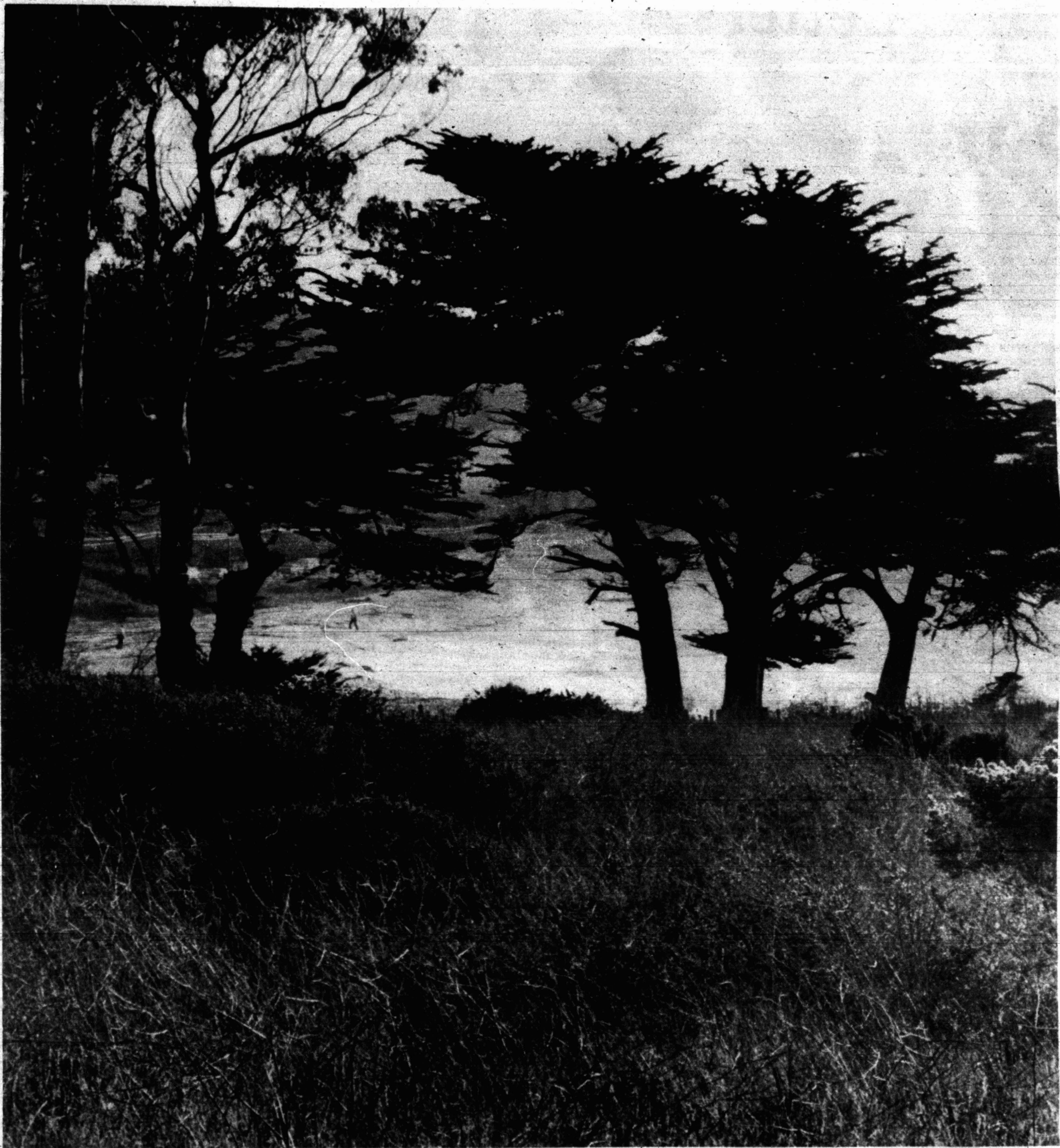


The Carmel Pine Cone

Weekly 25¢

October 7, 1976

Significant buildings
stories on page 8 & 10



THE BRIGGS PROPERTY, south of Carmel River State Beach, is marked for acquisition by the state. This, and the rest of the land in the area of Point Lobos will be the subject of a new state master plan. See story on page 3. Photo by Irene Gaasch.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Sunset theater

Dear Editor:

Just for the record, the debate on a new theater for Sunset Center would not have been "almost all negative" if the Strauchs and their Architects had received notification of the September 21st special meeting of the City Council. At 7:30 that evening, one half hour before the meeting was to begin, I happened to read about it in the Herald. My husband was already in a meeting of the Better Business Bureau in Salinas. In a phone call to Walter Burde I found he, too, had just discovered the newspaper article. A quick check through the Public Meeting calendar in the previous week's Pine Cone revealed no mention of this meeting but listed time and place for the other special session of the Council. To add to the mystery, an acquaintance who stopped me outside City Hall after the vote had been taken said he had received a notice a month before.

To answer some of the voiced concerns:

The size of the proposed theater has always been flexible. The difference between 800 and 1200 would be the addition of a balcony. The 1200 number was put into a motion by a member of the Cultural Com-

mission to bring a long discussion to a vote.

Why the concern over finances when the proposal includes raising money for an endowment fund to cover the cost of additional maintenance? The present auditorium, inadequate as it is, draws capacity audiences for the Symphony, Bach Festival, Dance Series, Barbershop concerts and Explorama. The audience is here for quality productions.

This proposal calls for no alteration in the north parking lot of Sunset. This theater is planned for the enjoyment of Peninsula audiences. It was not conceived as a tourist attraction.

My husband is a successful businessman particularly gifted in sales. He is grateful to have the means to be able to live in this garden spot of the world and, in turn, wants to express this gratitude with a gift to enhance the Cultural life of the community. In typical salesman fashion he has found a need and set about filling it. Countless hours of time by many people and many dollars have been spent in preparing this concept. Merle is not interested in an alternate plan for Sunset or in developing a Center anywhere else. He plans to bide his time, stay with his original dream and present it again to the next elected Council.

Jane Strauch
Carmel

Carmel questions

Dear Editor:

Carmel-by-the-Cash Register, as George Herman of Marina so pointlessly renamed our village (Pine Cone, 23 Sept.), suggests a number of points about City Fathers to a political economist.

Consider the differences between public and private organizations:

Public organizations

(1) are controlled more by superiors or other political actors than they are by a price system;

(2) must cope with funding that is more highly contingent upon previous experience and perceptions of superiors;

(3) tend to have more vaguely defined or multiple goals, among which cost reduction does not receive very high priority;

(4) are relatively insulated from automatic penalties and rewards of the price system;

(5) generally lack objective tests of efficiency by product or service;

(6) are able at times to shift their costs to other agencies rather than face them or go under;

(7) are not generally provided by cost reduction with opportunity for growth.

Mr. Herman privately cluttered his commentary on the Public Life of Carmel with nineteen questions and no answers as to how it is to remain a within-average-means place to dwell. Now if, by George!, we could find "handwriting on the wall" (instead of pointless questions) that reduced shifting costs and penalized perceptions of elected and appointed superiors that did not meet objective tests like those afforded by the price system, what opportunities for growth we would have for a Communal Calculator rather than a gigantic cash register. Our problem is figuring out the bill, not making change!

Earl D. Thorp
Carmel

Thank you

Dear Editor:

A big, big "Thank You" to the young men who supported me when I fell and broke my hip; to the young girl who had evidently had "First Aid" and remembered to say, "Don't

move her!"; to Edna Lewis who appeared at the right moment to take care of many details; and an extra big "Thank You" to the wonderful Carmel Volunteer Ambulance men who came so quickly and handled me so expertly.

Leonora Thompson
Carmel

Stop building

Dear Editor,

Our family owns "The Homestead," a business catering to the tourists. We survive on the tourists and they are very important to us. But I say there are enough restaurants, gift shops and clothing stores to easily fulfill the needs of our tourists and I feel the building of new commercial businesses should stop.

Our town can be saved from large corporations that are coming in and taking

over. For example, Dick Bruhn has brought quite a bit of construction to Carmel. We have one M'Lady Bruhn's, one Dick Bruhns and he also replaced Thriss with another clothing store.

We the people in Carmel lost Kips and now may lose the Village Corner, a popular spot for the local crowd. Our town needs our tourists but we don't need any more new construction. We need to conserve and preserve our quaint little town. I am saying let's stop the building. Anyway, let's try.

Gina Colletti
Carmel

Tourists' fiesta

Dear Editor,

I wish to express my views on the Fiesta at the Carmel Mission. In growing up in Carmel I have always gone to the fiesta. It was a place for all the locals to gather, feast and celebrate for a good cause and not much spending.

But in going to the fiesta this year I was

very disappointed. It has become an event for the tourists.

My main criticism is that the fiesta is no longer a spiritual or a local event. Furthermore, prices have jumped in all aspects. I'm afraid the next thing will be two dollars for admission.

What can we do to bring back the good old fiesta?

Mark Porch
Carmel

Playground demise

Dear Editor,

I have been reading many articles in the paper concerning the fact that Carmel seems geared for the tourists rather than the residents. One example of this that directly affect our family is the playground area at Sunset Center. At one time it was a place for us to play basketball, and for my brothers and his friends to ride bicycles and

use the gym equipment. One afternoon we went over to play a game only to find the basketball hoops removed and replaced with parking stalls. Because of the constant flow of traffic, children can no longer play in the area safely.

It is disappointing to think we can no longer enjoy a facility that was designed for children because the tourists needed another parking lot.

Catherine Sieve
Carmel

Once upon a time...

by Frank Lloyd



Long ago Carmel might have been called one big septic tank — or cesspool, the less desirable word — but this conjures up a mental picture not compatible with Carmel's beauty, then or now.

But don't get the wrong idea, for there was no nasty trickle down to the beach similar to the street runoff to the beach today which carries motor oil, tire rubber, animal filth, all sorts of less desirable material to the white sands.

In those days, every house had its own personal septic tank, usually built of rough redwood planks with narrow slots to ease the water through. Where there was sand, which was true of most of the western and southern parts of the emerging village, there was no drainage field problem, where tiles carrying the water under the surface to be evaporated and used up by shallow rooted plants were used in adobe and clay.

Occasionally there remained an outhouse, and strangely enough the last holdout of these remained, perhaps solely as a symbol of individuality or whatever in the neighborhood of Sunset school.

This last outstanding outhouse was duly toppled in a Halloween celebration, such as farm boys across the country found hilarious, and since succeeded by occasional upsetting of the modern chemical toilets the city places on the beach for such crowd events as Fourth of July and the Sand Castle contest.

Usually the old-fashioned septic tanks were placed a few feet from a house in a likely open space, maybe on a neighboring lot. It is hard to believe it would be located under the house, but one such tank was discovered by a good friend of mine, whom I will only call by his complimentary title of the day as "The Arrow Collar boy."

This handsome young fellow, bright cheeked and suave as in the Arrow Collar advertisements of the time, found the septic tank the hard way, by crawling under the house to do some work for a summer employer and fell into the dark and evil cavity. No one seems to remember if the tank was still in active use or long abandoned. Nonetheless, it left its figurative, if not worse, mark upon an otherwise spotless career of one who became active in international business affairs far from home and our primitive septic tanks.

Subsequently, at least one progressive Carmel business man went into the septic tank field with improved concrete versions, pre-fabbed and scientifically installed and scientifically installed according to county ordinance. The business thrived and

"Mitty" Tobiasen ultimately retired from this to live in case in a north coast county, his reputation for sound septic tank work remaining behind.

Some of our major hostilities fringing Carmel remained on the septic tank system long beyond what might be called the days of septic tank preeminence or even days of its glory, depending how you look upon it.

Meanwhile, Carmel long benefitted from septic tanks, and its trees, pines and oaks, soon sent their roots into the fine water supply and pool of nutrients.

In the '20s, the senora of our family felt it would be a good idea to mark out the boundaries of our acre in the south end of Carmel by planting eucalyptus and almost thirty years later some of these were still spindly, since their feet stood in dry, old sand dune, and water only came with winter rain.

Other eucalyptus soon found the septic tanks and grew, and grew, and grew, just like Topsy. Today they smother in shade better and more lovable trees such as our old "Beechy oak", which has shriveled back from shade and human habitation, although we love her as our Druid matriarch very, very much. She is probably much more than 200 years old, and our strange name probably comes from the kid adjective of the time, "peachy", in later years succeeded by expressions such as keen, zorch, beautiful, far out, and so forth ad infinitum.

The poet said something about "Only God can make a tree", to which might be added, and without sacrilege in these times when one has to watch the loose tongue whether the name is Carter or Butz, but septic tanks once helped trees grow better in old Carmel.

The Carmel Pine Cone

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State to draft Point Lobos area master plan

Recent land acquisitions near Point Lobos and the possibility of acquiring other land, is causing the state to take another look at the whole area, according to Lee Warren of the state Acquisitions and Development Board.

Having acquired the Hudson property adjacent to Point Lobos and the probably acquiring of the Briggs property, a 35.6 acre section of land between Carmel River State Beach and San Jose Creek Beach, the state will draw up a master plan for the area. This plan, says Warren, will not just be an impact study of Point Lobos but will be an exological and environmental look at the entire beach area from Carmel River State Beach to Point Lobos.

But, he adds, the master plan is just in the earliest

planning stages. "All I can say is, anything proposed (for the area master plan) will be from the standpoint of preserving that area," said Warren.

With the Briggs property acquisition, the shoreline from Carmel River to the San Jose Beach would be in public ownership. This would mean better shoreline and scenic protection for the entire area, as well as tying it into the Point Lobos State Reserve in Warren's opinion.

It would be a year before the study on the area is completed, says Warren. During that time the state will hold several public meetings to seek citizen opinion for the plan. He said notification would be given by the state well in advance of these meetings so that any person wishing to contribute to the formulation of the master plan will have the

opportunity to do so.

Warren pointed out that the state is "very concerned about the resources in this area" and will be considering various proposals on limiting human impact on the reserve and throughout the beach area. He confirmed the possibility that some form of state transportation, rather than letting private cars enter Point Lobos, will certainly be considered.

Another consideration will be the house on the Hudson property. "Should it be converted into a visitor center or should we just tear it down?" Warren asked. These are just a few of the issues the state will be considering as it prepares its general development plan for the entire area, indicated Warren.

Public meetings, to be held in the area, will be announced through the media.



CARMEL RIVER BEACH, as seen from the Briggs property, marked for purchase by the state.

Briggs land condemnation okayed by state

By IRENE GAASCH

Condemnation proceedings to acquire 35.6 acres for addition to the Carmel River State Beach have been begun by the state Public Works Board.

The property, known as the Briggs land, is between Highway 1 and the existing Carmel River State Beach and the San Jose Beach.

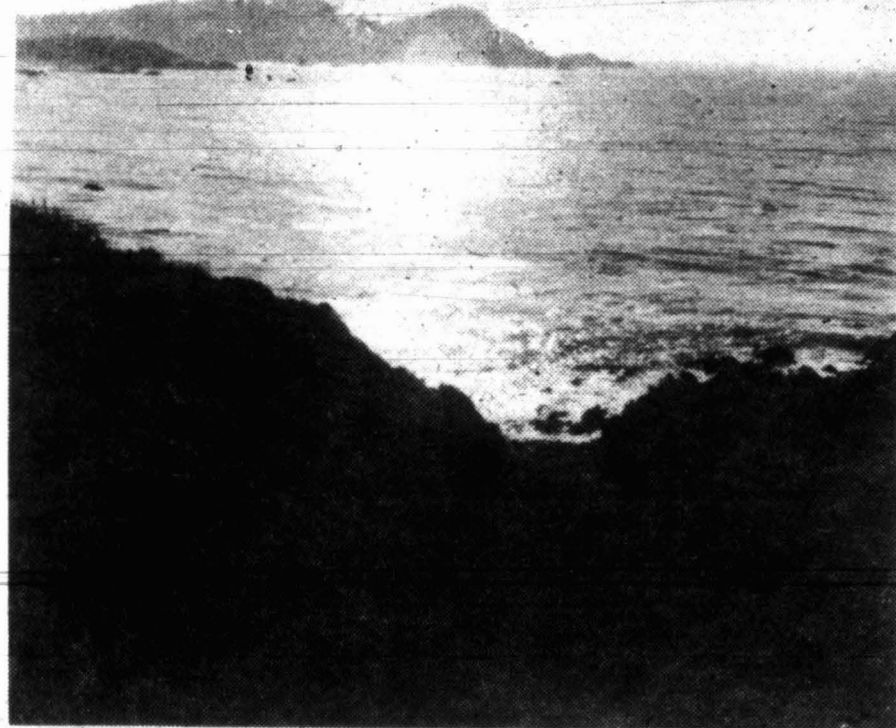
Purchase of this land would give the state continuous ownership of the beach front area from Carmel River State Beach to San Jose Creek Beach. This would give the public better access to the shoreline, and protect the scenic view as well as giving protection to the entire area, says Charles Mehlert assistant director of the Monterey office of the

State Parks and Recreation Department.

Mitzi Briggs, owner of the property, has told the Public Works Board that she does not plan to accept the state's offer of \$1,178,000 for the property. This would mean that the case will go to court for settlement.

If acquired by the state, the property will receive informal use until some planning for the area can be done, said Mehlert. He explained informal use as picnicking on the grounds and using the area as a walkway to the beach.

Since the state would own the land between Carmel River State Beach and the San Jose Creek Beach, this will mean a better walkway between the two beaches, said Mehlert.



Any development beyond this use would be planned in Sacramento, Mehlert said. This was confirmed by the state Acquisitions and Development Board which said a major study of the area, with emphasis on controlling human impact on the Point Lobos Reserve, is in the planning stages.

Lee Otter, who worked with the Regional Coastal Commission, says any plans for the Briggs property that involved erecting anything permanent including fences or signs, will need approval of the commission.

In view of the Molera situation, says Otter, the Commission will be using "extreme caution" in regard to development of the Briggs property.

Citizens of Big Sur became outraged with the Department of Parks and Recreation's proposals for development of the Molera

Park saying that the park was given to the state to be used as a wilderness area. The citizens strongly disagreed with the DPR's proposed location of the visitor's entrance, access road and parking lot. They felt that these proposals damaged the view shed of the property. They further contended that the user-density projected by the DPR would harm the park, and were outraged that no public meeting concerning plans for the park had been held.

The DPR pointed out that only 35 acres of the 2,134 acre park would be taken up by the proposed improvements. Also that the total length of the trails existing and proposed was only 15 miles. In response to the citizens, a public meeting was held in the area and all recommendations from the citizens were noted by a DPR representative for con-

sideration.

Warren pointed out that the DPR did not want a repeat of the Modera situation and that they, too, would be cautious in formulating development procedures for the area.

"Ideally, the Coastal Commission, would like to see the Briggs land kept as a lush meadow," said Lee Otter. The land consists of the beach front area, a meadow of grasses, some trees, cypress and eucalyptus and rolling hills affording spectacular views of the San Jose Creek Beach and Point Lobos plus a panoramic view of the Carmel River State Beach.

This ideal seems to be the plan of the DPR too, who recommended the acquisition of the Briggs land to the Coastal Commission back in 1972. Existing plans are to have the land remain "as natural as possible" and still receive public use. When acquired, rangers will monitor the parks use, controlling trail development and general use, says Mehlert. In the words of Mehlert, the DPR wants the land "to be available to the public to use but not abuse."

The recent condemnation begun is not the first time that the Briggs property has been in public proceedings. The property was in the category of lands receiving protection from Proposition 20. In 1972, Briggs, whose main residence is in Menlo Park and repudially has an additional residence in Las Vegas, contended the land was purchased with the idea of building a retirement home and some guest houses. She appealed to the Regional Coastal Commission to continue with construction since the four

foundations had already been built.

It is rumored that the foundations were built prior to any architectural plans for the homes in hopes of not having to obtain permission from the Coastal Commission. Proposition 20 only limited further development and could not halt work on structures already begun when it came into law.

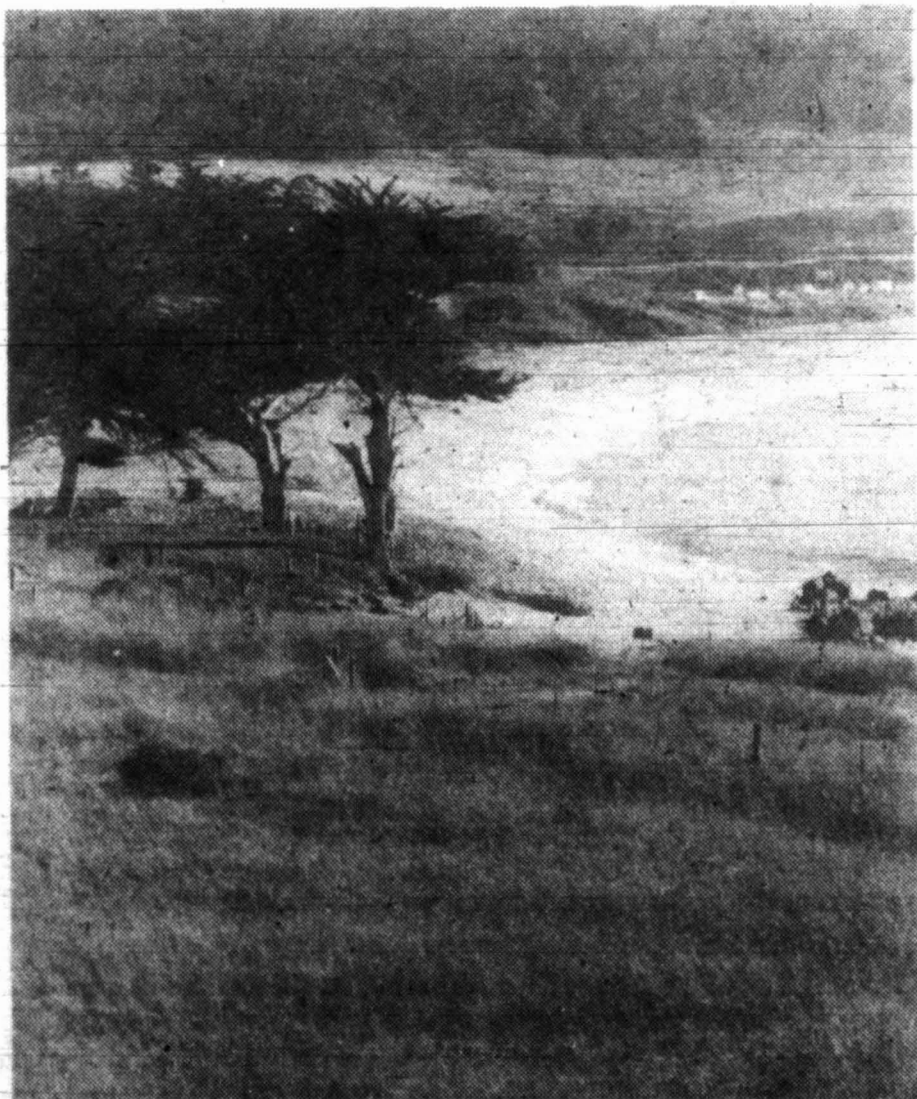
Palo Alto architect Milton F. Johnson says that this rumor is one example of the "dirty pool tactics" used by the Regional Coastal Commissioners in their investigation of the Briggs case. He explained that he, and an architect with the Comstock firm in Carmel (whose name he couldn't recall at the moment but did offer to provide it later) worked on designing the Briggs home the summer prior to the enactment of Proposition 20.

Johnson pointed out that Briggs had a geological study done, had two anthropologists look over the land, in addition to having a team of geologists from San Jose State do a study of the land.

"Every effort to preserve the beauty and geological integrity of the land was made when placing the complex of houses (a main house plus three guest homes) where it would do the least ecological damage," he said.

Johnson said he felt that Briggs had conducted a more thorough investigation than the Coastal Commissioners had at that time. Adding, with laughter, that he has heard the rumors that the Department of Parks and Recreation plans to make a parking lot for "R.V." vehicles with the land.

On a more serious note, he explained that he had not been in touch with his client Briggs for about a month and he does not know anything about her plans for the property at this time.



SAN JOSE BEACH, as seen from the Briggs property.

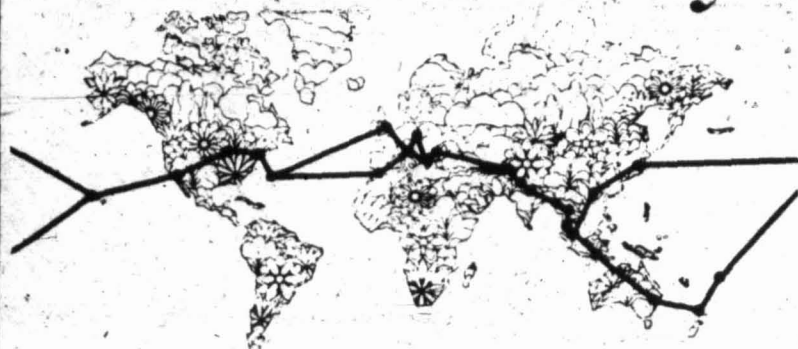
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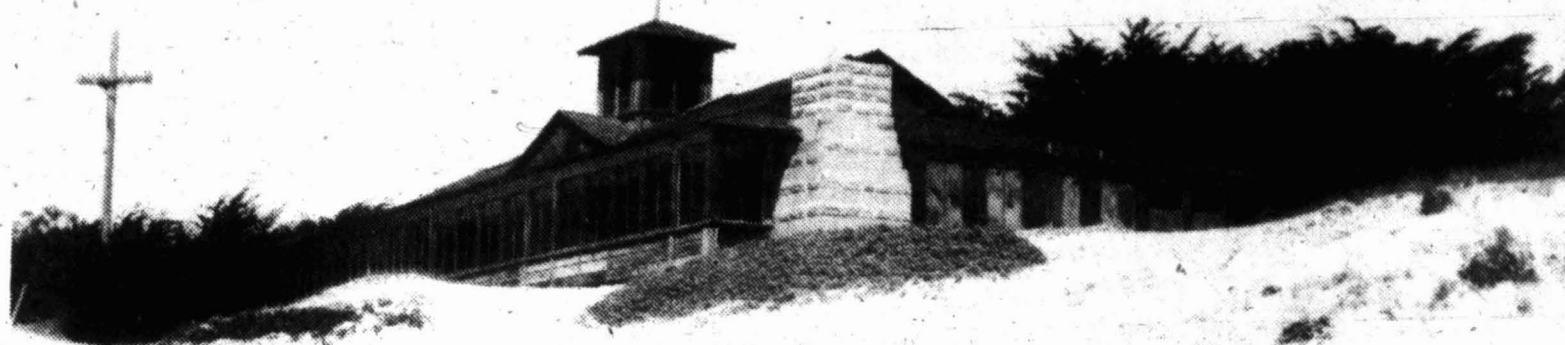
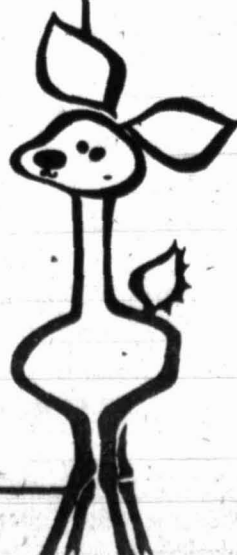
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THE CRIB SET

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Lincoln St.
between 5th & 6th
Carmel



CARMEL BATH HOUSE: Date unknown. From the Pat Hathaway collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
October 1, 1926

CARMEL WITNESSES FEATURE TRIAL OF AIMEE McPHERSON

Auburn hair, blonde hair, ankles — thick and slender, siren-like eyes, goggles, hats and grocery slips are the outstanding features of the opening days of the preliminary hearing held in Los Angeles to decide whether or not Mrs. Aimee Semple McPherson, evangelist, and her mother, Mrs. Minnie Kennedy, shall be held to the superior court on charges of criminal conspiracy with the intent to defeat justice.

Carmel fired the opening guns of the hearing. Eleven shots roared forth from the witness stand gun under the direction of the State's attorneys; two of them were regarded as distinctive hits for the defense and some of the others were apparently farther from the bulls-eye than the prosecution desired in that they did not even hit the outer rings of the target labeled "Mrs. McPherson in Carmel."

CARMEL WITNESSES

On Monday, Mrs. Daisy Bostick, realtor, Mrs. Jeanette Parks, who lives next to the Benedict house; Percy Parkes, her husband; Ernest Renkert, wood yard employee; Ralph Swanson, now of King City, but formerly a grocer boy of Carmel.

On Tuesday: William McMichaels, stone mason; William Mack, laundry man; Jesse Lynch Williams, Carmel Western Union Telegraph messenger; Miss Helen Hilliard, also employed at the Carmel telegraph office in Carmel; H.C. Benedict, owner of the house in question; Mrs. Florence Leidig of the Leidig grocery store, Carmel.

What They Said

The testimony these people gave varied from the color of the bathing suit that swung on the Benedict clothes line to the color of the eyes of the woman herself.

As to the color of her hair there seemed to be much room for argument — that was where the defense scored at least two lucky hits with the prosecution ammunition, for William McMichaels, stone mason, working on the Folger residence next door to the Benedict house, declared he saw the woman occupant of the house many times and that she impressed him as a blonde. Jesse Lynch Williams, telegraph employee, testified he delivered messages to the house and that he, too, thought the color of the woman's hair was nearer to being blonde than auburn, the shade of Mrs. McPherson's hair.

Pretty Green Suit

As for the bathing suit itself, H.C. Benedict, owner of the house, testified he saw the garment swinging in the breeze and that it was a brilliant green shade. McMichaels saw the bathing suit but its color did not impress him to the point of remembering it.

Mrs. Percy Parkes favored the court with interesting testimony. She told of neighborly observations of the activities in the Benedict house when the new residents moved in, of the fact that they pulled the shades and kept them so.

25 YEARS AGO:

From the Pine Cone
October 5, 1951

WORK UNDERWAY ON NEW PARKING LOT ON DOLORES STREET

By October 15, August R. Nieto will have his parking lot on the corner of Sixth and Dolores Streets ready for occupancy, he told the Pine Cone this week. He has leased the lot next door to his restaurant, Su Vecino, from Walter Field of Modesto. He is putting in a retaining wall between the building and the lot, and topping the lot with decomposed granite.

Nieto plans to rent parking space to business and professional men on a monthly basis. There are only 14 parking stalls in one block on Ocean Avenue, he points out, and he will have 25 in the lot. This should release approximately two blocks of parking along the curbs for the merchants' customers.

10 YEARS AGO:

From the Pine Cone
October 6, 1966

OCTOBER TREE TOUR

Trees, a hedge, a dangerous roadside bank and a driveway were considered Tuesday afternoon on the city council's October tree tour meeting.

Mrs. Emil Kraft's request to remove several towering eucalyptus trees on the south side of Fourth Avenue was denied. Mrs. Ken Brown was not allowed to replace a plum tree with a deodar at the corner of Sixth and Torres. No action was taken on the request of Charles Fuller to trim or remove a "dead" oak on Torres below Eighth. Oak moths had defoliated this tree and it will survive, City Forester Hugh Smith told the council.

Bark beetle epidemic threatens city's pines



MONTEREY PINE bark beetle.

It's not as serious as swine flu, but Carmel is in the midst of an epidemic of its own, one that often has fatal results — to pine trees.

The Monterey Pine Bark Beetle, an innocent looking insect only a third of an inch in length, is killing off a record number of trees this year. Within the last month, according to Carmel City Forester Greg D'Ambrosio, the persistent bark beetle has become dangerous.

Trees weakened by this year's drought are falling victim to the beetle in increasing numbers and subsequently acting as vectors that spread the beetle to other trees.

"The situation is critical," D'Ambrosio says. "We lost seven trees to beetles in Forest Hill Theater in the last two months, and 19 other pines throughout the rest of the city."

In the past few weeks the forestry department has located 68 trees infested with bark beetles.

"If infected trees are not treated," D'Ambrosio claims, "the likelihood of death is substantial."

The city treats trees on city-owned property, but D'Ambrosio fears that private property owners will not recognize the beetle's danger and will subsequently lose their trees.

"But control of the Monterey Pine Bark Beetle is fairly simple," D'Ambrosio says.

Basically, the infested bark must be removed, along with all the insects, and then the tree trunk is sprayed to provide protection from subsequent infestation.

What the small beetle does is girdle a tree by eating through its cambium layer, cutting off the flow of the tree's nutrients. Normally, the tree can fight off the insect by pushing it back out with the pressure of its sap, sometimes even drowning the beetle, but the city's weak trees now have little power to resist.

In fact, says D'Ambrosio, weak trees give off signals that actually attract the bark beetle. The overabundance of pitch in the trees this year, due to the drought, serves as one signal to the insect that a tree is vulnerable.

"It's natural for insects to attack a tree in trouble," D'Ambrosio says, "and every tree in town is in trouble right now."

Of prime importance right now, D'Ambrosio says, is the identification and treatment of pines infested with the bark beetle, before even more trees die off.

What to do

D'Ambrosio says that the thing to watch out for is the insect's tailings (the frass), usually light colored crystals that look like sawdust (whitish or reddish in color), spilling out from beneath the pine's bark. Since the insect rarely goes any higher than six feet up a tree, an inspection of the base of the

trunk, up to eye level, will usually suffice.

The first step in eradication is to locate all the entrance holes for the insects, peeling away the bark that covers them with the help of a mallet or hammer and chisel. Following the insect's tunnel, make certain that all damaged cambium is exposed, but do not remove any more bark than is necessary.

Follow each insect tunnel until the insect itself is found and destroyed. Once all the diseased areas are exposed, shape the entire wound into an oval with pointed ends and clean off with a wisk broom.

Spread tree seal over the wound, overlapping onto the adjoining bark, then spray the exposed roots and trunk from ground level to a height of six feet with insecticides such as Linden 200 or Chloridane. Periodically inspect the tree to make certain there are no further infestations.

A complete description of

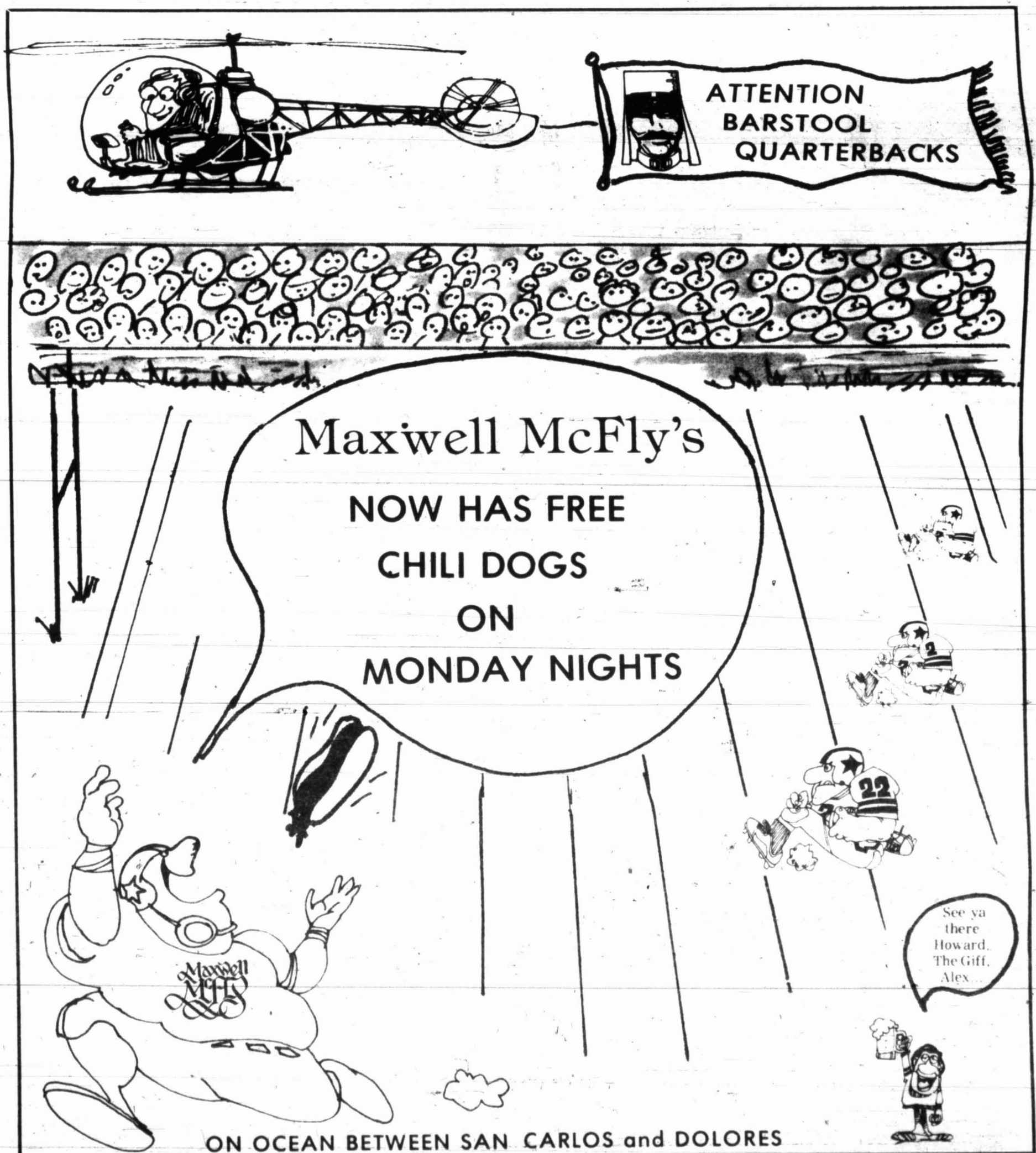
Continued on page 6



SPRAYING is part of the method used to control the Monterey Pine bark beetle, but it only guards against future infestation. Beetles must first be removed from the tree. Here Ed Cowen of the Carmel Forestry Department sprays a treated tree.



BARK BEETLES rarely occur over six feet high on a tree trunk, but there are always the exceptions. Here Wayne Lowry of the forestry department stands on the back of a truck to reach one infestation. He goes after the beetles, following their tunnels, with a mallet and chisel.





CHAMISAL TENNIS CLUB

Chamisal Tennis Club is 18 months old and still growing. We have 13 courts, five of them lighted so you can play until 10:00 in the evening. If you would like to learn the game or just improve your stroke our pro, Allen Frey, is available for private lessons or group clinics.

While you're waiting between games at Chamisal you might browse through the Pro Shop or enjoy the view from our patio which overlooks the center court and the rolling hills beyond.

We are serious about our food and offer sandwiches and salads along with fine wines and beer. (We even bake our own hamburger buns.)

The sun will be the only source of heat for our swimming pool which is under construction along with a full locker room facility.

Chamisal must be experienced to be appreciated. We have memberships available and would be happy to show you our club. Chamisal is on Robley Road just off the Laureles Grade Road.

649-1135.



Bark beetles...

Continued from page 5

Monterey Pine Bark Beetle Control is available from the Carmel Forestry Department. The department also offers a 24-page booklet on insects and diseases of Carmel trees, giving a description and thorough maintenance procedures. D'Ambrosio urges that anyone who suspects that

they have trees infected with bark beetles contact the forestry department. Although the department can't treat trees on private property, they can show people how to do it themselves for little cost.

"I can't stress too much," D'Ambrosio says, "that if you have a tree that's infected, treat it."



THE CLUE to bark beetle infestation is the tell-tale crystallized sawdust that drops out from behind bark (see point of pen). These light-colored tailings mean the tree hosts the beetle and, if untreated, has a good chance of dying.



THE FINISHED PRODUCT, after removing diseased portions of the tree and sealing, is not exactly a pretty sight, but it may save the pine.

Heat's still going up. Insulate.

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Symphony begins season Oct. 17.

October 7, 1976

Carmel Pine Cone

7

Haymo Taeuber conducts the Monterey County Symphony Orchestra in the first concert of the season Sunday, Oct. 17 at King Hall, Monterey, Monday, Oct. 18 at Sunset Center Auditorium, Carmel, and Tuesday, Oct. 19 at Sherwood Hall, Salinas. All performances at 8:00 p.m.

Featured soloist is Anthony di Bonaventura, concert pianist who has appeared with Monterey County Symphony in previous years, and whose list of accomplishments include thirteen performances with Eugene Ormandy and the Philadelphia Orchestra as well as appearances with the New York Philharmonic, the Vienna Symphony and many of the major orchestras around the world. Otto Klemperer chose Mr. di Bonaventura to perform all the Beethoven concerti in London with the Philharmonia Orchestra, and last season he opened the concert season at the famous Sydney concert hall in Australia. His recording of the Scarlatti sonatas for Connoisseur Records received the highest critical acclaim and the San Francisco Chronicle

described his recording of Debussy's Twelve Etudes as "a truly magnificent account of Debussy's last major piano work."

Mr. di Bonaventura performs Rachmaninoff's Piano Concerto No. 2 in C Minor with the Orchestra. Orchestral selections are:

Samuel Barber's Overture to "The School for Scandal," and Brahms Symphony No. 3 in F Major.

Monterey County Symphony has received the rating of "Metropolitan Orchestra" from American Symphony Orchestra

League. Development of the Orchestra under Hymon Taeuber's leadership has been praised by all who have heard the concerts, including Robert Commanday of the San Francisco Chronicle who headlined his review of the Feb. 1976 performance, "An

Inspired Symphony."

Although Carmel is sold out, season tickets are still available for King Hall, Monterey and for Sherwood Hall, Salinas.

Single concert tickets are available for King Hall at The Record Cove, Monterey;

Carmel Music, Carmel; Lily Walker Records and Music, Pacific Grove; Rita Rogers Pianos and Organs, Del Monte Shopping Center; Recreation Offices on Military Posts; the Symphony Office, Sunset Center, Carmel, and at the Box

Office, the night of performance. A few released tickets for Carmel may be available. Call 624-8511 for information.

In Salinas single tickets are available at Gadsby's, Dickers' Department Store and at the Symphony Office, Monterey Savings & Loan. Call 758-3594 for information or Sherwood Hall reservations.



ANTHONY di BONAVENTURA, featured soloist performing Rachmaninoff's Piano Concerto No. 2 in C Minor with Monterey County Symphony Orchestra, Sunday, Oct. 17 in Monterey, Monday, Oct. 18 in Carmel and Tuesday, Oct. 19 in Salinas. Haymo Taeuber conducts the Orchestra.

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PG concert series opens

As the opening concert of the current season, the Monterey Peninsula Concert Association will present Karen Hutchinson, pianist, on Wednesday evening, October 13, at 8:15 p.m. at the Pacific Grove Junior High School Auditorium.

Daughter of Dr. and Mrs. James L. Hutchinson, of Hillsborough, 23 year old Karen gave her first piano recital at seven. At the age of ten, Karen gave a recital in Fort Worth, Texas, before an audience of 3,000 for the benefit of the Children's Research Hospital. The Fort Worth Star Telegram acclaimed her performance as "an unusually enjoyable musical experience." At fourteen Karen performed with Arthur Fiedler and the San Francisco Symphony Pope Orchestra. Heuwell Tircuit, San Francisco Chronicle Music Critic, called her Mendelssohn performance "the astonishing find of the season — a pro at fourteen."

There followed four years of study as a pupil of Jeanne-Marie Darre and Philip Entremont at the Con-

servatoire National Supérieur de Musique in Paris, where Karen won highest honors each year. She opened the 1970-71 concert season at the Centre Cultural American in Paris to standing room only, and gave a brilliant performance at the Ravel Academy Festival Concerts at St. Jean de Luz, France.

Since her return, Karen has earned her Bachelor of Music degree at the San Francisco Conservatory of Music under Adolph Baller. Notable appearances have been in the Ravel Piano Concerto with the Detroit Symphony, and in the Grieg Piano Concerto with the San Francisco Symphony under Seiji Ozawa last summer.

Attendance at the concert is limited to members of the association and to members of similar associations on a space available basis. However, individuals new in the area may purchase memberships for this season, \$10 for adults and \$5 for high school students and below. For further information call 375-3544.



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Mr. Jon Blades has been appointed Assistant General Manager. Mr. Blades was formerly a member of our sales staff and has been our principal shirt buyer. He has extensive training and experience in the manner of traditional merchandising.



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Significant buildings:



THE ENTRANCE to the Rendorf home shows the graceful oaks which enhance the grounds.

It's all very well that efforts are being made to preserve significant buildings in Carmel's business district, but what is being done about significant residential homes?

"I'm all for saving commercial buildings," says home renovator Mike Tamburri, "but we don't live in those buildings."

Tamburri says keeping the village facade downtown is important, but he sees "square plastic boxes" sprouting up all over the residential district.

"I ride my bike around town, and walk," Tamburri says, "that's the only way to see it, and I see so many beautiful old houses that are run down, but still basically sound."

The trouble is, too many of those houses get the axe or the bulldozer and are replaced by slick new homes that all tend to look the same.

But Tamburri is one of those who sees the merits of the older homes — both for living enjoyment and for maintaining Carmel's village charm. He is in the last stages of refinishing a 60-year-old home on Camino Real, north of Ocean, the old Rendorf Estate.



THE 60-YEAR-OLD Rendorf estate could have been torn down and two new houses put in its place, but Tamburri feels this would mean destroying something valuable that could not be rebuilt today.

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HIGHWAY ONE AND RIO ROAD, CARMEL

How about residential homes?

Tamburri has basically walked into an old run-down, board and baton home on mud sills and turned it into a clean, quaint house with modern conveniences. But he performed this miracle by using what was in the house, not by ripping out the old and slipping in the new.

One of Tamburri's first

tasks was sanding and sandblasting the entire inside of the house, then coating it with 40 gallons of clear stain.

"The house is solid redwood," he explains, "all first-growth and heartwood. It'd cost a fortune to buy today."

The inside of the house was

dark, the walls blackened and, in the kitchen, the old wood was painted over with a garish combination of green and yellow paints. By cleaning off the old paint and the graphite stain, Tamburri lightened the wood. He also added sheetrock and plaster in places.

The kitchen is the best

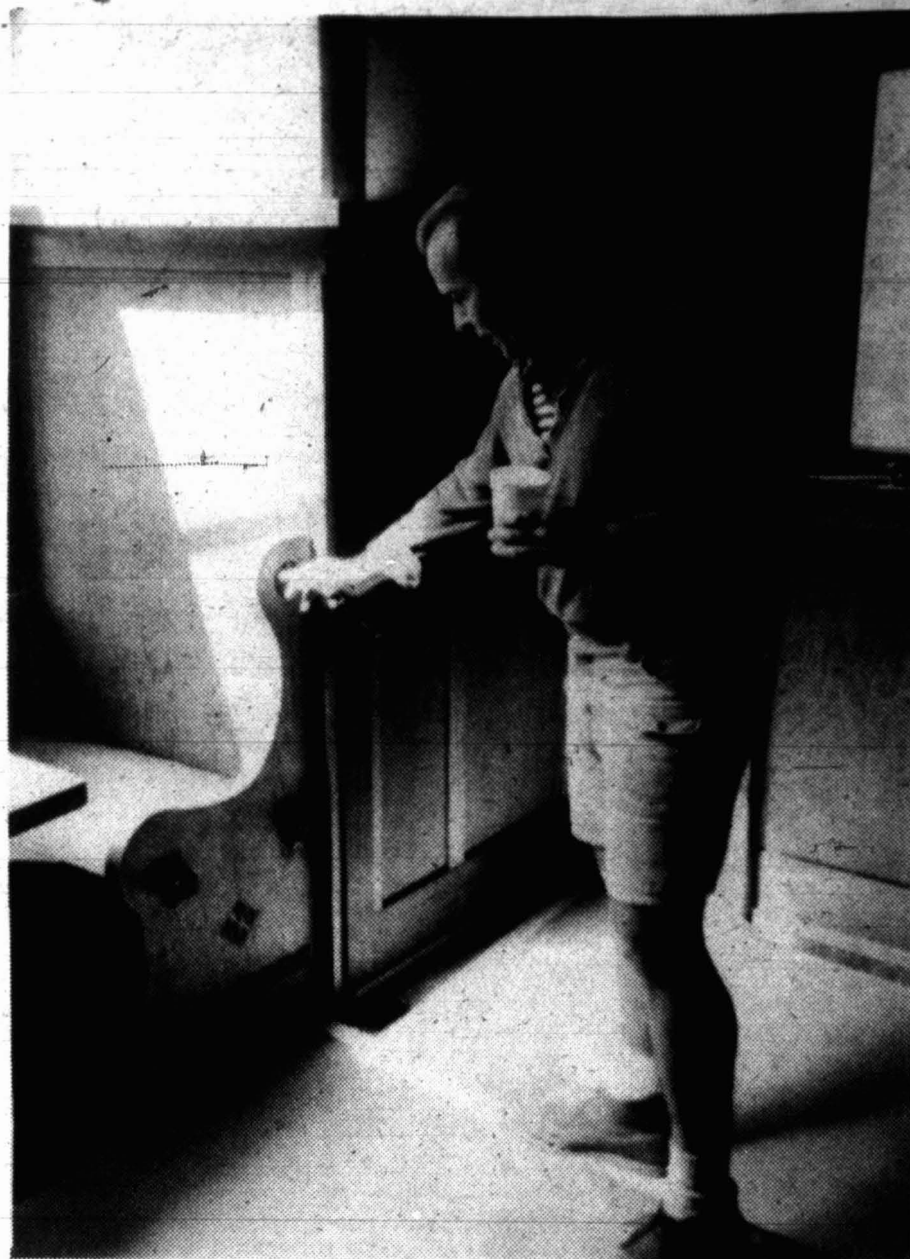
example of how the old has been retained, while adding modern conveniences. The old kitchen corner cabinet with glass doors was cleaned, as was the old table and bench set built into a breakfast nook. But the old sink and wall cabinets were ripped out and the kitchen is now fitted out with a double sink, garbage disposal and dishwasher.

Old light fixtures, some purchased from antique stores and some which came with the house, are used throughout the house, but at the same time new skylights have been added in strategic places to give the house more light.

With one notable exception, the original sliding windows were retained, although tracks for them are no longer available, and in some cases the frames were badly rotted.

"To give you an idea of the kind of time we're talking about," Tamburri says, "we spent three weeks just getting all the windows in working order. Some of them hadn't been opened in 50 years."

The exception is the upstairs, where a large window, following the line of the roof, looks out to the ocean. The window is typical of the careful blending of old and



MIKE TAMBURRI loves the detail and craftsmanship put into old homes like the Rendorf Estate — like this little livingroom nook which overlooks the front lawn.

new used in the house, with the emphasis on the old.

The upstairs bedroom, where the window is located, used to be "dark and dingy," according to Tamburri. The open beam redwood roof was low and the windows were scarce. Tamburri added

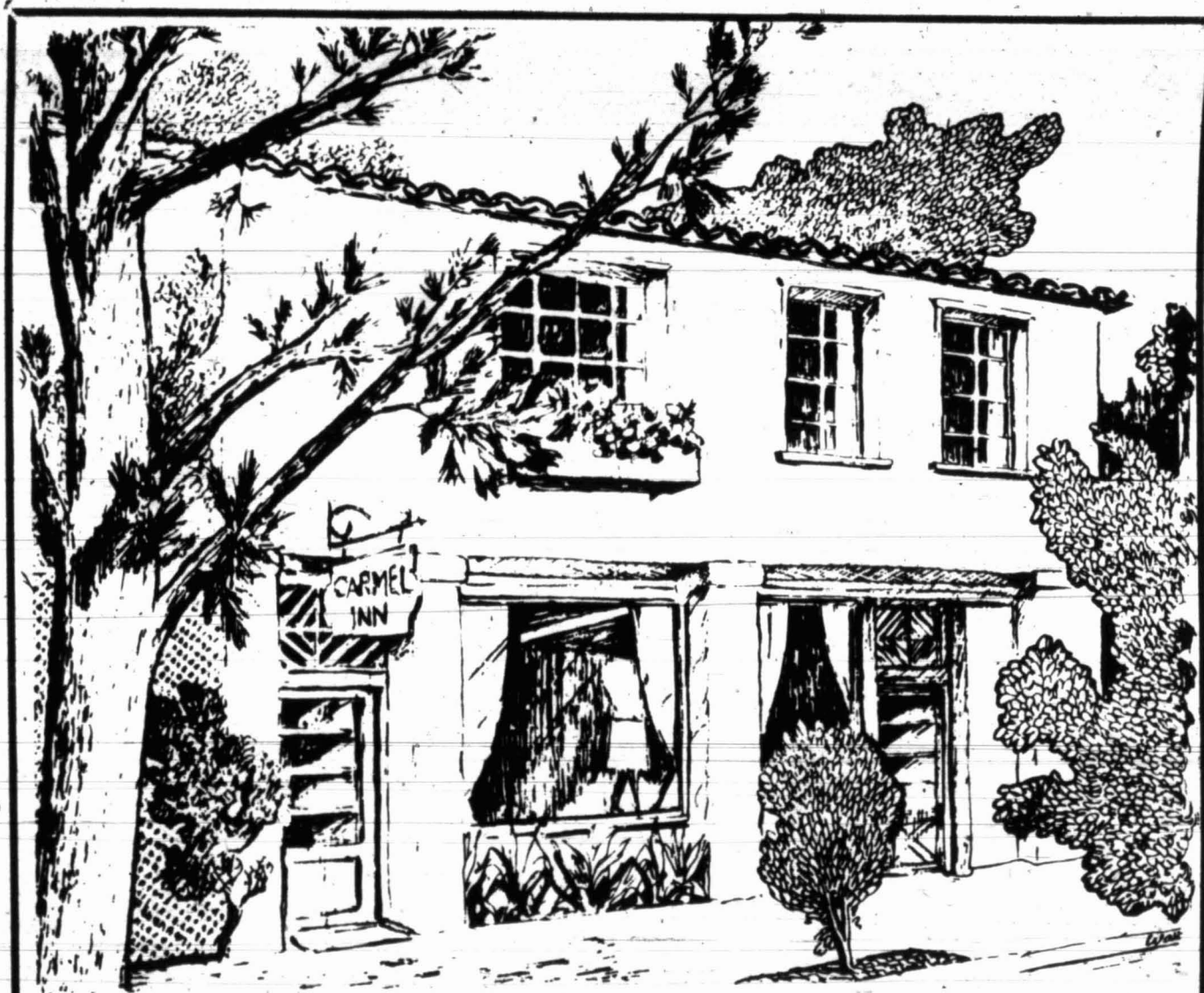
skylights and the larger window to lighten the place up.

He also added two closets where the eaves were too low to walk under anyway (one of the largest drawbacks of old houses is their lack of

Continued on page 12



MODERN KITCHEN appliances were added to the old kitchen, but the atmosphere was retained. A sun-lit breakfast nook is on right.



Carmel Inn

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Significant buildings

Among the commercial structures named by the city as "significant buildings," are those forming the entire east side of Dolores Street between 7th Street and Ocean Avenue.

Beginning at the south end of the block, at the corner of Dolores and 7th streets is the El Paseo building, in the foreground above, built in 1929 for a man named Merrell for \$31,000.

Moving down the block toward Ocean (clockwise in the illustrations), the next building is The Tuck Box, an example of Comstock Architecture, but possibly now built by Hugh Comstock. Additions were made by Leemos in 1926 and 1927, and by Lewis Anderson in 1929.

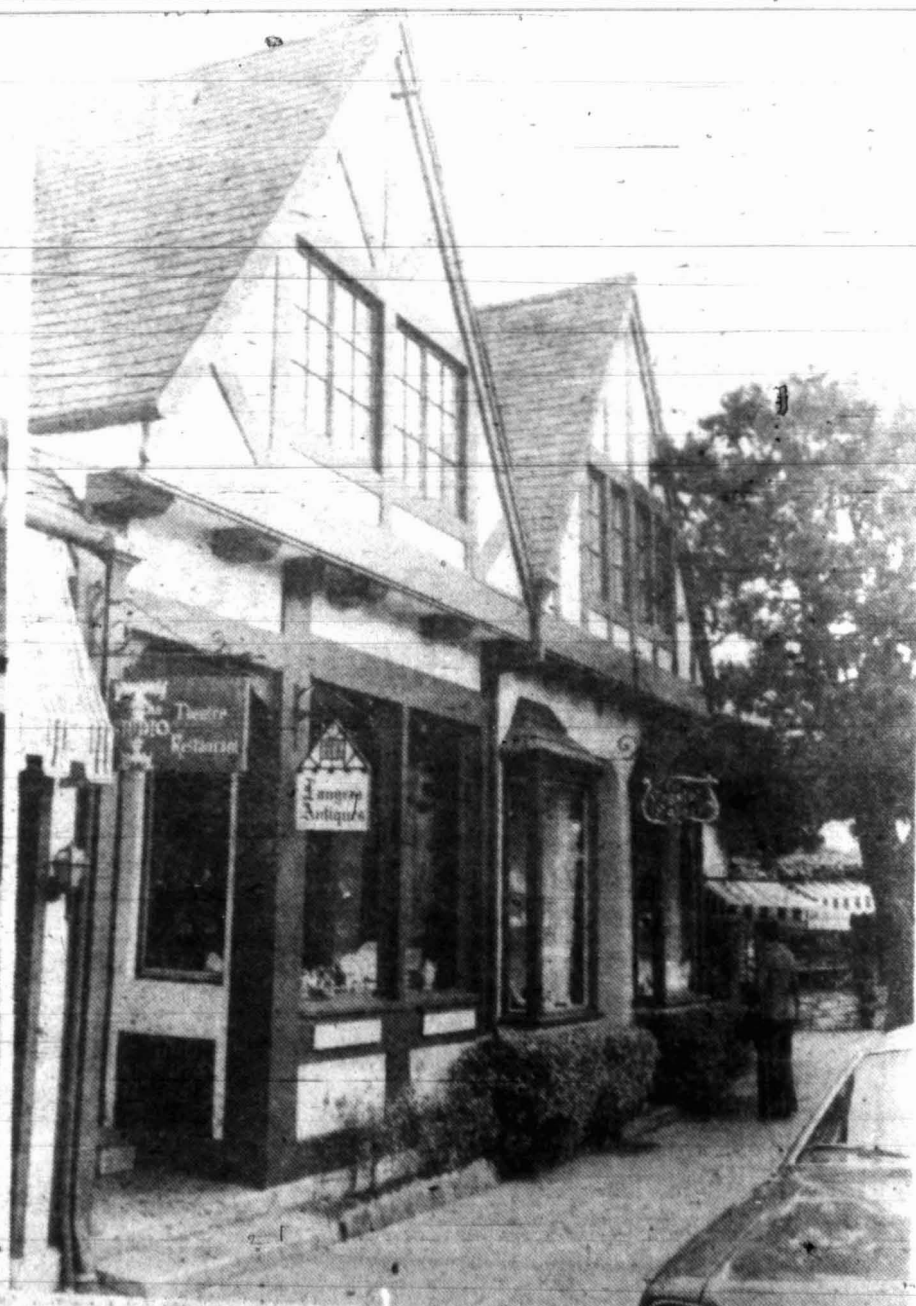
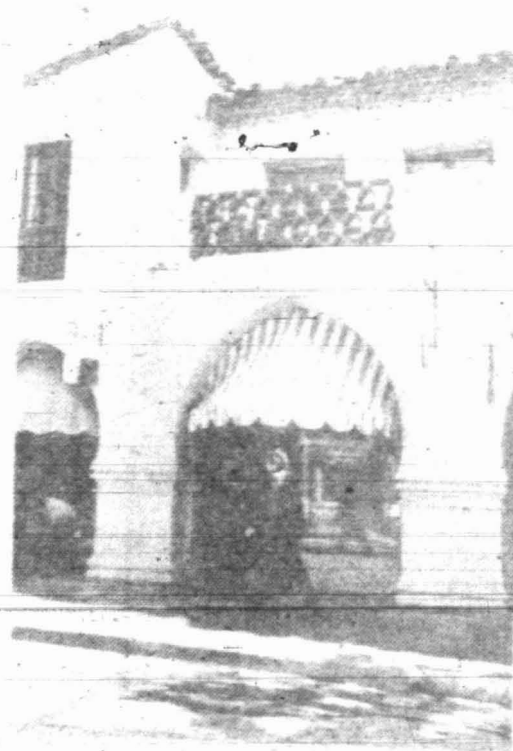
Next is the Bingham building, built as the Pine Cone building by M.J. Murphy in 1924 for \$8500. The

building, which the newspaper moved out of in 1929, now includes the Studio Theater.

The Percy Parkes Building (bottom of the page) is a one-story structure like its neighbor the Farley Building (also bottom of page, foreground). The Parkes Building was owned and built by Parkes in 1926 for \$6,000 and now contains a liquor store. The Farley

Building, which contains Carmel Cleaners, was originally constructed as a dry cleaning works by M.J. Murphy in 1927, also for \$6,000.

The two-story Leidig building (below, left) was constructed in 1925 for \$9,000, and its neighbor the Isabel Leidig Building (center of page) was designed by Blair and Olson architects in 1923 and built for \$3,000.



Carmel police begin bad check file

This year alone, Carmel merchants have reported \$5,000 in bad checks, yet at the same time new laws have gone into effect making it more difficult to catch those who pass the checks.

In response, the Carmel Police Department has set up a trial program aimed at aiding local businessmen who get "stuck" with checks from accounts with insufficient funds. But the success of the program depends largely on the support of the merchants themselves.

Police are setting up a bad check file under the supervision of Tom Fraser and Gerald Pullen. Fraser and Pullen will follow up on every bad check, no matter how small, and will keep a file of bad check passers in an attempt to pick up on patterns.

The problem is, according to Fraser, that shopkeepers often fail to bring their bad checks to the police, especially checks of small denominations. That failure has been further encouraged by several recent laws which clamp down on police access to banking records. The smaller the amount of the check, the less likelihood that a court will consider the bad check passing "aggravated," and give police the search powers they formerly had.

But, in beginning their file system, Fraser and Pullen hope to compile large enough bad check sums on systematic check bouncers to get the wheels of justice rolling.

"We often hear shopkeepers say that, yes they got a bad \$25 check from so-in-so, but didn't want to bother us with it," claims Fraser. "Well... bother us."

Fraser admits that police themselves may have added to the problem of non-reporting of bad checks in the past. He concedes he has told shopkeepers there's little that can be done with a small bounced check. With the new system, however, Fraser says there's plenty that can be done.

When a shopkeeper calls police about a bad check, an officer will be sent down to the store to record the information about the passer (hopefully the storeowner has checked a California driver's license) and the amount of the check. Police immediately will send a letter to the passer, informing them that an investigation has begun.

The letter not only serves to notify the passer of the problem, but gives them time to make amends for their check before legal action is begun.

When Fraser and Pullen accumulate enough in one person's file, they will move into the courts. The amount of evidence necessary varies from case to case — sometimes ranging between

\$50 and \$200 worth of bad checks, all depending on how obvious the intention is.

The file, which will be monitored constantly, should prove especially useful in the case of someone passing bad checks all over town in a weekend blitz. After noting

the pattern, police can send out a CBA telephone alert to shopowners to watch out for this particular person.

Fraser says that the trend in courts now is toward restitution. If enough checks can be accumulated to prosecute someone, Fraser

believes there is a good chance the injured parties will get their money back.

But merchants must report the bad checks they receive, he stresses, no matter how small they may be.

Fraser cites the example

of a woman who recently passed a bad \$1200 check in the city. She also passed a seemingly insignificant \$23 bad check in town which will be included in the attempts at restitution.

Fraser also happens to know that, somewhere in

Carmel, there is a bad check for \$67. He knows who passed it and where they live, but he has received no report from the merchant holding the check, so he can only guess as to who may have it.

"When you're passed a bad check," Fraser says, "tell us."

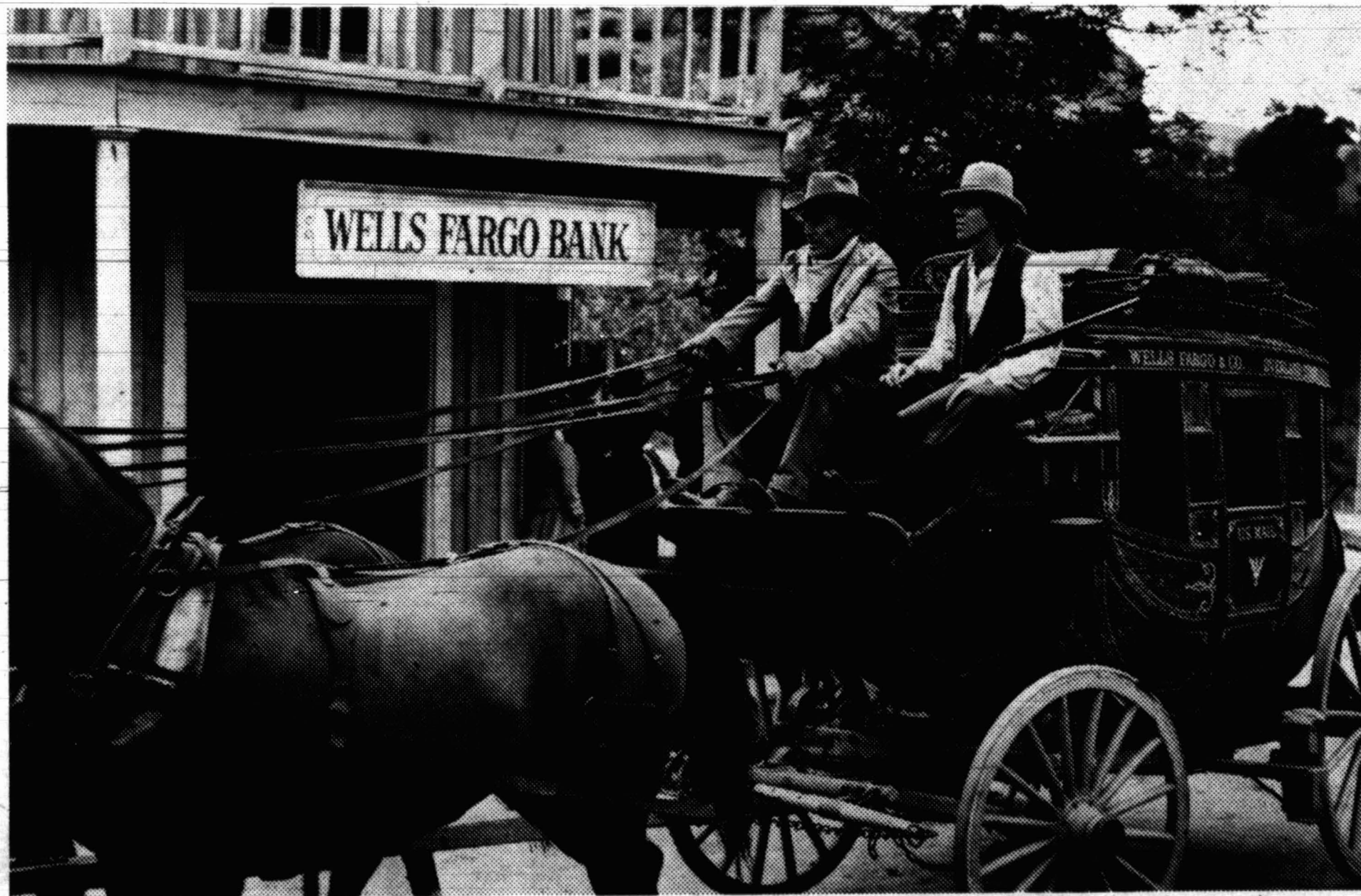
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Residential homes...

Continued from page 9

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closet space and put mirrored doors on the closets, thus giving the room light and space. Mirrored doors were also placed in the small upstairs bathroom to give an openness to it.

Still, the walls and ceiling are all original, as is the redwood banister running up the stairs. A new wall-to-wall carpet was placed upstairs but the original oak flooring is still downstairs.

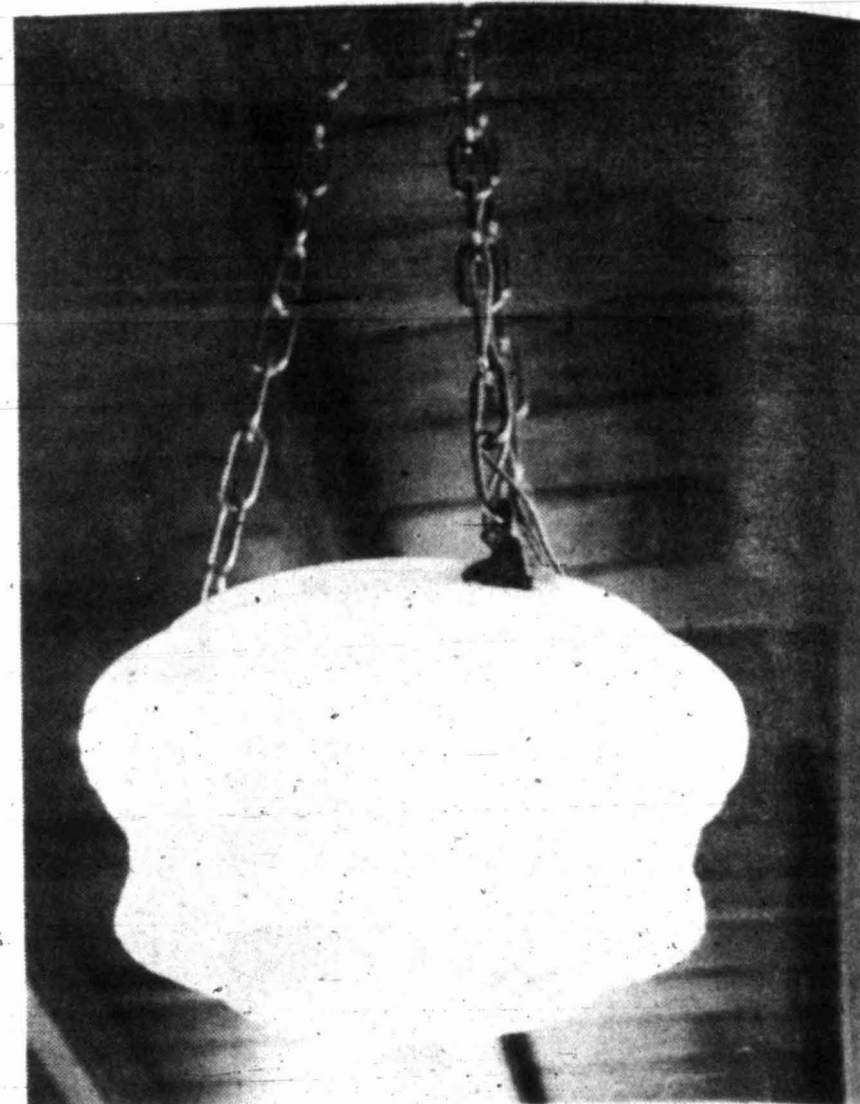
"The trick is to blend the old and the new in such a way that the functional parts don't overwhelm the old graciousness of the house," Tamburri explains.

Tamburri figures that he has kept 85 per cent of what was already there in the old house.

"What we have now," he says, "is an old home better than it was before, because it is now both beautiful and functional."

Not only is the house functional, it is sounder than it originally was.

"The old carpenters were



AN ANTIQUE light fixture was purchased to fit right in with other fixtures and the age of the house. The open-beam redwood ceiling was sanded and stained.

fantastic on detail work," Tamburri says, "but when it came to structural strength, they left a little to be desired."

Tamburri, for instance reroofed all the floorboards because of the way all the floors creaked. His work inside the house strengthened the walls.

"You have to love older homes to do this kind of thing though," Tamburri admits.

He spent six months working on the Rendorf house, whereas a new house can be put up in about four months.

"I might have been financially ahead to tear this down and put up two new houses in its place," he says. The Rendorf house is on two Carmel lots.

"But I could never build this same house for the price today," he points out. "Also, you wouldn't be allowed to architecturally duplicate it."

Once these old homes are gone, Tamburri insists, they're gone for good. That's why it's so important to make efforts to renovate

some of the old homes rather than bulldozing them."

Tamburri says he has received a lot of help and encouragement from Carmel's building department, but feels building inspectors should be given more power to control what goes up. He sees the planning commission as being preoccupied with signs in the business district, ignoring what kind of homes go up in the residential district.

"We don't need a building moratorium," he says, "but Carmel does need to get tough with each building that goes up."

He feels that, since Carmel homes are generally custom designed anyway, it doesn't take much more money to put up a Carmelish house than a plastic box.

In concentrating on the appearance of the commercial district and not the residential, Tamburri feels the town is showing it is more concerned with its image — what the visitors think about it — than it is about its residents.

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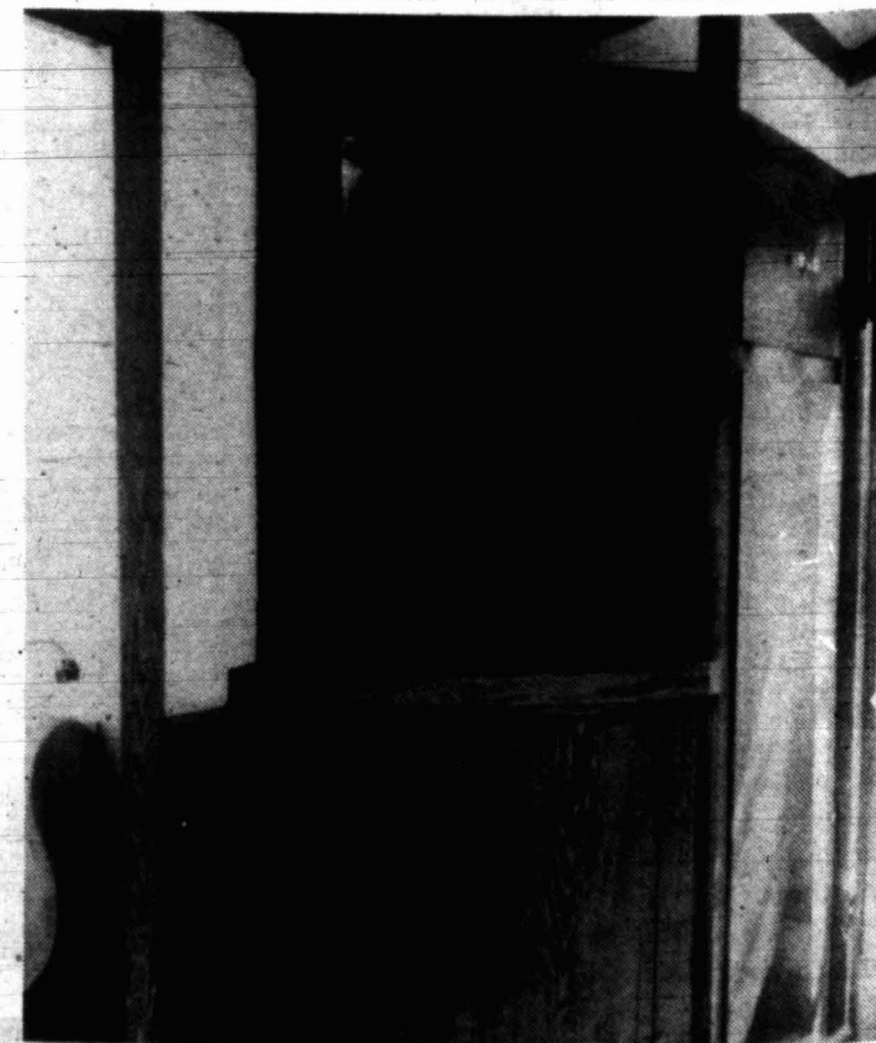
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REDWOOD CABINETS like this one were sandblasted to get off the old paint and retained as a charming and useful part of the house.



PRACTICE PUTTING by the clubhouse was Anne Gregory from Gary, Indiana. Gregory placed eighth in the Senior's.

A soggy, successful Senior's

Photos by DAVID COLE

When it came to weather the United States Golf Association's Senior Women's Championships certainly had a bit of everything. This being the week the drought ended, the ladies played on first damp, then steamy, then soggy greens and through it all managed to put on an exhibition of excellent golf at Monterey Peninsula Country Club.

Mrs. Cecile Maclaurin, Georgia State Women's Champion survived the difficult conditions to turn in three consistent rounds of 77-78-75 for a 230 total. Second spot went to Mrs. Lyle Bowman of San Rafael, who started the day just two strokes behind the winner. An 82 in her final round proved just too much of a deficit as she finished with a 237 total, seven strokes behind Mrs. Maclaurin.

Mrs. Wayne Rutter of Williamsville, N.Y. was third with Mrs. Philip Cudone from Myrtle Beach, South Carolina coming in fourth. This is only the second time in seven years that Mrs. Cudone hasn't been either first or second.

Defending champion Mrs. Albert Bower of Pelham, New York made a charge coming up from sixteenth position on the first day to a final fifth.

In the flights by age, Mrs. Maclaurin was first in the 50-54 year bracket followed by Mrs. Bowman. Group II — 55-59 years won by Mrs. Cudone with Mrs. Helen Wilson taking second. Group III — 60 and over was topped by Mrs. Hulet Smith of Pebble Beach. Mrs. Smith played under the severe handicap of a broken toe but still managed to best all local entrants.

The championship consisted of 54 holes of stroke play, Wednesday through Friday of last week, 18 holes each day. Entries were open to women amateur golfers who had reached their 50th birthday by the date of the first round and had handicaps of not more than 16 strokes.

This was the second time that the championship tournament was held on the Monterey Peninsula, the first in 1968 when it was won by Mrs. Cudone. Another local golfer, Mrs. Smith was runner up.

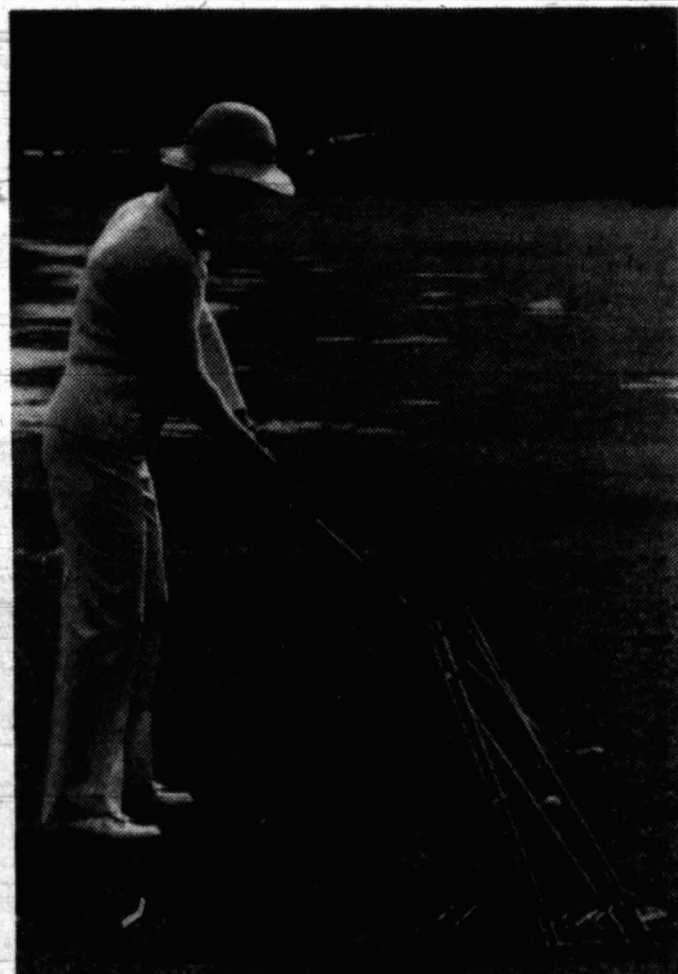
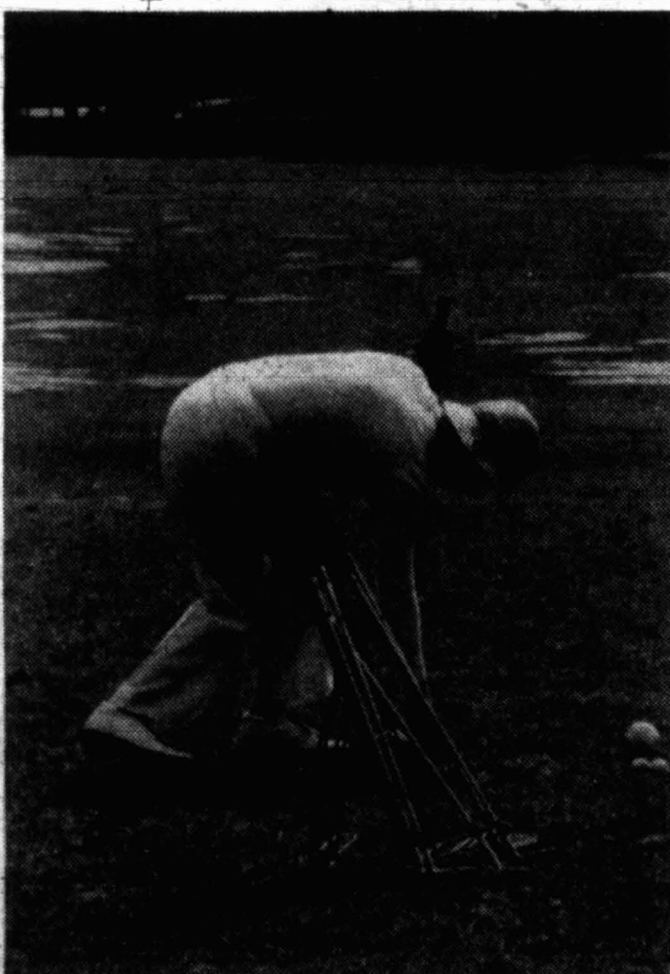
Continued on page 14



MRS. HULET SMITH of Pebble Beach, despite a broken toe, was winner in the 60 and over category of the Senior's.



DEER AND GOLFERS mingled on the course, neither much interested in what the other was doing.



DEFENDING SENIOR'S CHAMPION, Mrs. Albert Bower of Pelham, New York, showed her hard-driving form on the practice tee before her afternoon tee-off.

Pebble Beach News

Along the Beach

by Joan Murnighan

Had a lovely time with the Ladies Auxiliary of the Monterey Yacht Club at a wine tasting this week. The group, called the Spinnakers, met at the Monterey Peninsula Winery for a picnic lunch in the patio. Their numbers were greatly increased by the arrival of several families of ducks, who cleaned up every crumb. Fran Harvey, this week's Personality Plus and President of the group had planned on previewing the stomp bin but the rains washed away all hope of that. Syd Kalmbach, the Commodore of the Club met with the ladies, who included Anna Lou DeLay, Shirley Thomas, Polly Zucker and Betty Welge. Dr. Nuckton, one of the entrepreneurs of the winery took some of the ladies on a tour of the facility. Harriet Creighton and Mary Ellen Lathrop watched as the grapes were spun around extracting their juices. A big push was on to save the grapes from inundation by the heavy rains so the winery was very busy.

On Wednesday, the Santa Catalina Service League held its Welcome Tea for all new and returning mothers. A goodly number attended both of mothers and staff and faculty. Sister Carlotta was presented a check for \$3000 for the scholarship fund. This year's Service League will be helping both the Upper and Lower schools so there was much interest in meeting Mr. Foley, the new Principal of the Lower School.

At the Service League Tea, we were all interrogating Barbara Mahaney about her recent trip to Japan. She was most impressed by the courtesy of the Japanese and by the quiet of such a major city as Tokyo. She was also impressed by the \$1.25 for a cup of coffee. Maybe our prices aren't so bad after all.

The schools are really getting into full swing. RLS Sponsors Club held its first luncheon this week with record breaking attendance. The parents were welcomed by Sue Sailer, this year's President, the Headmaster, Gordon Davis and the Dean of Students, Phil Perkins. Featured speaker was Jay Roudebush. Mr. Roudebush is the head of the Fine Arts Department which is expanding a great deal this year.

Also at Robert Louis Stevenson School this week, a

reception was held for Merle Robertson who has been working the past year on a special archaeological project with the University of Florida. She has been recasting piers from the Temple at Palenque and has now completed two of three murals which will be housed at the museum at the University of Florida. Mrs. Robertson welcomed a number of her former students including many who have taken her classes at Monterey Institute of Foreign Studies.

This is Art Week, it seems, with the James Peter Cost family hosting a number of friends and fellow artists at a showing at the Beach Club. Mr. Cost, one of the areas most prestigious artists, seems to have passed his talent on to his children. The showing featured paintings by the Cost daughters, Shelley and Janet and their son Curtis.

Just returned from a grand tour of the East are Col (Ret.) and Mrs. Kenneth Kochel. The Kochels have recently moved to the Forest after 10 years in Hawaii. Being on the mainland now, they took the opportunity to get in the car, complete with their little poodle and drove all the way to Gildenland N.Y., near Albany. There they visited their daughter and son-in-law, Mr. and Mrs. Scott Lewendon. On the way they stopped at Reading, Pa., Col. Kochel's birthplace and Mt. Holly, N.J., Mrs. Kochel's birthplace. They also managed to see lots of old friends in the three weeks they were gone.

Senior's golf

Continued from page 13

Three former local winners have entered this year. One of the best known from early days women's golf at MPCC is Mrs. Edwin H. Vare, Jr., the former Glenna Collett, now of Bryn Mawr, Pennsylvania. She is now 72 years old and plays to a 5 handicap. She was runner up in the first Women's Amateur Championship in 1962 at Oreland, Pennsylvania.

Mrs. Smith, seven times MPCC women's champion, was another USGA champion in 1964 and 1965, and runner up in 1967 and 1968. Mrs. Smith is also a badminton star, having won the U.S. Championship four times and elected to the Helm's hall of fame.

Mrs. Cudone was USGA champion five times and runner up twice, the last time last year. She won her first championship in 1968, the only other time the tournament was played here.

Tournaments held on the Monterey Peninsula are always popular events, and this year's is no exception. Last year at

Rhode Island Country Club there were only 109 entries. The only other tournament to fill the total 120 places, as did the tournament this year, was at Lakewood Golf Club in Alabama in 1974.

Other Monterey Peninsula entries were Mrs. James G. Murray, Carmel; and Mrs. Phyllis La Sorella, Mrs. Olof G. Ohlsson, Mrs. Joseph D. De Costa, Mrs. Harry Hamilton, Mrs. Charles G. De Kay and Mrs. Penelope La Grange, all of Pebble Beach.

Equestrian Center offers variety

If you are — or would like to be — a member of the "horsey set," the Pebble Beach Equestrian Center would certainly be the place to go. The variety of activities available cover every interest.

Once a month, beginning October 9th there will be a One-Day Event testing horse and rider in dressage, cross country and stadium jumping. The following day each month, there will be a Schooling Horse Show allowing all riders, regardless of age or ability, to compete.

Classes are in session all year round for a different ability, groups and ages. The courses run for 10-weeks once a week. During the Holiday periods — Christmas and Easter — there are intensive 10-day courses offered. Also during the Holiday periods, a Boarding Camp is held for boys and girls. The program is "horses" from morn to night including care, training, riding, equitation lessons, etc.

For those who just want to enjoy it all, trail rides are escorted daily, by reservation, at 10 A.M. and 2 P.M. The riders enjoy thirty miles of marked trails and some of the most beautiful scenery in the world.

Mrs. Howard Allen and Mrs. J. Scoville are the District Commissioners of the Pony Club which meets every Saturday (except Holidays) from Sept. 11-May 21.

The Masters of the Los Altos Hunt are Mr. Richard Collins and Mrs. Jay Foss and features events such as Hunter Trials, the Los Altos Hunt at Rio Bravo Ranch, a Race Meet and Master Dinner and schooling shows during the summer.

For further information about any of the Equestrian activities, you may call 624-2756.

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RLS polo team boasts full schedual

As part of its varied athletic program, Robert Louis Stevenson School fields a full polo team with a very comprehensive schedule. Complete with a truck, 12 horse trailer and 4 horse trailer as well as the ponies, the team can travel extensively to play not only in California but other areas as well. All of the equipment for the polo team comes from private donations — none from the school budget and they have the use of Collins Field for their practices.

Last year the team travelled to the National Interscholastic Championships at Valley Forge, Pennsylvania and they got to the finals. They have also played at Culver, Indiana, Tucson Arizona and Yale among other far flung

places. When they go cross country, they do not take their horses but play with those of the host and the same is true when the RLS team hosts visitors. This gives the boys a chance to ride a variety of horses and to become even more proficient in the sport.

During the year they play Culver Military Academy, Valley Forge Military Academy, University of California, Davis, St. Andrews School from Toronto and local polo clubs such as Carmel Valley, Menlo, Modesto and Central Valley.

The actual polo season starts after Thanksgiving but right now the boys are in a polo-equitation program to teach them the rudiments of the game so when the season starts, they will be in a position to compete for the team," says Coach

Norman Ellis. "Then we will take them over to Modesto almost every week-end to play on the indoor field to get ready for the International Interscholastic tournament in Canada."

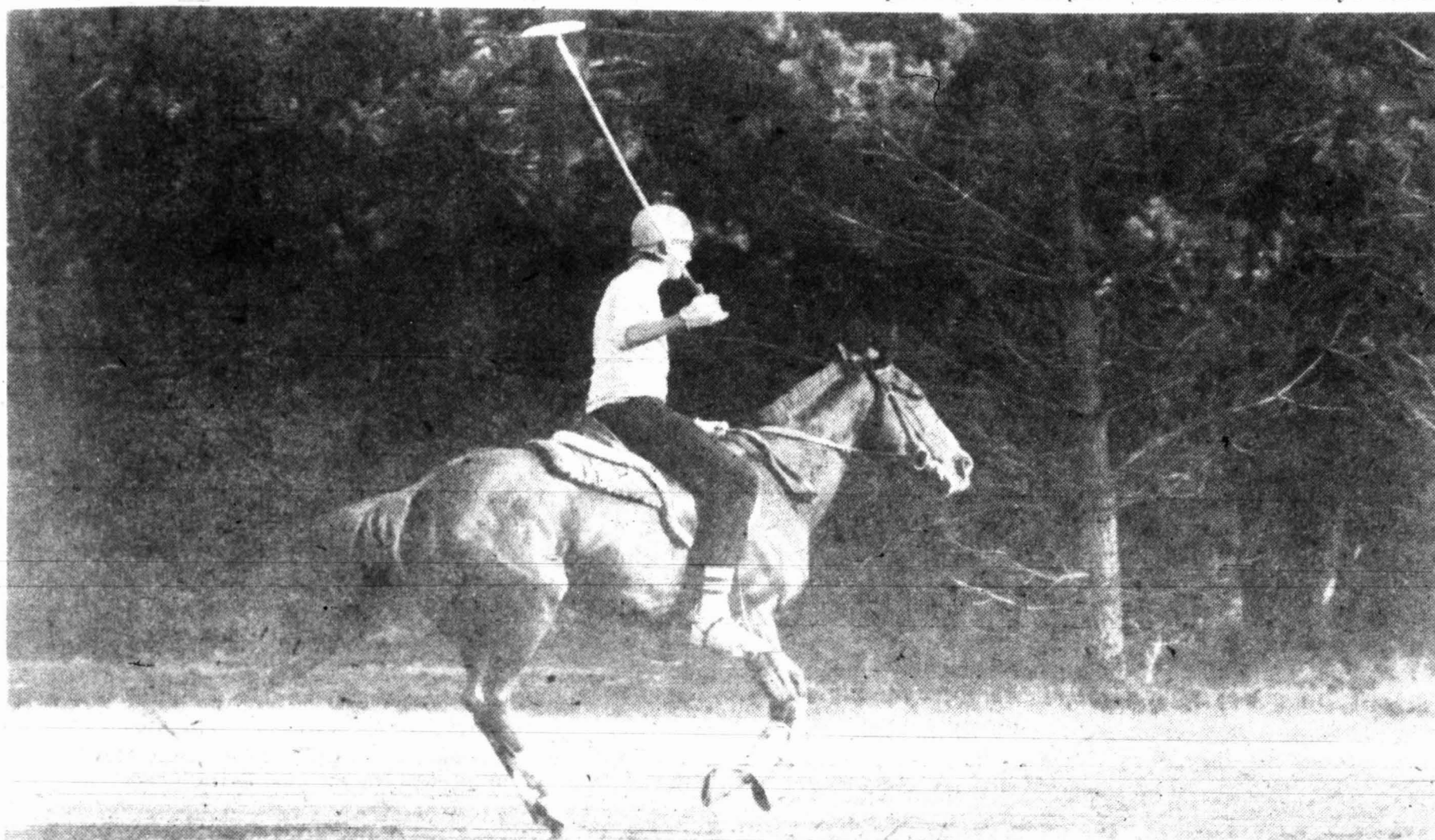
This year they have 12 boys out for the polo team, so feel they should be able to do very well in competition. Most of them learn their polo at Stevenson and some actually have to learn how to ride and then turn to polo. "It's a very difficult sport to learn," says Coach Ellis, "because you are actually playing a team sport like soccer or hockey and at the same time you have to have good horse mastership and you have to have absolutely superb coordination. It's not like hitting a tennis ball where you have a racket a couple of feet in length. You're carrying a polo stick where you have an extension of your arm from 45 to 53 inches in length and you're hitting a ball that's only a little bit bigger than a tennis ball."

Polo is also a very physical contact sport because you travel at great speed and horse and man come into collision course very frequently. When the team plays indoors, the added hazard of walls is added. Surprisingly, says the coach, there are not too many serious injuries. The players are equipped with mask and face guard and leg protection. Usually two horses are used in a 4 chucker game with each chucker lasting 7½ minutes. There is a 5 minute break between each chucker.

Indoor polo is the faster and more bruising as it is played in an arena approximately 100 feet wide and 300 feet long with a 3-man team. Outdoor polo is played on a field area that is bigger than 11 football fields with 4 man team. Playing in the arena is what the team will be doing when it goes East for competition.

With Capt. Elect F. D. Walton, Sean Cooley, Matt Upchurch, Peter Young, Tom Hendricks, Tom Scoville, Stephen Hales and a number of other promising players, Stevenson hopes to really do well in the national tournament. They have come in second in 5 out of 7 Interscholastic Championships and the Coach has every intention of winning this year.

As weather permits, the Stevenson team plays spectator polo against the Carmel Valley Polo Club, and guests every Sunday at 2 p.m. at Collins Field in Pebble Beach. Spectators are welcome.



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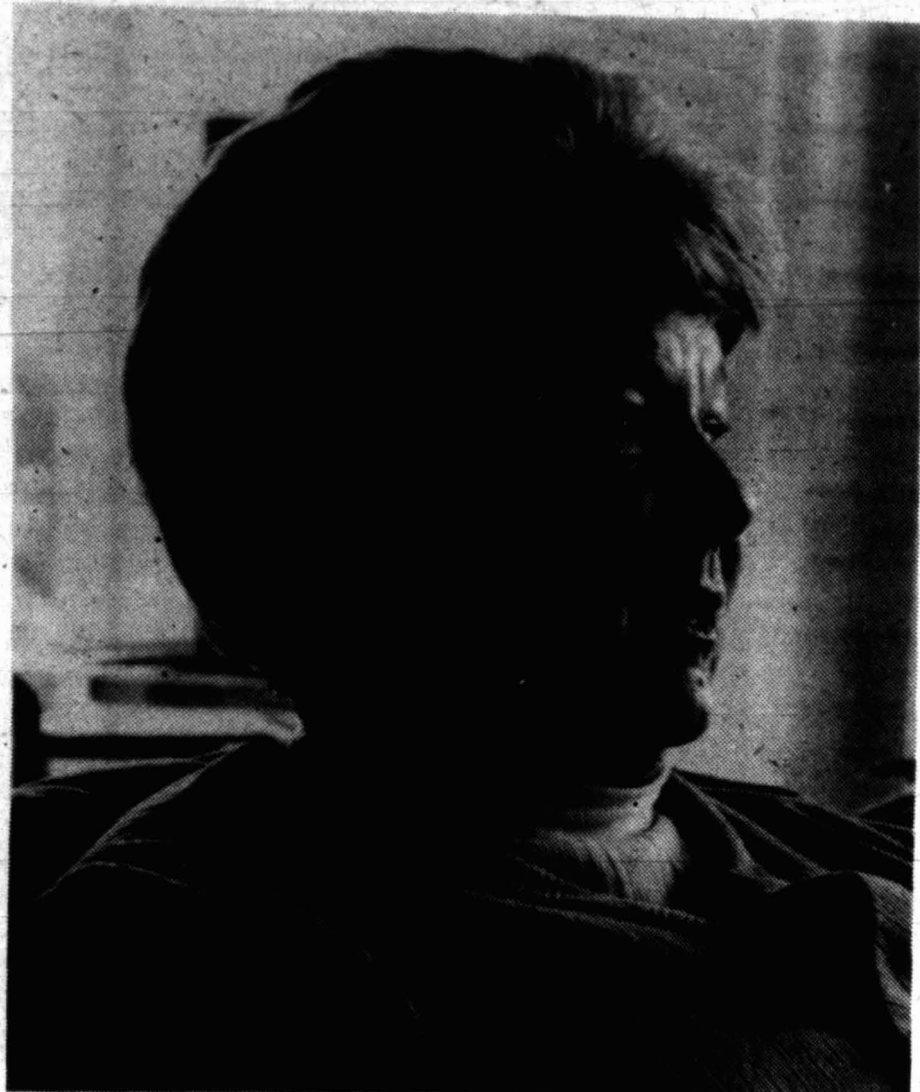
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FRAN HARVEY

Personality Plus

After 30 years of military life, Brigadier General and Mrs. Clint Harvey were ready to settle down. Since Fran's grandparents had come to the Monterey Peninsula as Methodist Missionaries and her parents had lived here, it was natural they would look to this area for retirement. General Harvey, who had long wanted to teach, found his niche as a math teacher at RLS so immediately upon retirement from Redstone Arsenal, they moved to the Forest.

While in the service they were stationed for some time in Paris as well as in Germany and later Washington. While in Washington, Fran, who had graduated Cum Laude from Stanford, was selected to be part of a program sponsored by the American Association of University Women. The purpose of the program was to send women over 40 back to school to prove they were educatable even after a long time away from academics. Fran was selected to go to George Washington University and pursue her undergraduate major of psychology. "Had I gone back with an ancient history major, it would have been a lot easier since ancient history doesn't change. But when you go back in something like psychology, they've made it into a mathematical science now. I had to take lots of math courses in which I am not expert." Happily both her husband and sons were experts and could help out.

Fran did prove she could be educated and won her masters in Psychological Counseling. When General Harvey joined the staff at RLS, Fran also became a member of the RLS Faculty with a course in study habits. She met with each of the boys who were considered under-achievers — boys who were having a hard time getting themselves organized. There were about 15 with whom she met on a face to face relationship every day discussing their problems and the success of the program was verified when each grade point average came up.

Not only is Fran interested in psychology and study, but she is also an active athlete. When at Stanford, she was on the girls golf team and is actively interested in skiing and swimming. She swims at the Beach Club almost every day and she and her husband are chaperones and counselors for

the RLS Ski Trips. "Now that we have girls at the school, I imagine I will be spending most of my time with them on the ski trips," she says, "and that should be fun."

Because they each had their separate activities, the Harveys decided they would like to find one thing they enjoyed in common in the sports field so they bought a boat and are now very active in the Monterey Yacht Club. Fran is President of the Spinnakers, the woman's auxiliary. When the Yacht Club was trying to make some money for refurbishing, etc. the women had a dinner once a month, prepared it and served it. Now there is a steward there but the women still plan the monthly dinners and each year are able to buy something nice for the club. Now the Yacht Club is expanding so the ladies will again be called upon for their aid.

The Harveys are the proud parents of three boys. Jim is a Major in the Army in Germany, Dave is the controller of a bank in Alaska and Bob is a Doctor at Madigan Hospital in Tacoma. He follows in the footsteps of both his grandfathers who were also Army Doctors.

Cancer Society auction today

Phase II of the American Cancer Society's Auction and Sale takes place today (Thursday) at the Monterey County Fairgrounds with hundreds of items on which to bid. Doors will open at 2 p.m. and tickets may be purchased for \$1. Your ticket also entitles you to chance on the door prize, a 1976 Mustang II Ghia.

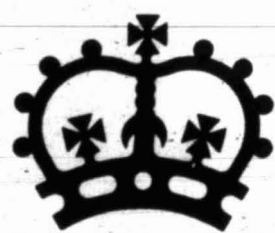
Among the items to be put on the block is an electronic calculator, a number of dinners at well known local restaurants, enameled cast iron cookware, crystal, Fuschia tree and begonias and ferns, jewelry, paintings, a wall clock, wrought iron wall hanging and shelving, cosmetics, games and paint. There will also be some really fresh, fresh produce for sale.

Dan Turrentine and Dr. Gerard Martin will be auctioneers so it should be a fun as well as productive day. All proceeds benefit the local chapter of the American Cancer Society.

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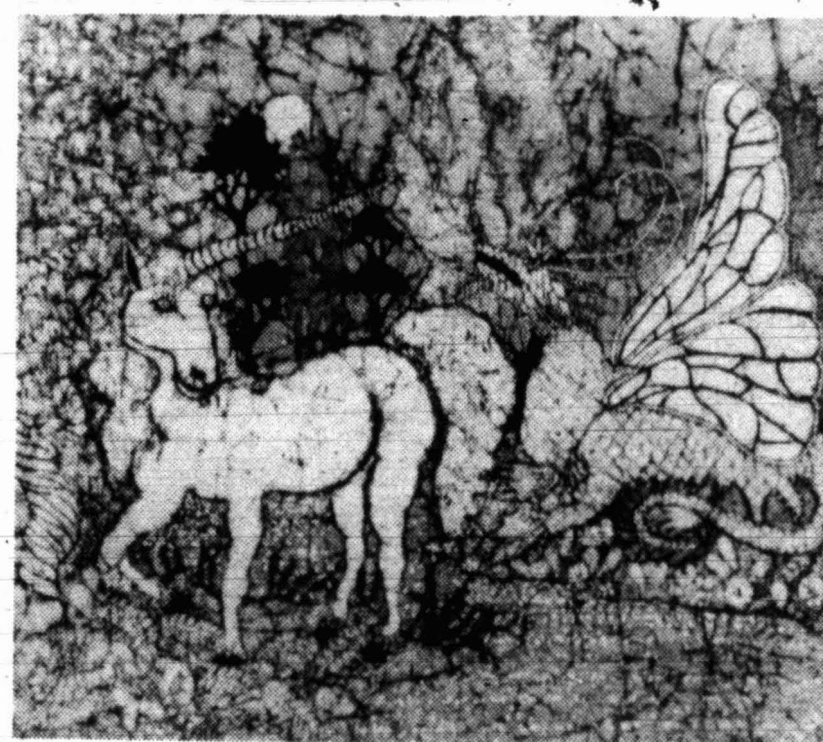
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Focus

on the arts and entertainment

Barclay Ferguson turns to valley landscapes

There are a few drawbacks in doing your paintings right on the site, admits painter Barclay Ferguson.

First of all, there's the problem of the wind that comes up every day between 11 a.m. and 2 p.m. in the valley (during which time Ferguson usually retires to his studio in Carmel Valley Village). A good gust can

send a canvas sprawling face-down in the dirt, or at least blow dust into newly brushed oils.

Secondly, the rainy season appears to have come early this year. Ferguson had everything layed out a week ago and immediately had to pack it all back up just ahead of a shower.

Finally, there are bugs—they bite and love to wallow

in wet paint. Ferguson keeps a can of "Off" handy at all times.

"I don't remember there being this many insects before," he says.

Ferguson recently returned to Carmel Valley from an "indoor" stint in New York City. The move wasn't for professional reasons.

"I fell in love," he explains, "of all the things for a man my age to do."

Ferguson fell for a Carmel Valley woman who refused to leave the area for New York City, or any other place for that matter. So Ferguson settled down and began painting landscapes, which he refers to as his next "stage."

Last week he could be found beside the runway of the Carmel Valley airport (by the Post Office), behind a realistic canvas that seemed to reflect the mountains and sky like a mirror (although Ferguson admits to having stolen the pampas grass in the foreground from down the street). His five-foot landscape painting was nearly as large as the landscape itself.

"Oh, that's one of my smaller ones," Ferguson explained. After working a week and a half on it, it was almost done and Ferguson's next project is a seven-footer, to be done beside the valley road, near the hilltop just east of the Mid-Valley shopping center. To avoid wind problems, he plans to strap the canvas to his van.

Despite the problems, Ferguson himself enjoys getting back outside to do his paintings. So many painters now do their paintings from photographs, which Ferguson himself was doing in New York City.

"There was no room to paint outside there," he says.

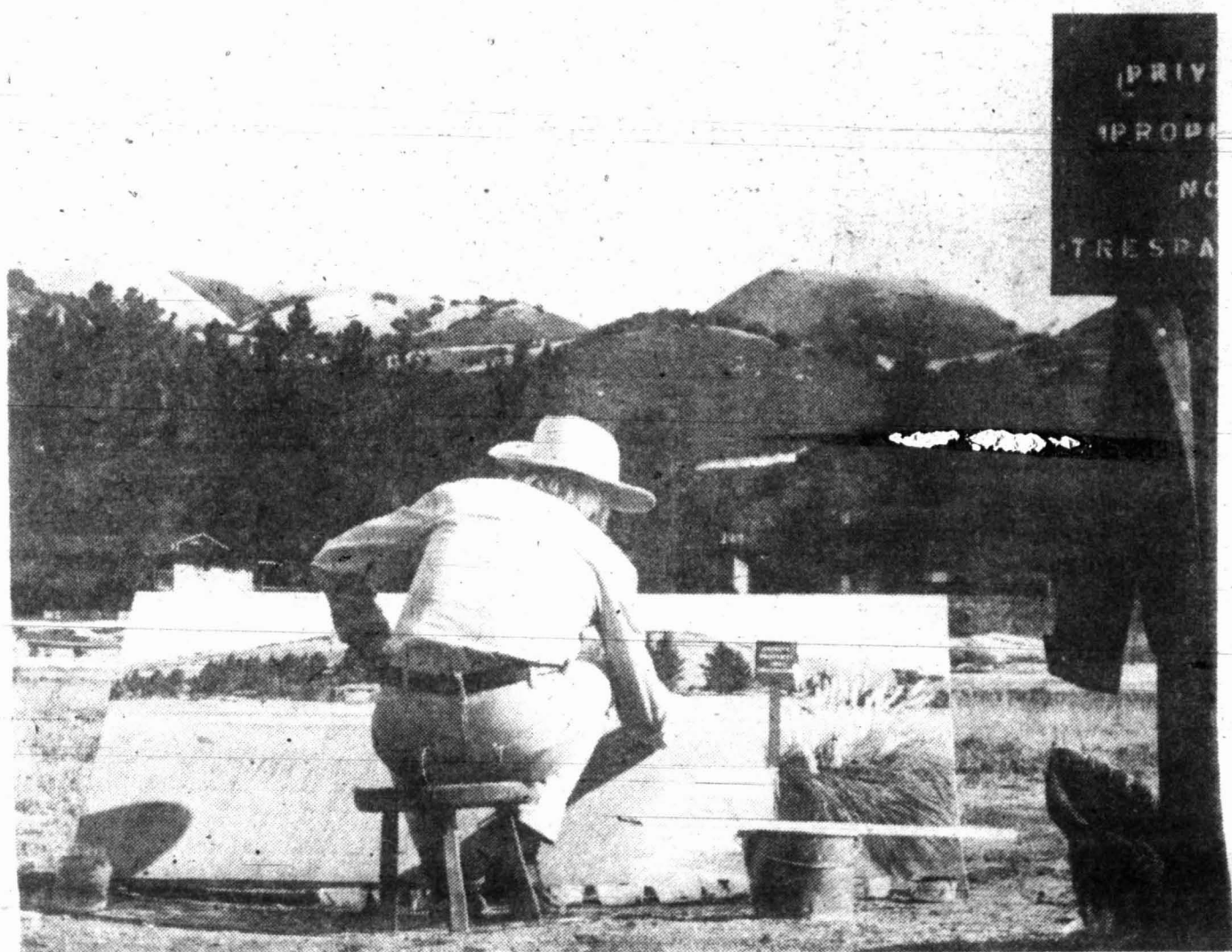
Ferguson just spent two and a half years in New York painting pictures of cast iron buildings.

"I got tired of my cardboard boxes," he explains, referring to a series of paintings he was doing of boxes in different settings. Ferguson has also done a series of paintings of Pacific Grove's Victorian houses.

For those unfamiliar with cast iron buildings, Ferguson explains they were the first really "pre-fab" structures in the cities. Iron was cast to look like stone,



ON-SITE painting has its problems for Ferguson, including bugs and wind.



BARCLAY FERGUSON, a well known local artist, could be found last week painting landscapes by the Carmel Valley airport.

back in the days when iron wasn't quite so expensive and used for the construction of buildings. New York has the largest collection of them.

Ferguson is glad to get back to the beauty of this area, explaining that the draw of New York is that it is still the art center for this country. He plans to go back

there for an exhibit next year and possibly a European tour in three years. But for now, he can be found painting giant landscapes around Carmel Valley.

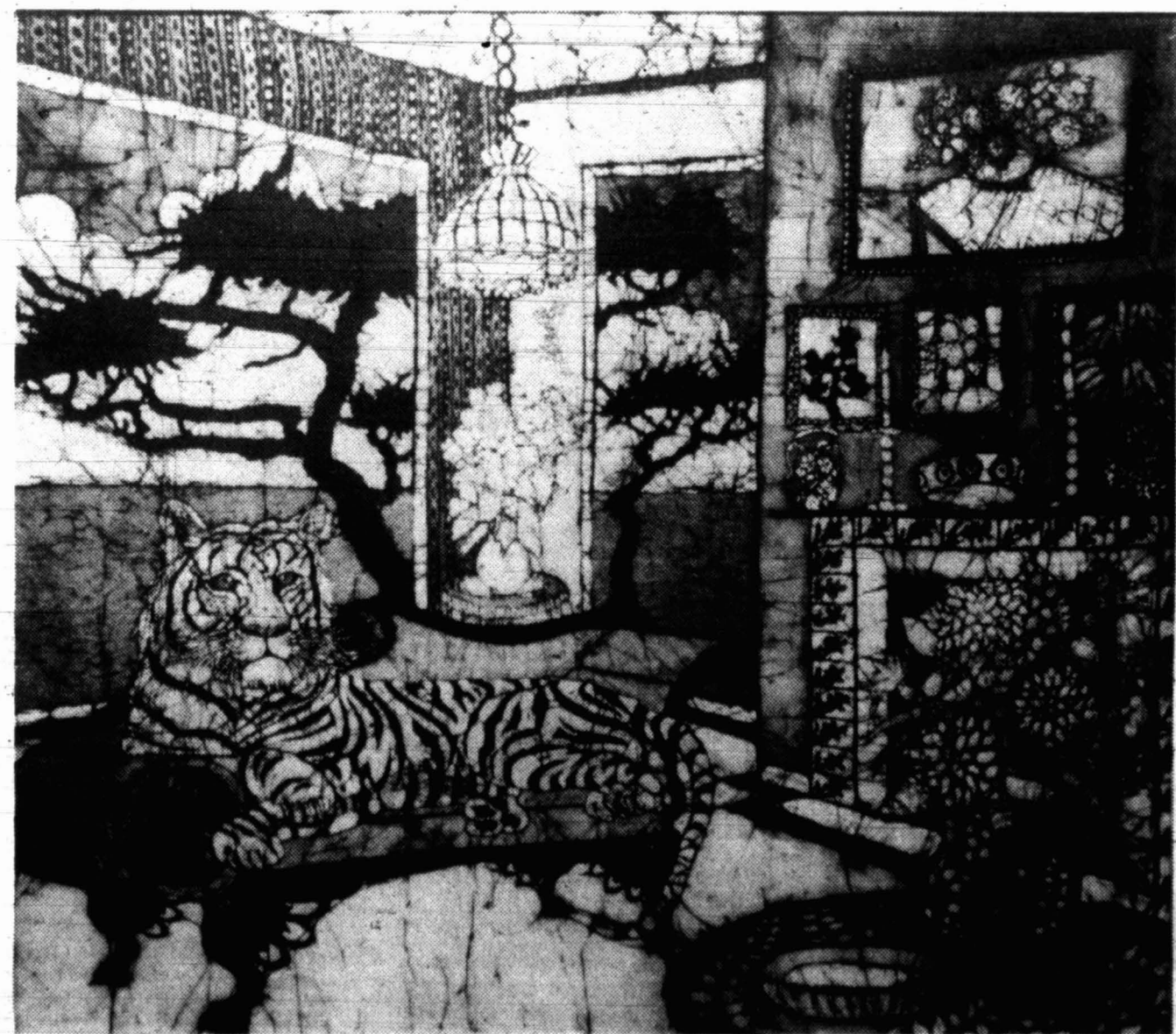
Etched photos shown

The high contrast etching photography of William Wallner is currently being featured in "Where Who's Who in Art Are," in the Pine Inn complex.

Wallner, whose real profession is clergyman and Hebrew Scholar, has developed an unusual technique of high contrast etching on photographic negatives which achieves a woodcut or charcoal effect when the picture is printed. Wallner begins with a

normal negative and transfers it onto a four-by-five inch litho film which is put on an opaque plate and worked on under illumination. Some things are eliminated from the picture and other things are added when Wallner etches the design on the negative with a scalpel or other tools.

Wallner's pictures, which include portraits, landscapes and seascapes, take anywhere from a couple days to several months to complete.



"AN INTERESTING guest came for tea," is the title of this batik by Mary and Jonathan Elber, one of several now on display at Village Artistry. The gallery will host a reception Oct. 9 between 11 a.m. and 4 p.m. for the artists.

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Geology meeting

Members of the Far
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to teach all three areas —
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on Dec. 10, 11, 17 and 18. For
further information, phone
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'Adam's Rib' shown Oct. 8.

"Adam's Rib," starring
Spencer Tracy and
Katherine Hepburn will be
presented by the Monterey
Peninsula College Film
Gallery on Friday (Oct. 8) in
the MPC Music Hall. The
showing starts at 7:30 p.m.

The comedy was made in
1949 and depicts the marital
and courtroom battle of the
sexes between two lawyers,
Adam Bonner and his wife
Amanda. The movie in-
troduced Judy Holliday to
film-goers and included a
Cole Porter song, "Farewell
Amanda."



MURRAY BURNS, played by Bob Lester, tries to bring up
his nephew Nick (William Neish) in a loving but off-beat way
in "A Thousand Clowns," now playing at Cannery Row
Dinner Theater.

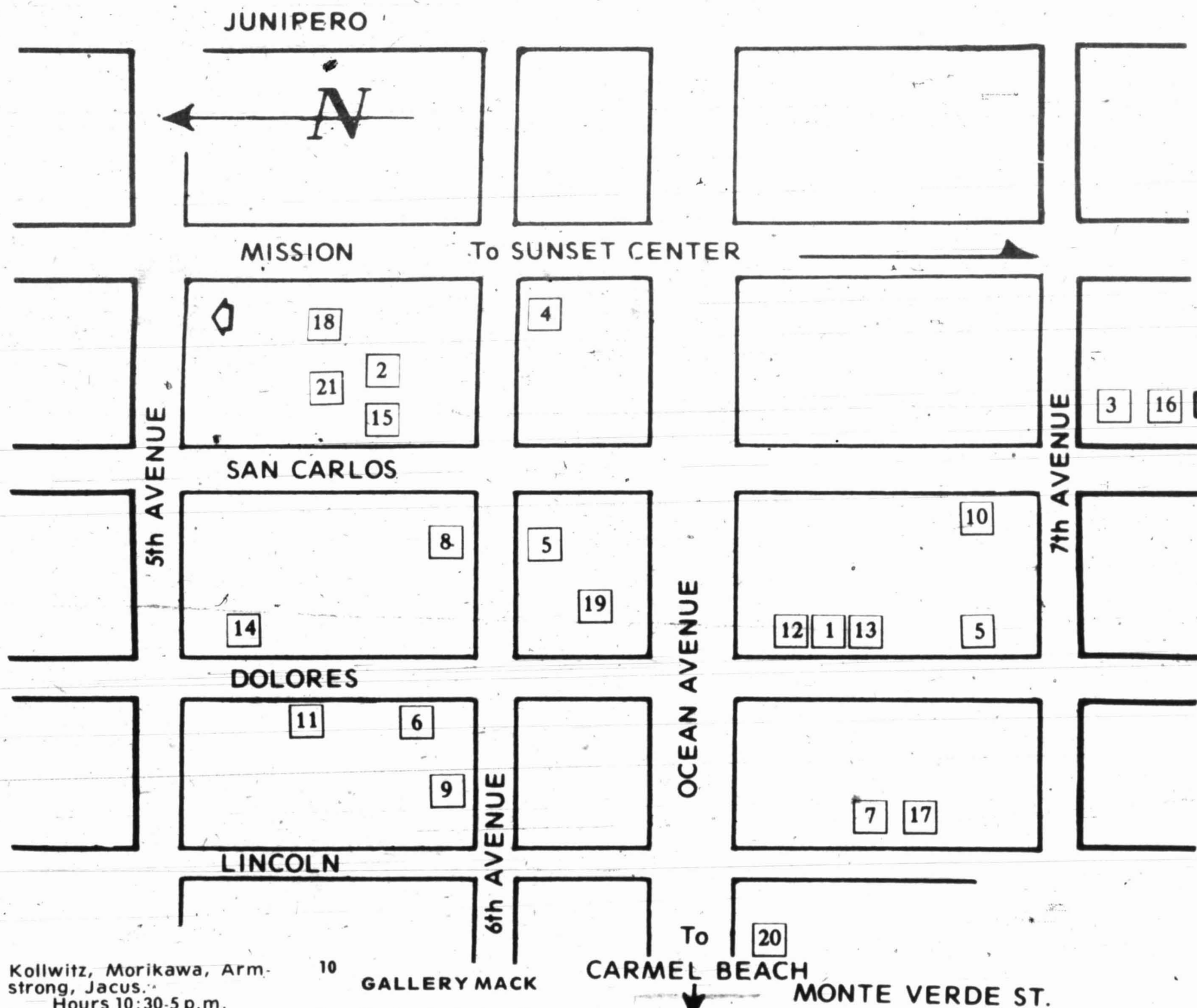
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THE MUSIC CORNER

By IRVING W. GREENBERG

ANTON REICHA: WIND QUINTETS, IN D MINOR, OP. 88-NO. 4; and IN C MINOR, OP. 91-NO. 6 (Soni Ventorum Quintet — Musical Heritage Society MHS-3248).

None of the early nineteenth century composers contributed more to the repertory of wind instruments than Anton Reicha. His woodwind quintets hold a unique place in the history of music for wind ensemble. Certainly, Reicha's compositions are related to Viennese classicism by their style. Yet in their harmony, form, and instrumentation, they anticipate many stylistic elements of romanticism and occasionally even contemporary musical conceptions.

The twenty-four woodwind quintets were published in four sets of six. Though all are skillfully written, they are not all of equal inspiration. The D minor quintet, Op. 88-No. 4, however, is one of the most attractive, because of its pleasant melodic content and graceful writing. The overall pattern of the twenty-four quintets, in accordance with late classical practice, consists of long first and last movements in fast tempo, and two shorter movements between them, one a scherzo minuet and the other a slow theme with variations. The order is fast-slow-fast.

In the second movement of the C minor quintet, Op. 91-No. 6, Reicha continued his experimentation with form by composing a passacaglia, which has a single statement of theme played in turn by the horn, clarinet, bassoon, and flute, followed by two sections of contrasting material, and then a return to the successive statements, this time by the horn, flute, clarinet and bassoon. The substitution of a passacaglia for the traditional trio is quite an unusual compositional technique.

The Soni Ventorum Quintet, consisting of Felix Showronek, flute; Laila Storch, oboe; William McColl, clarinet; Arthur Grossman, bassoon, and Christopher Leuba, horn, give performances of these two compositions that exhibit a high degree of technical bravura, a conceptual, authoritative interpretation, and a lyric emotional quality of depth and substantivity. Their implementation of this music is overtly enhanced by the exposition of the classic national folk music inherent therein, with impetus, volatility, and plasticity. Their technical artifices are managed with elegance and exceptionally fine taste, thus making them not only musically viable, but also entertaining and enjoyable to the listener. In addition, technically these are flawless and fascinating performances, with an undue exposure of tonal coloration and fascinating nuance variations. Each player is distinctly aware of the music's clarity and brilliance, and at the same time is also conscious of their intrinsic beauty and melodic quality, and presents them in this context, and in unison with other players. In short, excellent performances by a highly well-organized wind chamber group.

The tonal quality of these instruments are each responsive, full of sonority and suavity. This disc can be highly recommended as music of a most entrancing nature. By mail order only from Musical Heritage Society, 1710 Highway 35, Oakhurst, N.J. 07755.

VON WEBER: MUSIC FOR CLARINET AND PIANO (Jerome Bunke, clarinet; Hidemitsu Hayashi, piano — Musical Heritage Society MHS-3332).

On this disc are to be found the following works for these two instruments: The Grand Duo Concertant, Op. 48; Variations, Op. 33; and Introduction, Theme and Variations, Op. posth.

The Grand Duo Concertant's structure is similar to a sonata in the style of a double concerto, of course, without the orchestra. Weber wrote the piano part for performance by himself. The opening movement is in sonata-allegro form. The second movement is a three-part song form in C minor. Throughout, Weber employs the lyrical songfulness of the clarinet. The Finale is reminiscent of the second movement, a lyrical theme with some added new material. A romantic operatic tendency is evidenced by the extended tonic cadence which closes the piece.

The Variations, Op. 33, consist of seven variations based on a theme from his opera "Silvana". The second and fourth variations are written for the solo piano. In the third variation "Adagio", a low florid part is played. The Introduction, Theme and Variations, Op. posth., was discovered in 1943. It consists of variations of a highly virtuosic character, based principally on the technical capabilities of the clarinetist. Each variation is separated by

a piano interlude, and its appearance of this work here marks its recording debut.

Jerome Bunke, clarinetist, and Hidemitsu Hayashi, pianist, seem to be extremely sensitive and competent musicians, who perform these three pieces with an astonishing technical brio, with refinement and finesse, as well as with a perceptive insight and unusual rendition. The definition of each instrument, in a carefully-balanced assertion, gives to these pieces a modicum of subtlety, tonal color, and luminous peroration. Especially, the pianist displays fine dynamics, excellent phrasing and shading, with exquisite intonation. In addition, his arpeggiated trills, runs, and skips, are magnificent in their pronouncement. There is boldness, but not at the expense of the musical balance, which is perfectly en rapport. These two soloists, inspired as they are by the lyric content and the modulatory effects inherent in these works, expose them accordingly the polish, finesse, and the unity that makes them most enjoyable to the listener.

The tone quality of both instruments is brilliantly and lyrically "Alive". This disc is most heartily recommended, both for the musical and the sonic qualities, which are exquisite. By mail order only from the Musical Heritage Society, 1710 Highway 35, Oakhurst, N.J. 07755.

MARIN MARAIS: PIECES DE VIOLE (John Hsu, solo viola)

Continued on page 21

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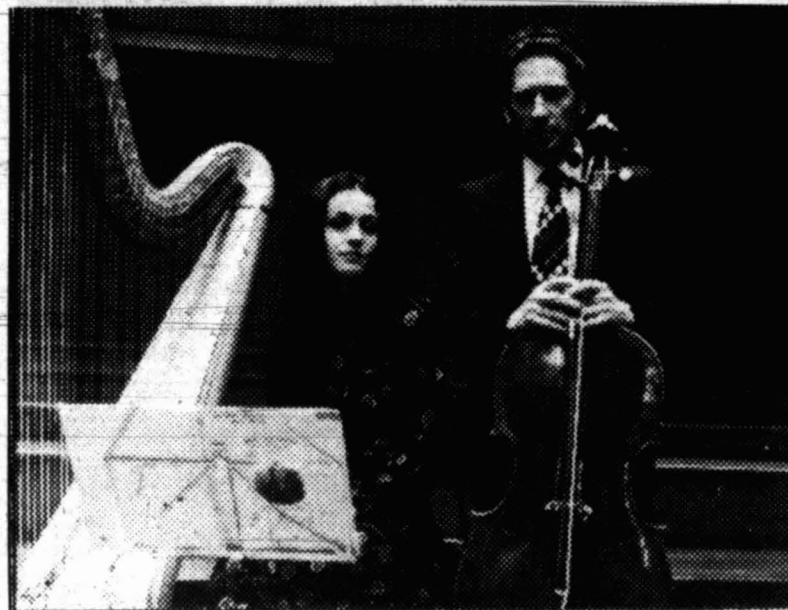
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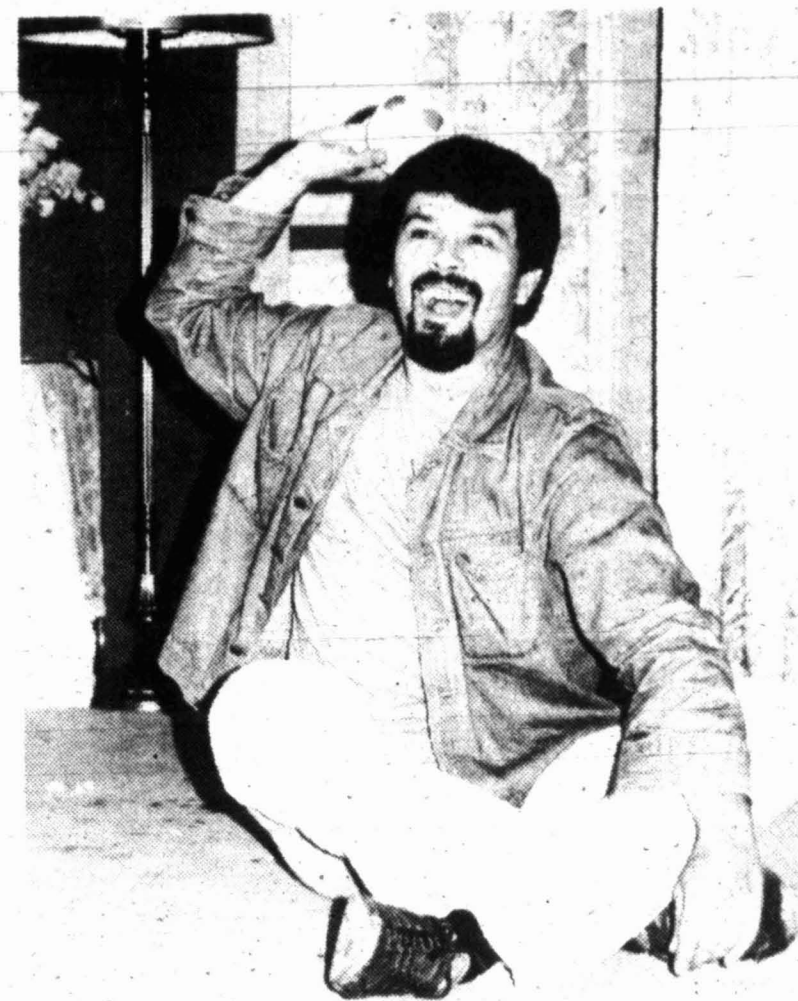
Community Theatre

Two one-acts end Saturday

This weekend will mark the end of the Community Theatre of the Monterey Peninsula's run of two one act comedies, "Crawling Arnold" and "The Golden Fleece."

"Crawling Arnold," written by the noted satirist and cartoonist, Jules Feiffer, is a comedy which takes place in the 1960's. The title refers to Arnold Enterprise, a thirty-five year old businessman who suffers a case of regression and begins to crawl on all fours, takes up coloring books and develops a craving for lollipops. His parents, who are both in their seventies, have recently had a child and decide to seek help from a social worker to deal with Arnold's problems. The cast is headed by Angelo Bourdon as Arnold, Monica Lavelle as Miss Sympathy, the social worker, and the parents are played by Jeff Hudelson and Ellen Kester.

Dick Vreeland and Nancy Snow star in the second offering which is "The Golden Fleece," written by A.R. Gurney, Jr. The characters in this comedy are Bill and Betty who have rented the Community Theatre and have invited all their friends to meet Jason and Medea who will be bringing over the golden



ANGELO BOURDON plays Crawling Arnold in Jules Feiffer's play of the same name, now into its final week, along with "The Golden Fleece," at the Community Theatre of the Monterey Peninsula.

fleece to show to everyone. However, things start to go amiss and Bill and Betty end

up stalling for time while Jason and Medea battle it out offstage.

The plays are directed by

Paul Ventura and performances are Friday and Saturday night at 8 p.m. The theatre is located at Sunset Center on Mission Street with the entrance between 8th and 10th. Reservations and information — 624-2669.

Contrasting works at Art Assn.

A sharp contrast in techniques is shown in the two one-man exhibitions now at the Carmel Art Association, on view through November 3. The Beardsley Room glows with the brilliant color and bold brush work of Keith Lindberg, while the Center Gallery appeals to the renewed interest in graphics, with Richard Larson's handling of the etcher's tools.

Lindberg, a graduate of both the Kansas City and Chicago Art Institutes, has been painting on the Monterey Peninsula for the past 17 years. In 1974, he was one of the artists exhibiting in the State Department's "Art in Embassies" program. His first one-man show in the East was at the Venable-Neslage Galleries in Washington, D.C. He is now represented by galleries in Toronto, Ontario; New York,

Denver, and Hawaii, as well as on the West Coast.

His present show is made up of large canvases, mostly figurative, the smallest being 36 x 40, and showing a distinct change and maturing of style, with further refinement of the figures, but retaining his lush paint quality.

Richard Larson received his Associate of Arts degree at Mesa Jr. College in Colorado, his B.A. at Colorado State and his M.A., majoring in art at the University of Northern Colorado, where he received a scholarship award for graduate work, and was given a one-man show. His work has been shown widely in Colorado galleries. He has also taught print-making and drawing.

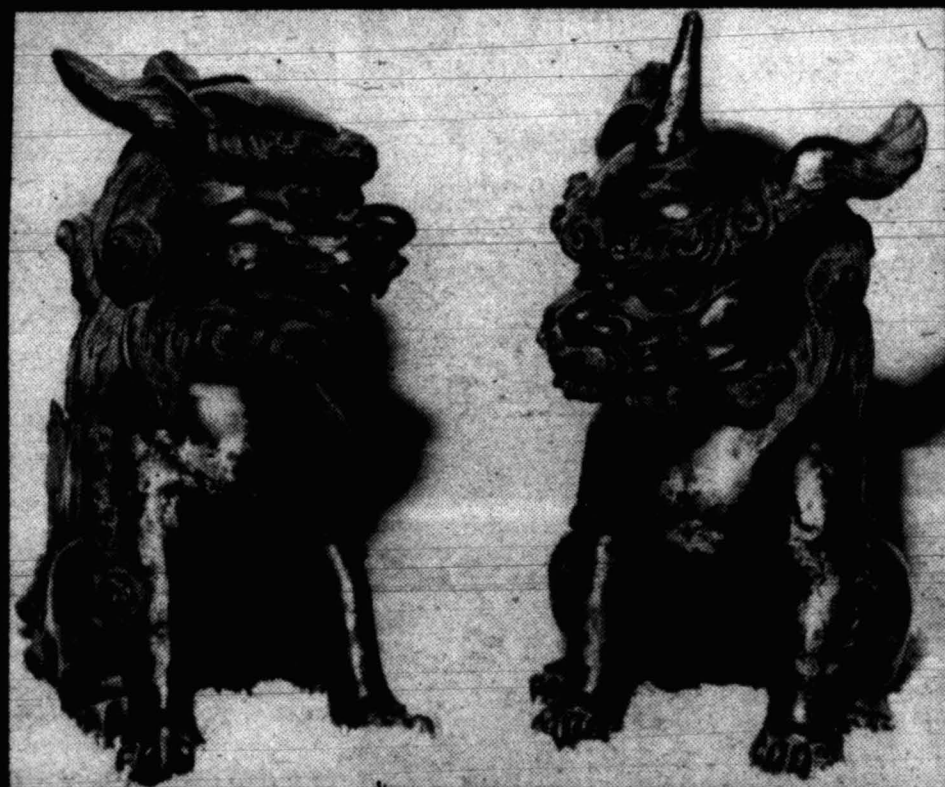
Larson's large etchings are in the modern idiom, ranging from figurative to

abstract. The combination of delicacy of line and velvety dark areas is especially his own. He is also showing constructions, acrylic paintings, and drawings.

Featured in the Graphics Room are five charcoal drawings, with delicate color wash, by Virginia Conroy, whose watercolor, "Out of Hokaido" recently won the "Juror's Choice" award at the Pacific Grove Museum of Natural History's Annual Watercolor show.

The art association's monthly exhibition, which runs concurrently with the one-man shows of Larson and Lindberg, will bring new works by other painters and sculptors of the membership.

New gallery hours are from 10 a.m. to 5 p.m., at the Carmel Art Association, located on Dolores between 5th and 6th Avenues.



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Music Corner...

(continued from page 19)

da gamba; Louis Bagger, harpsichord, and Judith Dayidogg, viola da gamba — Musical Heritage Society MHS-3078, 3246, 3298, 3356 — 4 discs).

Marais' works for the viol comprise five books, totaling some six hundred pieces. Except for eighteen pieces for two viols in the first book, and thirty-three pieces for three viols in the fourth book, all are for solo viol with basso continuo. These constitute the most significant collection of works for viol players. It deserves attention not only because of the musical merits alone, but also as an indispensable document in our efforts to reconcile the style of viol playing as practiced in seventeenth and eighteenth century France. In his various pieces, Marais provides detailed indications for bowing and fingering, as well as for ornaments, all of which help to support clarity and to supplement the instructions found in viol treatises of that period. He treated the viol both as a chordal and a melodic instrument. His frequent use of multiple stopping often results in a kind of harmonic texture similar to that of lute music. His melodies are richly decorated by carefully written out ornaments, as was typical of French music of that period. His pieces, mostly dances, are grouped into suites, according to key similarity.

In the present recordings, there are pertinent selections from all of the five books (if we take into account, the first record of the series, MHS-1809, previously released).

The solo viola da gambist, John Hsu, with the bass continuo of Louis Bagger, harpsichord, and Judith Davidoff, viola da gamba, perform all of these selections with admirable tonal quality, elegance of approach, and authoritative and scholarly erudition. They range considerable in their expressive deployment of the tonal coloration and the gamut of the nuances in their lyric quality. They play at times with restrained brilliance, at other times with a meticulous and deliberate subtlety. Various shadings are exposed with emphatic articulation, and a modicum of fire. The dance forms of the suites presented are typical — bass line in rhythmic gigue treatment; large cascading leaps and skips; whirling and impetuous notes, bagpipe drones, and ethereal, dreamy notations. Also, dramatic and highly personalized as some of these pieces are performed, they are defined with lyricism, elegance, finesse and refinement of stylistic elements.

It should be mentioned that in choosing these pieces, there was an obvious attempt to represent the two styles of viol playing current at the time, and which the French called "Jeu de melodies" and "Jeu d'Harmonie".

These four discs, and the one published some time ago (as referred to above), making five in all, should be of great interest to students and scholars of French viol playing, as that period of French inventiveness and execution of such works was supreme in its definitive translation and rendition of these musical forms. For the general public, these discs could also have an appeal, if these works are played, little at a time, in order to really savor the lyrical and ingratiating segments of the musical techniques of that most opulent of French music making.

The tonal quality of all three instruments is suave, sonorous, with an exceptional "presence". The sonic values are beautifully spacious and truly expansive. These discs, within the limitations cited above, can be most highly recommended. By mail order only from the Musical Heritage Society, 1710 Highway 35, Oakhurst, N.J. 07755.

RACHMANINOFF: TRIO ELEGIAQUE, OP. 9 (Eugene Drucker, violin; Albert Catell, cello; and Milton Kaye, piano — Musical Heritage Society — MHS-3361).

This Trio was dedicated to the memory of Tchaikovsky, whose death had occurred a short time previously. Like the Tchaikovsky famous Trio, dedicated to the memory of Nicolai Rubinstein, Rachmaninoff's composition serves as a musical requiem over the untimely death of a musical genius. There can be no doubt that similarity of the tasks led to similarity in the moods, and even in the method of expression (both trios are in the form of a sonata-allegro and a set of variations). Although this Rachmaninoff Trio does not exactly come up to the Tchaikovsky prototype, and is marked by a certain diffuseness to which Rachmaninoff was generally prone, it is, nevertheless, a great work by a highly talented man, who had already discovered his own individuality — perhaps, at that time, not very brilliant nor very incisive, but always profound. The elegiac aspect of his temperament is displayed to the full in this fine composition,

which assuredly does not deserve the neglect that has befallen it.

The three musicians performing the work on this disc, collectively known as the Andreas Trio, give a reading that is highly permeated with a tragic pathos, and with a depth of emotional sensibility. There is a brilliancy in the piano part, but the cello carries the sad lyric tonality of the work with profundity and expressiveness. By this beautiful, long, rich, and warm tone, the sombre aspect is exemplified and the noble tenderness that pervades the piece, is overtly exposed. These three soloists play entirely in rhythmic and harmonic unison, with a flowing poetic tension, and a dramatic flair. Their intonation is excellent, their dynamics are superb, and, in general, their intrinsic and attenuated exposition of its musical contours is brightly colorful, and highly ingratiating.

The tonal quality of the three instruments is sonically persuasive and pervasive, with a particular exquisite rendition by the cellist. This disc is highly recommended, as a fine example of the young Rachmaninoff's chamber music style. By mail order from the Society, 1710 Highway 35, Oakhurst, N.J. 07755.

SZYMANOWSKI: PIANO SONATAS NOS. 1 IN C MINOR, OP. 8; NO. 3, OP. 36 (Daniel Graham, pianist — Musical Heritage Society MHS-3136).

Szymanowski's aptitude for absorbing all manifestations of contemporary life was due to his artistic disposition. He began to compose under the influence of Chopin and Scriabin, then came under that of the post-romantic German composers Wagner and Richard Strauss, at last, through contact with the French impressionists, to free himself and find his own way of expressing his musical inspiration. Thanks to Stravinsky, he turned his attention to Polish national folklore. His striking technique allowed him to assert his individuality in every branch of music, regardless of whether it was symphony or song, string quartet or pianoforte piece. After numerous attempts at various forms of musical art, he came to the conclusion that the only possible attitude for a composer of the vanguard lay in a synthesis of individual invention and folk art. Szymanowski's music belongs to none of the popular twentieth-century spheres of influence. It is worth noting that at a time when Stravinsky on the one hand and Schoenberg on the other were the rage, there were still composers who, in that generation, kept their own way. They never were the rage, never taken by fashion or run by cliques. But they did keep the quality that shows in Szymanowski's best music, the original version of an alert-minded creative artist.

The Sonata No. 1 in C minor and the Sonata No. 3, composed thirteen years apart, express extreme contrasts in style and thematic materials. The first sonata is a long, four-movement work, strongly influenced by Chopin. However, there are other divergent influences, such as that of Reger, and, even of Liszt. The Third Sonata is in a single movement, and seems to hark back to Scriabin and free chromaticism, all excesses having been pared away.

Daniel Graham, the pianist on this recording, seems to be an accomplished and sensitive musician, with a close orientation to and an affinity for this powerful pianistic writing of Szymanowski. He projects the expressive character of these two sonatas with impetus, vibrancy, and transparency. The technical challenges inherent in the dense writing, particularly in that of the first sonata, are met without any undue difficulty; his fully-developed technique being composed of exceptional dynamics, excellent phrasing, superb intonation, and a highly luminous tonal coloration. He brings to life the vital characteristics of these two sonatas, so dissimilar in their conception, by a devoted commitment to the composer's idiomatic expressiveness.

The piano tone is clear, vibrant, and exhibits an admirable presence of evocation. This disc is highly recommended, because it gives the hearer the opportunity of hearing the piano sonatas of Szymanowski in a highly compelling rendition by Daniel Graham. By mail order only from the Musical Heritage Society, 1710 Highway 35, Oakhurst, N.J. 07755.

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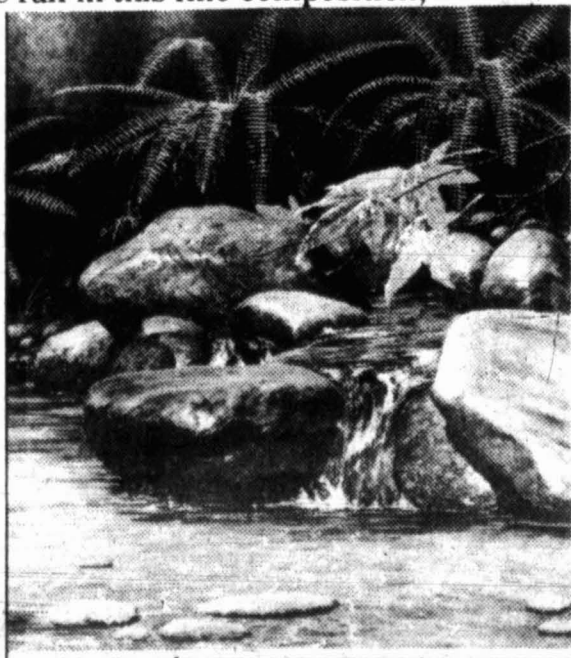
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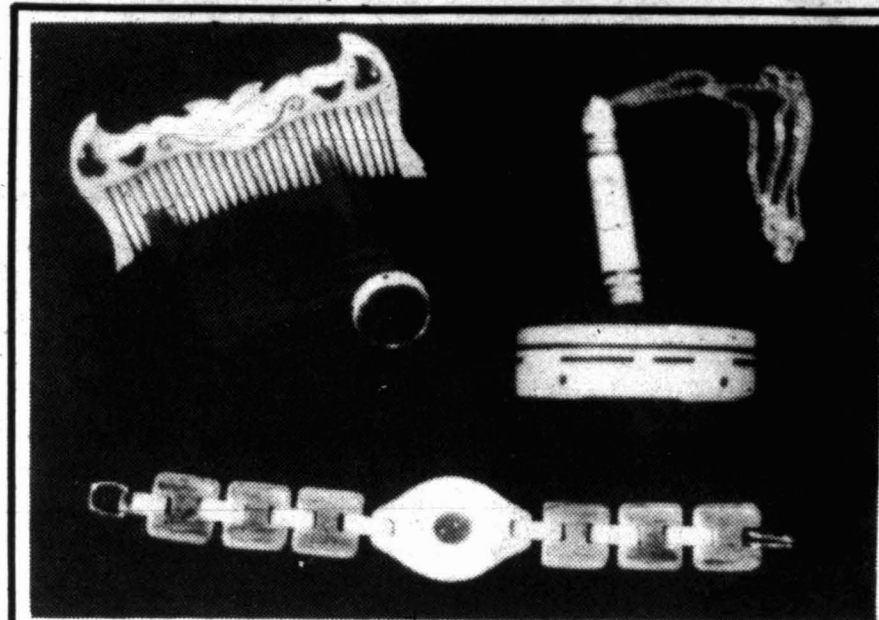
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California: home-grown rock

The Monterey Peninsula has not spawned great numbers of rock groups in the past, but there is one home-grown group that has become a Peninsula tradition — California.

Formed back in 1971, the group is now an integral part of the Peninsula's music scene.

"They're our audience," claims one California member, referring to the population of the Monterey area, where he was born and brought up.

Sure enough, audiences have come to accept California's original material (as yet unrecorded) as if it were the established repertoire of a big-name group. But in this area, California is a big name.

The group has undergone many changes in personnel since it was begun by several members of the MPC Jazz Band.

"We've been through four bass players, three tenor players and countless managers," one says, but still three members of the old group remain in their seven-man band.

The group has been described as playing anything from "hot bubble gum top 40 hits" to sophisticated jazz. It serves as a dance band to the younger Peninsula set, yet it is much more than that.

California delivers a wide range of styles, writing much of their own material. They've played behind stars like the Pointer Sisters at the Monterey Jazz Festival and with such rock stars as the Dooby Brothers. To give an idea of the group's depth of talent, member Roger Eddy conducted a jazz band at Sonoma State University.

California has played such hair-raising gigs as the 4th of July concert on Monterey beach, where 20,000 people went wild — so wild, in fact, that the band had to call 911



CALIFORNIA has long been an integral part of the Peninsula rock and jazz scene. They will be playing at the Boiler Room on Cannery Row this weekend.

emergency to get out of there when they were through. They recall playing while bottles were breaking on the wall behind them.

But California usually plays to tamer audiences, such as appearances with the likes of Merv Griffin.

This time of year, the group plays to a lot of college crowds around the state. They have gone off as far as Seattle and Alberta, Canada (on which trip their truck broke down nine times), but they always consider Monterey to be their home base.

They plan to do another demo tape, which may launch them into a record career, but they like their own material and have little desire to change just to become commercially successful.

The group plans to continue doing benefits for local causes, as it has in the past, and a benefit for the Old Carmel organization is in the works, in hopes of getting more young people into community affairs.

California will be appearing in The Boiler Room on Cannery Row this weekend.

Joe Regelski

The time has come to pass the word on about another out of the way spot that features the raw environment conducive to good gutsy folk and country music and an inexpensive menu to boot. The case in point is Poor Boy's Country Club — nestled away at 2240 Del Monte Avenue.

Bear in mind, folks, it ain't the Ritz but then again the Ritz doesn't have a sandwich menu where the top price is \$1.69. There's nothing fancy about the Country Club and the present sound system which tins its way to your ears. But that is the beauty of the spot — the crowd is there to eat a sandwich and sip a beer or two and there's nothing better to do than listen to the music.

So far the Country Club seats about twenty at best but the owner plans to expand the place by December to seat seventy. Meanwhile, if you'd love to keep those jeans on this weekend head over to Floyd's on Friday and Saturday, have a great sandwich and get on with appreciating the raw music you'll hear.

Yes, Virginia, true atmosphere still exists on the Monterey Peninsula.

Osprey moves on to the King's Cross Station on a Wednesday through Saturday basis for this month after successfully debuting at the Hatchcover in September.

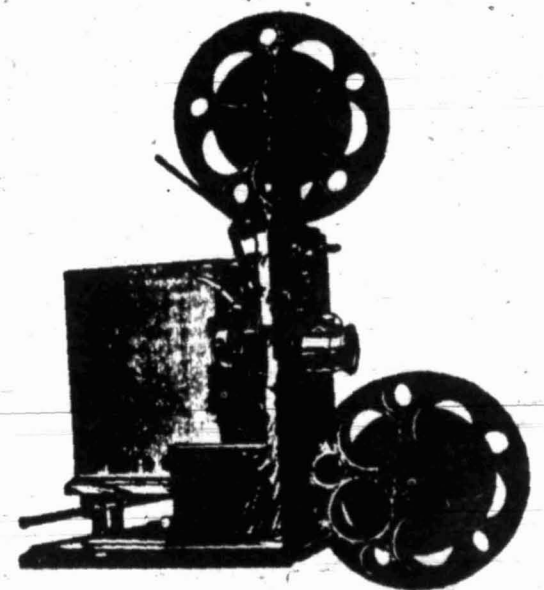
Those of you who have yet to catch this talented folk quartet in action should do so at your earliest convenience. You'll find an infectious musical spirit that runs through each set — sets that include original compositions of varying tempos as well as the standards most folk bar crowds clamor for regularly.

Osprey features Bryan Diamond and Kathy Reclusada on guitar, Julie Domac on keyboards and vocalist Laurie Weber. All four are fine entertainers in their own right and all are given the opportunity to display their creative wares.

Osprey is the type of folk act that this area has needed for quite a while. They do more than play the standards and have an infectious stage presence that keeps each set paced almost perfectly.

Tentative plans call for playing a Carmel Valley spot next month and then a jaunt to L.A. for a few weeks. But for now you have the opportunity to catch the folks in Pacific Grove. Take advantage of it.

Alan Robb, who handled everything from set work to directing in his one-year stay with the Cannery Row Dinner Theatre, is about to teach a course in the theatre of the absurd. He'll be working via the University For Man. For more information dial 649-1150 and ask for extension 283.... Another contemporary writer is making the Peninsula her home. Avon historical romance author Laurie McBain will have a Carmel address soon. Laurie's current paperback, "Devil's Desire," has sold over a million copies. In it she tells of the love between Sabrina and Lucien in 18th century Scotland. Her followup fare, "Moonstruck Madness" will hit the bookracks in February.... Carmel's Rosemary Rogers now has her latest historical-romance in the bookshops. It's called "Wicked Loving Lies".... Mort Sahl's new autobiography, "Heartland," tells of coming to the Sunset High School Auditorium in Carmel during his early days in show biz to do a show for Carmel disc jockey Jimmy Lyons featuring Dave Brubeck. Lyons, of course, is the founder and general manager of the Monterey Jazz Festival. According to Sahl the word about Lyons in the San Francisco area was "You know, Dave Brubeck is God and Jimmy Lyons is his prophet."... Former California trumpeter Bill Armstrong was back in town a few days ago to say "hello" to everyone. Bill has been making quite a go of it as a session man in New York.... Odyssey Records manager Arthur Perreira tells me that the new Stevie Wonder album package is the hottest thing going right now on the Peninsula record buying scene.



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Nightlife

BOILER ROOM: Live entertainment Wed.-Sun. with rock group "California" and others. 9 p.m.-1:30 a.m. Located in Cannery Row Square, Monterey. 373-1449.

THE BUCKEYE: Live entertainment Thursday-Saturday from 9:30 p.m. to 1 a.m. with "The Coast Ridge Boys." No cover. 65 West Carmel Valley Rd., Carmel Valley. 659-2235.

CASA MUNRAS: "Nice and Easy" dancing Tues.-Sat. 9 p.m.-1 a.m. No cover. Fremont and Munras Aves., Monterey. 375-2411.

HATCHCOVER: Live entertainment beginning at 9 Wed.-Sat. with "Osprey." Sun. and Tues. Mark Evans. No cover. Located in Carmel Rancho Center 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. with singer Pamela DeMarche Thurs.-Mon. from 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

HIGHWAY ROBBERY: Entertainment nightly and a jam session on Saturday from 3-6 p.m. Located in Carmel

9 p.m., Monday and Tuesday, Bryan Diamond; Wednesday through Saturday at 8 p.m., Rick & Jan; and Sunday at 8 p.m., Greg Roether. No cover. 116 Forest Ave., Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday through Sunday and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. \$1 admission. 26270 Dolores St., Carmel. 624-3824.

NO NAME SALOON: Live music Friday and Saturday nights from 9 p.m. to 1 a.m. Frank Marseguerra, guitarist and vocalist on Friday nights and on Saturday "Lone Tree", country blue grass group. Carmel Valley Rd. and Via Contenta, in the Village. 659-4884.

OBORG'S: Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 2200 Fremont Ave., Mtry. 375-6116.

THE OUTRIGGER: Comedy and song of Sioux Scott Wed.-Sat. 9:15-1. Vocals and piano of J. Scott Smith, Sun.-Tues. Rock to Bach, beginning at 8 p.m. No cover. 700 Cannery

Row, Mtry. 372-8543.

RAMADA INN: The live sounds of the "Joe Ingram Trio" Wednesday to Sunday 9-1:30. Jazz session on Sunday 9-1. No cover. 1425 Munras, Mtry. 649-1020.

SPEAKEASY: Listen to "Jet" Mon.-Sat. 9:30 p.m. to 1:30 a.m. No cover. Closed Sundays. 205 E. Franklin, Monterey. 373-4566.

TIA MARIA: "NonStop's" Tues.-Sun. 9 p.m. to 2 a.m. On Mondays "Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat. beginning at 8:15, Barbara Kelly & the Warehouse Band. Tues.-Thurs., the Warehouse Band. Silent movies. No cover but lifetime membership is required. Club membership \$1.25, available at the door. Cannery Row and Prescott, Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so- of Carmel on Highway 1. Classical guitarist, Glenn Tinturin 7-9:30 Wed. & Thurs. Friday and Sunday afternoons 12-2:30. (1) 667-2331.

CARMEL VALLEY INN TENNIS RESORT: Entertainment Friday and Saturday nights, 8 p.m. to 1 a.m. with Betty "Boots" Scobie on the piano. No cover. Located at the corner of Laureles Grade and Carmel Valley Rd., Carmel Valley. 659-3131.

Ah, yesss....



CHINA ROW: Organist Dick Duane Wed.-Sun. each night from 8 p.m. to 1 a.m. No cover. 444 Cannery Row, Monterey.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio Wed.-Sat. 8:30 p.m.-1 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Mtry. 372-4000 or 375-5411.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, Mon.-Sat. "Cloudburst" Dancing on Sunday. "The Troubadors" play violin and accordion Tues.-Sat. 7-10 p.m. in the Dining Room. No cover. 1 Old Golf Course Rd., Mtry. 372-7171.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission \$1.50 per person.

Center, at Rio Rd. & Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday-Sunday with "Gemini." Wednesday, Thursday and Sunday 8:30-1; Friday and Saturday 9-1:30. Monday & Tuesday, piano bar from 6-10 p.m. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: All around dancing and entertainment with "The Seegers" Tuesday-Saturday in the Cap'n's Hook Lounge. Sun. & Mon. the sounds of The DJ Trio. No cover. Highway 1 & Del Rey Oaks Exit, 394-3321.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday night. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: Entertainment each night. Beginning at

Movies

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Logan's Run" and "Sleeper".

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Midway".

HILL: 71 Soledad Drive, Monterey. 375-2800. "Exhibition" and "Emanuelle".

REGENCY: 426 Alvarado, Monterey. 375-6696. "Alice in Wonderland" and "Pardon My Bloopers".

STATE: 417 Alvarado, Monterey. 372-4555. No. 1 "Go For It" and "Magical Mystery Tour". No. 2 "High Velocity" and "The Great Texas Dynamite Chase". No. 3 "Survive" and "Lipstick".

& Broadway, Seaside. 394-9066. Check theatre for program.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405. Federico Fellini's "The Clowns".

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. "Walkabout".

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. The Beatles in "Let It Be".

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "Face to Face".

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Hester Street" and "Lies My Father Told Me".



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TV 100 Oct movies


Channel 100, pay cable TV, has an October lineup of thirteen movies, including "The Three Musketeers," "Rollerball" (starring James Caan), "The Fortune" (with Warren Beatty and Jack Nicholson), and "The Return of the Pink Panther."

"Farewell My Lovely," also scheduled for this month, is based on novelist Raymond Chandler's classic tale of murder and blackmail. Robert Mitchum stars as the famous detective Philip Marlowe. Set in Los Angeles of the 1940s, the film follows Marlowe through the seamy side of the city in his search for a murderer and a "dangerous woman" (portrayed by British actress Charlotte Rampling).

Also featured is "The Return of the Pink Panther" starring Peter Sellers as the inimitable Inspector Clouseau (the only role he has ever repeated). Hot on the trail of the thief of the world's largest diamond, Sellers stumbles into just about everything (and everyone) to save the precious gem.



CLASSICAL CABARET guitarist Peter Evans is in concert weekly at the Outrigger on Cannery Row, Sunday through Tuesday.



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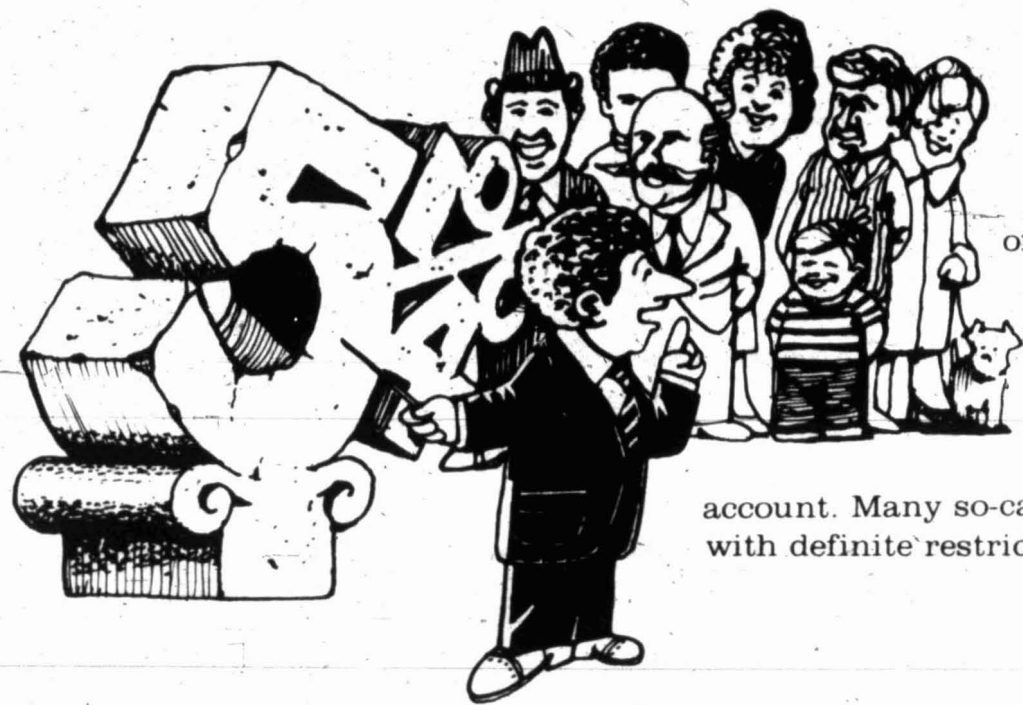
8:15 p.m. THURS. & FRI. OCT. 7 & 8
SUNSET AUDITORIUM, Carmel

Reserved Seats: \$3.50 now at Julia Marlow B.O. Carmel, 624-9446, Abinante Music, Monterey, 372-5893, & Santa Cruz B.O. Free illustrated brochure by writing: Explorama, 609 Sutter Street, San Francisco 94102.

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IN FEB: THAYER SOULE & THE ANDES	IN MAR: SID DODSON & SERENADE TO SPAIN
IN APRIL: KEN WOLFGANG & INDIA	IN MAY: JOHN ROBERTS & HOLLAND AND THE AMAZING DUTCH

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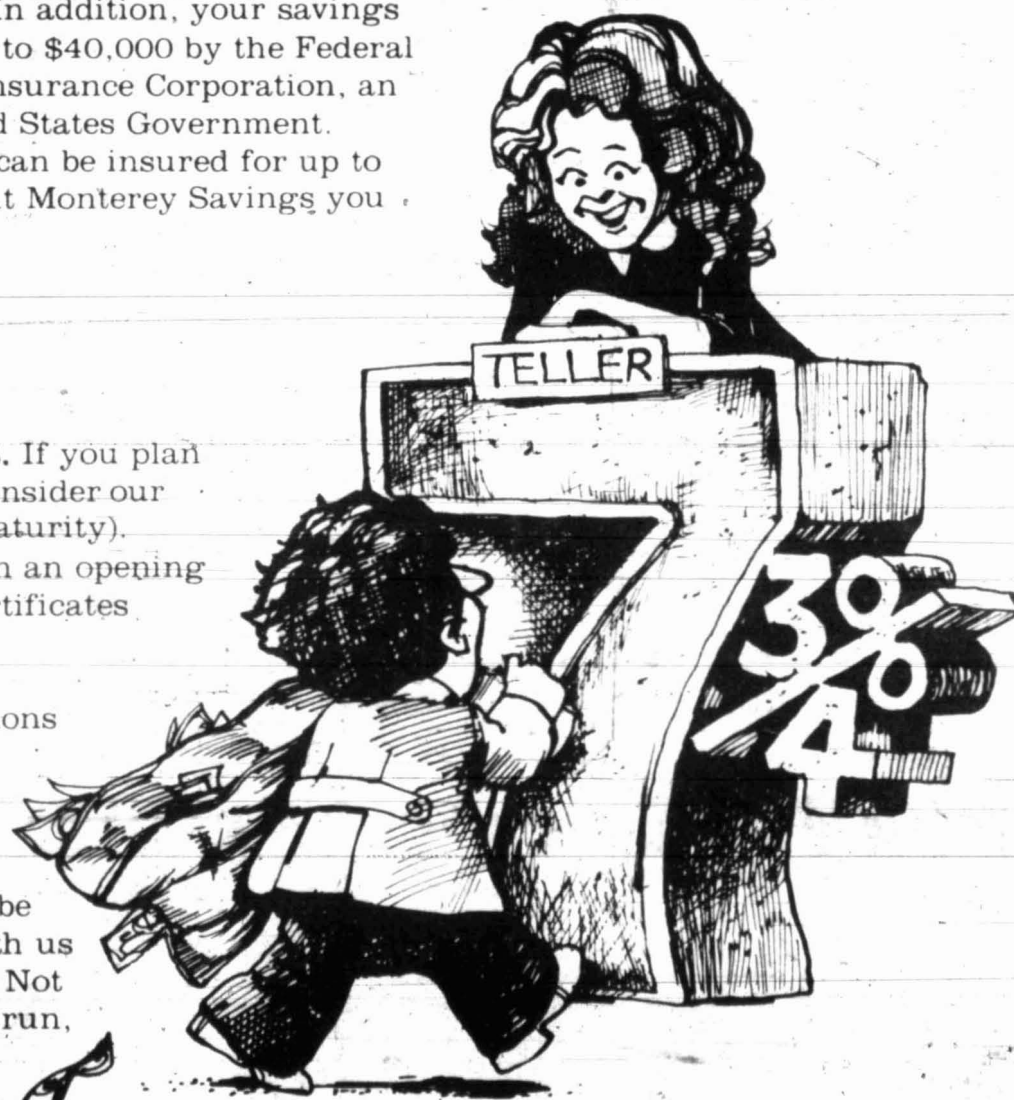
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Library branch

Council endorses valley location

By
MICHAEL BUTOWITSCH

Without fully committing itself to the ad hoc library committee's proposal, the City Council nonetheless voted unanimously last Thursday to "take a cooperative approach" to another library at the mouth of Carmel Valley.

The motion, by Vice Mayor David Hughes, who presided in the absence of newly elected Mayor Gunnar Norberg, included prohibition of double taxation (imposing both city and county library taxes on Carmelites) and a request

for extension of the county services contract due to end in December. The effect of the motion is to stall for more time until an acceptable solution to the space problems at Harrison Memorial Library can be found.

Though space and parking are problems of long standing at Harrison Memorial, the issue was brought to a head earlier this year when the county voted to end the contract for service to county residents, due to inadequate facilities.

The threatened demise of a major source of income for

Carmel's library prompted formation of the ad hoc library committee which recommended an additional and larger facility at the mouth of the valley and some form of joint city-county operation.

The committee's report, however, did not receive unanimous support and Hughes' motion seemed to strike a balance that satisfied both critics and proponents. The motion approves continued affiliation with the county and MOBAC (inter-county library system) and allows for expansion of Harrison

Memorial if the city chooses to do so.

But the motion itself does not offer a particular course of action for solution of Harrison's problems and apparently reverses the council's action in June 1975 when it ended the county library tax levy inside Carmel (due to county error the tax is scheduled to continue until June 1977).

In addition to the compromise motion, the council directed the library board to work with the county on an acceptable solution and report back. Councilman Mike Brown will represent the city in these sessions. No time limit was specified.

Fifth District Supervisor Sam Farr pressured the council for action, saying, "My understanding is that Monterey County doesn't really need much from Carmel. The county has determined that it is going to provide library services for its residents and I think we've been waiting a long time for an answer from Carmel. But, we are going to do it... with or without Carmel."

Farr also indicated that from the county's point of view, the mouth of the valley is the most practical site for service to county residents.

In the council meeting, devoted almost exclusively to the library question, discussion ranged from a revival of the old Sunset Center library plan to construction of an annex across from Harrison.

Councilman Bernard Anderson, one of the most outspoken critics of the ad hoc report, favors construction of an annex to Harrison Memorial with increased parking. Robert Evans, former planning commissioner and recently appointed to the library board, suggested reviving the Sunset Center plan defeated in an advisory referendum in 1971.

Public Meetings

CITY COUNCIL (624-2781)
Second regular bi-monthly meeting — City Hall Chambers — 8 p.m. Oct. 12.
PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. Oct. 20.
HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Oct. 13.
CARMEL UNIFIED SCHOOL BOARD (624-1546)
First regular bi-monthly meeting — Middle School Library — 8 p.m. Oct. 13.
CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Oct. 25.
CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. Oct. 11.

Tour bus action delayed

The control of tour buses once more arose as the top issue at the City Council's first regular October meeting Tuesday night, but the council is now farther from taking action than it was a month ago.

The second reading of Councilman Mike Brown's tour bus control ordinance was not even brought to a vote, primarily because the council and the public indicated that an even tougher ordinance was called for. The council is scheduled to

consider the matter again at its Nov. 9 meeting.

Vice Mayor David Hughes related that there was a strong feeling around town that tour buses should be allowed into Carmel via the Carpenter Street entrance, be allowed to unload at Devendorf Park, and be routed out via Ocean Avenue.

Brown's proposal, which he said he has been working on for a year and a half now, and which has seen several revisions, would have ad-

ditionally allowed tour buses on Scenic Drive and Santa Lucia.

The issue of Santa Lucia use drew the most public response — all negative — followed by several suggestions, including the creation of an environmental impact report on the effects of tour buses on the city, and the leasing of land at the mouth of Carmel Valley for tour bus parking.

County supervisor Sam Farr, speaking only as a

Continued on page 29

Watch out pumpkins!
It's carving time again

Pumpkins are almost ripe again and just in time for the Carmel Business Association's Pumpkin Carving Contest which will mark Carmel's 60th birthday.

Pumpkins will need to be carved before the contest, set for Oct. 29 in the Sunset Center patio. Categories will be the same as last year and an announcement of categories and rules will be

released by the Carmel Business Association soon.

Awards will be given in each category for the happiest, fiercest, best carved and yummiest pumpkins.



DRACULA ROD DEWAR discusses pumpkins (we hope) with Head Pumpkin Georgeanne Demarest at the CBA's Great Pumpkin Carving Contest held at Devendorf Park last year. The Head Pumpkin will be at Sunset Center this year on Oct. 29 prepared to judge all entrants.

he said, "would be that we reactivate the Sunset plan." He added that though it would make little difference to county residents, a facility at the mouth of the valley would create hardships for Carmel citizens, particularly the elderly.

Dr. Francis Herrick, president of the Carmel Citizens Committee and a member of the ad hoc library committee, struck out against any revival of the Sunset Center plan. He pointed out that Carmelites voted against the plan in 1971, voiced disapproval of a post office at Sunset Center and voiced disapproval of a new and larger theatre at Sunset.

"These things," Herrick declared, "should be very clear to members of an elected body, perhaps not so clear to members of an appointed body."

Herrick suggested that the only prudent course of action for the council included continuation of county affiliation, extension of the service contract and a clear indication that the library board and the city will cooperate and work with the county.

Library board member

Continued on page 27

Foundation celebrates anniversary

The Carmel Foundation celebrated its 26th year with a tea held in Diment Hall Thursday afternoon. The celebration also marked the first anniversary of a new complex of three buildings designed with the foundation's activities in mind.

Former president of the Foundation, Miss Florence Beard presided at the tea tables. She was assisted by Ronald Schacht, Fred Naber and Kenneth Davidson.

Pouring tea has become a regular activity for Miss Beard who chairs a tea each weekend afternoon where members gather for games of bridge or scrabble and "just plain sociability."

The tea followed the organization's annual

meeting, where the following officers were elected to serve a second term:

Ronald W. Schacht, president; Mrs. Herman W. Schull, Jr., vice president; Mrs. Ronald Perkins, secretary and Kenneth Davidson, treasurer.

New board members introduced at the meeting were Mrs. William Rusher, Mrs. Frank J. Sieve, Mrs. Jack Tostevin and Mr. Robert Henry.

A report given at the meeting summarized the 34 classes offered at the Foundation. The classes range from quilting and ceramics to creative writing and foreign languages and are taught by qualified volunteers and teachers

from the Carmel Adult School and Monterey Peninsula College.

A special report on the greenhouse, donated by the Carmel Lions Club, was given. A group which meets there each Thursday under the tutelage of Fletcher Rogers is now aiding in the general landscaping of the

foundation. They are also learning to make cuttings and grow seedlings and all other phases of greenhouse gardening for their own use.

The foundation is financed by volunteer contributions and membership support, says executive director Betty Plank, and serves as a townhouse for the community.

UNICORN

Custom needlepoint

Baskets

Antique accessories

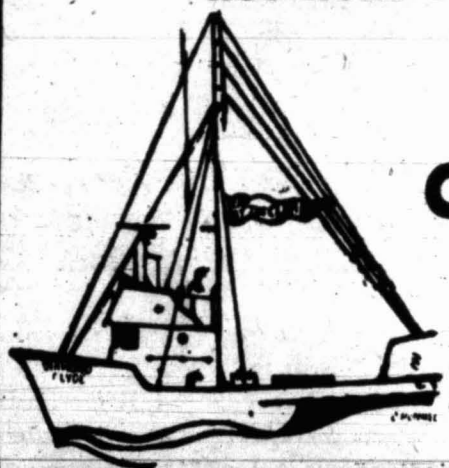
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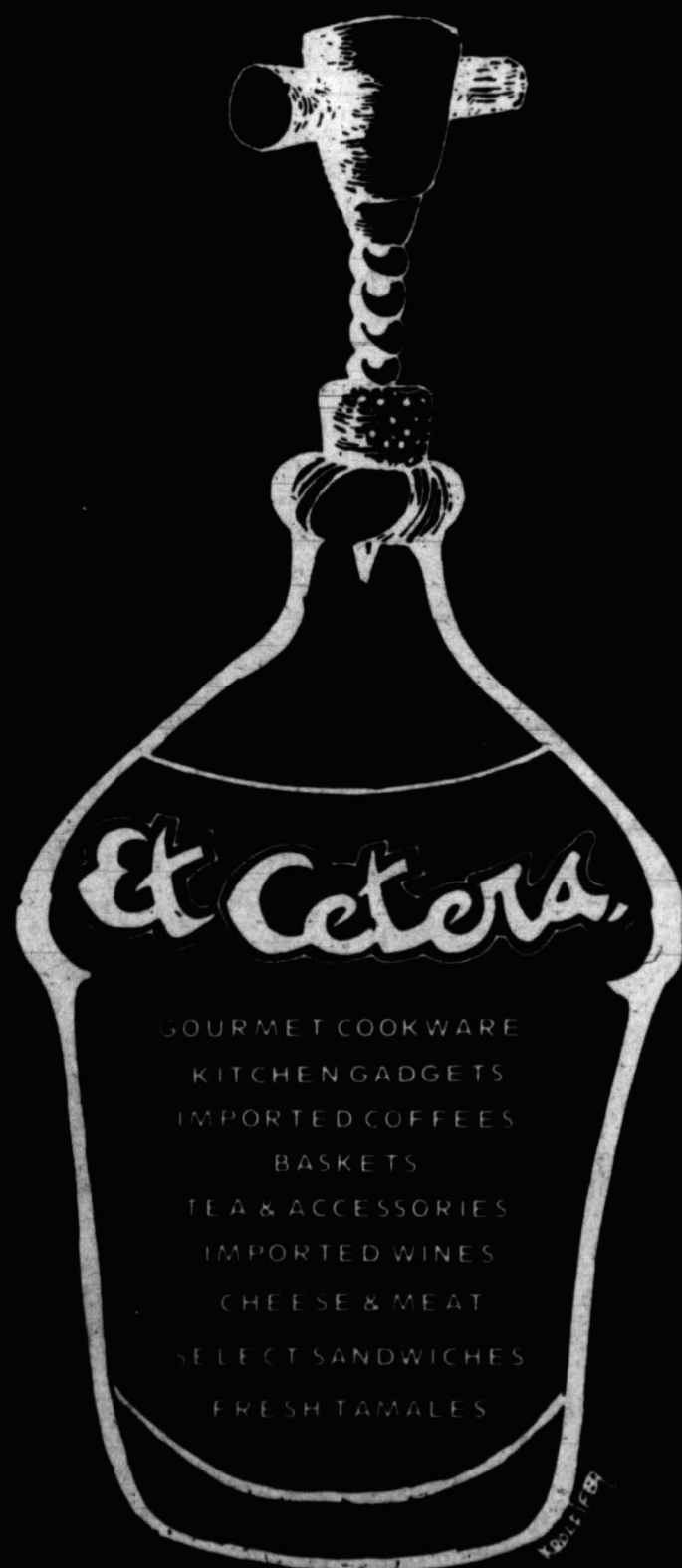
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Carmel life

Irene Gaasch, editor

Community Theatre

Gala fashion show benefit planned

Ushering in autumn, which officially began Sept. 23, is the Community Theatre's Autumn Fiesta. It will be held Oct. 10 from 5 to 7 p.m. at the La Playa Hotel.

There are promises of spectacular fashions from Saks Fifth Avenue, modeled by woman who have appeared in past Community Theatre productions, wines and cheeses, live music and a special presentation by Bill Scholefield and Jack Wood as they recreate their roles as "Oscar" and "Felix" in "The Odd Couple."

Master of ceremonies Bill Asp will give his own brand of commentary to the event, making it a "one of a kind fashion show" says Jack Wood. Pianist Boots Scobie will provide music as the models circulate among the people describing their outfits.

The Autumn Fiesta has a serious side too. It is a fundraising event for the Community Theatre, launching its fall season and opening the membership drive for the year.

The Community Theatre grew out of the Golden Bough Playhouse begun by the late Ted Kuster. Actually the Golden Players evolved from Kuster's theater forming the Circle Theatre which later evolved into the Community Theatre of the Monterey Peninsula in 1961. This nonprofit organization was formed to present a



BILL SCHOLEFIELD (seated) and **Jack Wood** recreate their roles of Oscar and Felix in "The Odd Couple" in a skit they will perform at the Community Theatre's Autumn Fiesta of wine and fashion to be held Oct. 10 at the La Playa Hotel in Carmel.

broad spectrum of theatre, using amateur talent available on the Peninsula.

In February 1975, the theatrical group made Sunset Center its home. After a gala opening with "The Odd Couple" the group performed such plays as "Jacques Brel" and "Prime of Miss Jean Brodie." It is currently showing an evening of one acts, featuring Jules Fieffer's "Crawling Arnold" and "The Golden Fleece."

Plans for this season in-

clude a presentation by the Monterey Performance Group under the direction of Fred Weiss and the production of "One Flew Over the Cuckoo's Nest" in November.

Tickets for the benefit may be purchased at the door or

from Community Theatre members Jean Scholefield (375-3878) or Harriet Shanner (624-7126).

Community Theatre memberships will be available at the event or information may be obtained from Scholefield or Shanner.

Henderson-Guerra wed

Anne Elizabeth Henderson became the bride of Edward Joseph Guerra in a double ring ceremony performed by Father Charles Moore and held at the First Presbyterian Church of Monterey, Sept. 25.

The bride is the daughter of Mr. and Mrs. Lawrence V. Marotta of Monterey. She was given in marriage by her father and wore a full length A-line style gown of white French pique. A pearl beaded Juliet cap holding a chapel-length veil complimented the gown. The bride carried a cascade bouquet of tropicana and belinda roses mixed with baby's breath.

Bridesmaids were dressed in pastel orange and the maid of honor, Martha Gleason of Pacific Grove, was dressed in darker orange, complimenting the roses. Each carried a basket of roses and baby's breath. Bridesmaids were Stephanie Haddad of Monterey, Caroline Bettale of King City, Ruth Ann Bridges of

Monterey and Kim Steele of Del Rey Oaks.

The bridegroom was attended by Michael Dan Tilly of Florida as best man. Groomsmen dressed in brown tuxedos while the groom wore white. Each wore a rose boutonniere. Groomsmen were Thomas Highley of Monterey, Paul O'Donovan of Monterey, Eric Olinger of Monterey and the groom's brother Eric Guerra of Pacific Grove.

Ushers for the ceremony were the bride's two brothers, Kirk and Lawrence Vincent Marotta Jr.

Guerra, the son of Mr. and Mrs. Camilo Guerra of Pacific Grove, attended Monterey High School and Monterey Peninsula College. He is currently employed with a Peninsula carpet firm.

The bride attended the same schools and is the bookkeeper at the Carmel Pine Cone.

After a sunny honeymoon in Acapulco, the couple is now at home in Pacific Grove.



MR. AND MRS. EDWARD GUERRA

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Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Church news

ALL SAINTS FESTIVAL

The Very Reverend James Carroll, dean of Chicago's Episcopal Cathedral, will be the special preacher on Sunday the 10th at All Saints Church, Carmel. Dean Carroll will speak at the 9:15 and 11:00 a.m. services.

VOYAGERS MEETING

The Church of the Wayfarer Voyagers will meet on Wednesday the 13th to see a slide show and hear a talk by Dr. Don Fleming whose topic is "I Talked With Tito." The meeting is at 6 p.m. and will include a pot luck supper where guests are asked to bring food and eating utensils. For those not wishing to join the supper, the starting time is 7:45.

Club news

KAPPA ALPHA THETA

Saturday, the 9th, the Kappa Alpha Theta Alumnae Club will meet at the home of Mr. and Mrs. William Hanson, 25651 Morse Drive in Carmel for a cocktail party. All Thetas are welcome and reservations may be made by calling Mrs. Bruce Hanger, 624-7167 or Mrs. Stuart Blythe at 624-7346.

GUEST NIGHT

The Monterey Peninsula Christian Women's Club will hold a "Guest Night" at the Carmel Holiday Inn on Friday, the 15th starting at 7:30 p.m. William Boyd is the guest speaker and reservations may be made by sending a self addressed stamped envelope to Mrs. William Schuyler at 4055 El Bosque, Pebble Beach. Tickets are \$9 and should be in before October 9. For more information call Mrs. C. Chase Proper at 375-4738.

PADRE TRAILS CAMERA CLUB

Anyone with an active interest in color slide photography is invited to join the club and the dues are \$8 a year. The club meets at the Monterey Library and the next meeting is on Tuesday, the 12th where there will be a club competition. For further information call Galyn Hammond at 375-7188.

SONS IN RETIREMENT MEETING

Supervisor Sam Farr will be the speaker at the monthly noon luncheon of SIRs on Thursday, the 14th at the Monterey Elks Club, 150 Mar Vista Drive, Monterey. The topic will be "Activities of the Monterey County Board of Supervisors."

PILAMBDA THETA

"Monterey Writers — 1776-1976" will be the subject of a talk by Hazel Mohler, English instructor at MPC, when Pi Lambda Theta meets for a buffet luncheon at the home of Miss Muriel Arends, Skyline Road, Monterey. It begins at noon and reservations should be made by the 12th with Mrs. Lorraine Drury Haynes, 624-4694.

New exhibits

COMIC ART AND PHOTOGRAPHS

The Seaside City Hall Gallery is featuring originals from the Gallery of Fine Comic Art and photographs by Larry Hawkins during this month. They may be seen from 8 a.m. to 5 p.m. Monday through Friday.

Thu 7

EXPLORAMA SHOW

"Portugal" is the title of the first in the series of the new Explorama series. Filmed on location in Lisbon, it is produced and narrated by Chris Borden and will be shown tonight and tomorrow night at Sunset Auditorium at 8:15. Admission is \$3.50.

ARTHRITIS

Dr. Robert Selle will speak on "Arthritis — An Update on New Forms of Medical and Surgical Treatment" at the San Diego Federal Savings & Loan Community Room at 7:15. No charge.

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Fri 8

PARENTS WITHOUT PARTNERS

Lover's Point Inn on Ocean View and 17th in Pacific Grove is the location for the weekly TGIF meeting at 5 p.m.

MONTEREY PENINSULA MUSEUM OF ART

From 7 to 9 p.m. a preview of the October exhibition, which features the work of Bob Murdock.

MPC CLASSIC FILMS

"Adam's Rib", one of the best of the Katharine Hepburn and Spencer Tracy movies will be shown in the MPC Music Hall at 7:30. Admission is \$1.

Council endorses...

Pat Sippel said her primary concern is a solution to space problems at Harrison and "service to our residents." She added, "We can't have a fine library without support from the county. I'm all for a joint solution."

Councilman Brown, also a member of the ad hoc committee, said the group had looked at the proposed annex, Sunset plan and the mouth of the valley as potential solutions. The first two, he said, had no room for future growth or parking. He indicated that the committee had settled upon the mouth of the valley as the "ideal location for the most people."

Ad hoc committee member Bernard Van Horne told the council, "This must be an area-wide solution. It could be decided outside Carmel, but it could not be decided inside." He pointed out that 75 per cent of the library's patrons live outside the city limits.

Van Horne criticized both the Sunset and annex proposals for their heavy operational costs and inefficiencies. In addition, he said, neither plan meets the needs of the 16,000 county residents. As a result of the two facility, joint operation plan, he predicted, "Harrison... will be better. Space problems at Harrison will be eased."

"The county," Van Horne added, "can operate independently and I think it's to their credit that they're willing to cooperate."

Newly appointed Councilman Helen Arnold commented, "I think the time has come when Carmel is going to have to give up what they've held dear for many years and that is Harrison as a main library."

Evans concluded, "It's very difficult for me to believe that after Harrison has served faithfully for 50 years this is a take it or leave it proposition."

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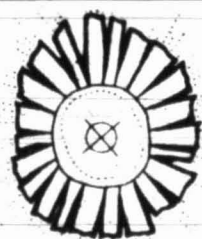


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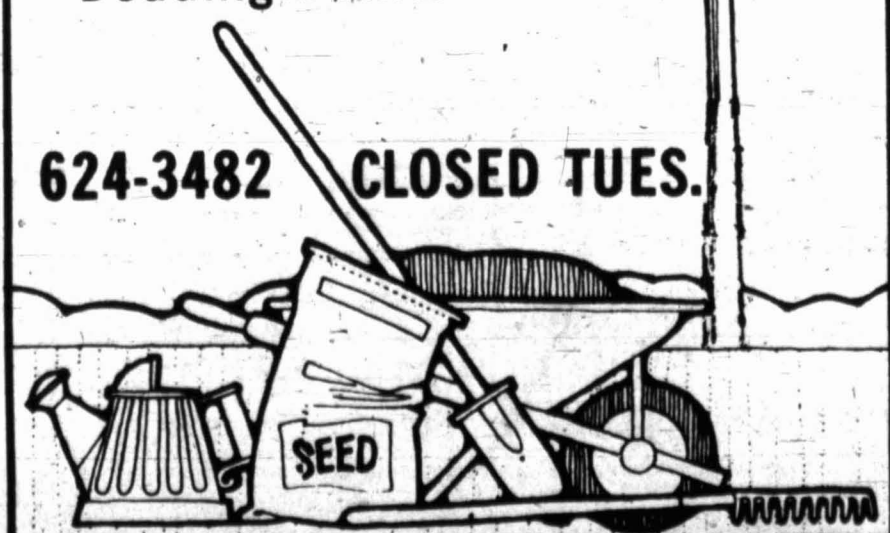
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Larry Parrish
Assembly

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Party Plans

by Phyllis Jervey

A light Portuguese supper

Now that the comfortable arm-chair traveling has started again at Sunset's Cultural Center in Carmel let's go right into how to purchase and cook up a light supper Portuguese style before the new film, narrated in person by Chris Borden, is shown on the 7th and 8th of October at 8 p.m.

Portugal's people are friendly and courteous like their seafaring ancestors. Their cuisine is typically and deliciously Portuguese. They appreciate distinctive ways of preparing their abundant seafood. Cod, which they introduced to their far flung possessions long ago, is a special favorite. Combined with native grown vegetables and fresh fruits, local cookery is seasoned with a difference. Olive oil, special spices and home grown herbs blend subtly with freshly caught fish to make superb fare. They also have their own ways with poultry and meats. But it was the seafish that interested us primarily.

Servants are plentiful and quite reasonable. So with a bit of training in our modern methods, the 10 o'clock dinners go off with ease.

But we were writing about a light supper before or after Mr. Borden's comprehensive and exciting in depth film. Why not start forth with "Calo Verde" (Green Soup) (Serves 6):

Combine 2½ quarts water with 4 tablespoons olive oil and 4 peeled and diced new white potatoes in saucepan. Simmer over low heat for about 30 minutes. Force potatoes through a fine sieve or mash as finely as possible. Return to liquid in saucepan. Add salt and pepper to taste. Cook gently for an hour. Watch carefully as it scorches easily. Using a double boiler avoids catastrophe. Serves 8.

Fish is so abundant that these happy people use several kinds at one meal. We can limit ourselves to this unusual combination; **Linguida Caprice** (Fish Fillets with Orange Sauce) Serves 6. Three lbs. of freshest fillets of sole are placed in shallow broiling pan. Mix 4 Tbsps. orange juice with 6 Tbsps. melted butter. Pour half over fish. Sprinkle lightly with salt and pepper and 1 Tbsp. grated orange rind. Broil 2 min. Pour rest of sauce over top and cook until fillets are crisp but not overcooked. Broil seasoned and buttered tomato halves 5 min. along with fish. Place oiled walnut halves on top for last minute of broiling. This is strictly an

impromptu job so perhaps a **Portuguese Surprise Meat Loaf** made ahead won't press you and the six of you will arrive well fed and on time at the screening of "Portugal."

Combine 1 cup mashed potatoes with 1 small chopped onion, ½ cup chopped pecans, 1 lb. ground beef, 1 lb. ground lamb, 1 small can undiluted evaporated milk, ½ cup water, 1 egg, some salt and pepper, celery seed and crushed oregano. Mix well with silver fork. Pack into 9x5x3 inch loaf pan. Bake in 350F. oven 1¼ hours. Drain off drippings. Turn loaf onto heat-proof platter. Add some chopped chives to rest of mashed potatoes. Mound these over top and around edge of loaf. Sprinkle with paprika and dot with butter. Broil until butter is melted. Garnish with parsley. Serve with green beans and sausage, plus a fruit compote sparked with native Madeira wine.

Feijao Verde com Lenguica (Green Beans with Spicy Sausage):

Cook 2 lbs. fresh string beans until just tender in boiling salted water, put aside. Brown slowly 1 chopped onion, paprika and powdered cloves, chopped fresh parsley then a bit of water. Let mixture come to a boil. Add 1 lb. pork sausage and green beans. Simmer until sausage is done, discarding fat, then add salt to taste. In Portugal they never waste anything so there the fat would be included and the whole served over white rice, steaming hot.

Native cookies are "Suspiros Meringues" (Sighs). Makes one dozen: Beat 3 egg whites until very stiff. Add 1 cup granulated sugar gradually with fresh lemon juice to taste. Line cookie sheet with brown paper. Drop this exquisite mixture by teaspoons onto the paper. Bake in moderate oven until a light golden color. Cool before serving with myriads of fresh fruits from tropical Azores and other far flung lovely group of islands scattered like emeralds in the Atlantic Ocean.

Now that we have given nourishment, try out the fascinating story of Chris Borden's description of the Portuguese people's love of adventure and independence. Shot on native soil there is so much of Chris' abundant personality that you should go.



KIM ATAIDE, Jenifer Thompson, Julie Normand and Janet Fergusson — are dressed for "Welcome Day" held recently at Junipero Serra School. New students were welcomed with a carnival planned by the eighth grade class.

Caber comes to Carmel

The Scottish Society of the Monterey Peninsula, well known for the games they hold each year at Pebble Beach, will bring its

Ballentine caber to roost in the courtyard of the Red Lion bar in Carmel.

Newly elected society president John Gemmill says the Red Lion was chosen because it's the only Scottish pub on the Peninsula.

The 19-foot long caber will be piped from Carmel's City Hall to the Red Lion at 4 p.m. on Oct. 16. Members of the Scottish Society will bodily haul the 139 pound caber accompanied by the pipers.

The caber will remain there until the Scottish games in August of next year. Then it will be hauled out to the games. Gemmill announced that the national caber championships may be held at the Pebble Beach Scottish Games next year.

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MAJOR CHRIS PATTERAKIS, commander-leader of the United States Air Force Thunderbirds and nephew of the Anthony Kastros of Carmel, talks with hostess Mrs. Anthony Kastros (center) and her mother, Mrs. Mitchell Cominas. Maj. Patterakis, along with the other pilots were entertained with cocktails and dinner in the Kastros home after their performance last Friday.

Tour bus action...

Continued from page 25

citizen of Carmel, stood up to vehemently oppose the use of Santa Lucia as a tour bus route between Scenic and Rio Road. Farr called Santa Lucia one of the worst streets in town that could be used, listing its present use by Pebble Beach traffic, beach traffic, and access to Carmel Point. Farr said the street, narrow as it is, is already seriously overloaded.

"I can't think of any street in Carmel," Farr said, "that less needs more traffic."

Virginia Hurrier, who lives near Santa Lucia, stood up to present the council with a petition of 45 names protesting the Santa Lucia routing of tour buses.

Brown explained that he too would like to keep tour buses out of Carmel completely, but that he had been researching the matter for over a year, with two trips to Sacramento, and he was led to believe there would be a real problem with keeping buses off Scenic, hence Santa Lucia.

The key, Brown said, is in passing a reasonable ordinance.

Farr suggested the implementation of an EIR to assess the impact buses have on Carmel. That, he said, would demonstrate the need to restrict buses and put the city on firm legal ground. What you have now, he said in reference to Brown's plan, is just an orderly route for getting buses in and out of the city.

A study session to discuss the use of Sunset's north field, gymnasium and Boy Scout House was set for Nov. 30 in the Sunset Auditorium at 8 p.m. Both the council

and the cultural commission will be present.

The council also granted permission to a request by Melissa Bolin, chairperson of the youth activities committee of Old Carmel, for a benefit music festival to be held in Forest Theater on Oct. 24 between 1 and 4 p.m. The purpose of the benefit will be to raise money to correct the lighting of the north playfield at Sunset Center, repair the fencing, refurbish the baseball diamond and possibly rebuild the bleachers.

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Eileen Wright's

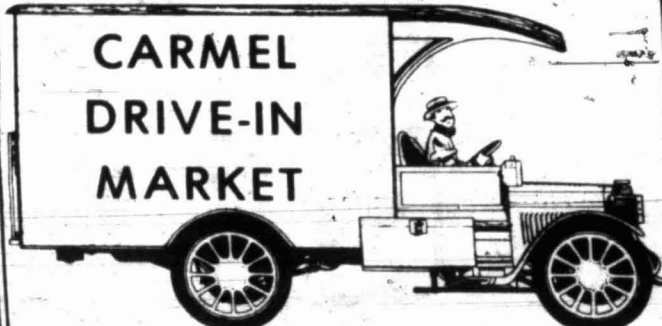
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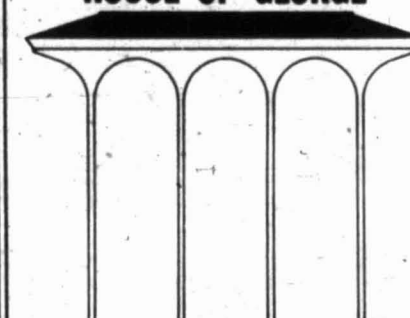


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\$1.58 lb.

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Safeway Whole (Foster Farm, Whole, California Grown, lb. 59c)

lb. 42c

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56c lb.

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Fish Sticks Safeway, Precooked, Frozen lb. 88c

Cod Fillets or Perch Fillets lb. \$1.49

Ground Turkey Fresh lb. \$1.19

Sliced Bacon Mississippi, Dubuque (2 lb. \$2.37) lb. \$1.10

Sliced Bacon Smoke-A-Rama (2 lb. \$2.37) lb. \$1.10

Cube Steak Beef Round, U.S.D.A. Choice Grade Mature Beef lb. \$1.88

Country Style Ribs

Pork Spare Ribs, Frozen, Fresh Thawed, lb. 99c

(Boneless Country Ribs, lb. \$1.19)

Assorted Pork Chops

Loin lb. \$1.28

Strip Steak Boneless Beef Loin, U.S.D.A. Choice Grade Mature lb. \$2.99

Filet Mignon Steak, Boneless Beef Loin, U.S.D.A. Choice Grade Mature Beef lb. \$3.19

Swiss Steak Choice Grade Mature Beef, Beef Bottom Round, U.S.D.A. Choice Grade Mature Beef lb. \$1.59

Canned Hams Safeway 5 lb. Tin \$7.99

Leg of Lamb New Zealand, Frozen lb. \$1.39

Pork Roast Boneless, Shoulder Blade lb. \$1.29

Heinz Ketchup

14 oz. **YOU SAVE 10c** **39c**

(Town House, 14 oz. 37c)

Margarine

Fleischmann's Corn Oil, cubes, 1 lb. **YOU SAVE 4c** **59c**

(Empress, 1 lb. 45c)

Tomato Sauce

Town House 15 oz. **BUY 2 SAVE 12c** **4 for 88c**

USDA CHOICE

Oatmeal Bread

Mrs. Wright's 1 1/2 lb. **BUY 2 SAVE 5c** **2 for 89c**

USDA CHOICE

Vegetables

Bel-air, Frozen Corn, Peas or Mixed Vegetables, 10 oz. **BUY 4 SAVE 24c** **4 for \$1**

USDA CHOICE

Stewed Tomatoes

Town House 16 oz. **BUY 3 SAVE 5c** **3 for \$1**

USDA CHOICE

Dog Food

Friskies Dinners 14 1/2 oz. **BUY 2 SAVE 20c** **4 for \$1**

USDA CHOICE

Kleenex

Facial Tissue 200 ct. **YOU SAVE 9c** **49c**

USDA CHOICE

Orange Juice

Bel-air, Frozen Concentrate 12 oz. **BUY 2 SAVE 14c** **2 for \$1**

USDA CHOICE

Apple Sauce

Town House, Gravenshain glass, 15 oz. **BUY 3 SAVE 5c** **3 for \$1**

USDA CHOICE

Cling Peaches

Highway, 29 oz. **BUY 5 SAVE 5c** **2 for 89c**

USDA CHOICE

Tomato Soup

Town House, 10 1/2 oz. **BUY 6 SAVE 8c** **6 for \$1**

USDA CHOICE

Frozen Foods

Banquet Dinner Man-Pleaser 17 or 19 oz. 99c

Totino's Pizza Classic Combination (Sausage, 21 1/2 oz. \$1.99) 22 1/2 oz. \$2.19

Bridgford Bread Ready-to-Bake Dough 3-16 oz. 91c

Creamed Spinach Seabrook Farms 9 oz. 53c

Petite Green Peas C&W 10 oz. 38c

C&W Orange Juice Valencia 8 oz. 44c

Canned Goods

Tuna in Water Star Kist, Chunk Light 6 1/2 oz. 51c

Rosarita Refried Beans 40 oz. 89c

Green Chile Salsa Ortega 7 oz. 37c

Green Giant Peas (Green Beans, 16 oz. 34c) 17 oz. 38c

Apple Pie Filling Comstock 22 oz. 78c

Bartlett Pears Town House 16 oz. 3 for \$1.00

Tea & Coffee

Tea Bags Red Rose (Centerbury, 100 ct. \$1.25) 100 ct. \$1.63

Folger's Coffee Crystals Instant 10 oz. \$3.19

Instant Coffee Safeway Brand 10 oz. \$2.63

Edwards Coffee Ground (3 lb. \$4.99) 2 lb. \$3.27

Folger's Coffee Ground (3 lb. \$5.83) 2 lb. \$3.93

Folger's Coffee Ground 1 lb. \$2.05

1 Pound Bread

Mrs. Wright's Super Soft loaf **29c**

Household Helpers

Oven Cleaner Arm & Hammer 16 oz. \$1.35

Old Dutch Cleanser 14 oz. 23c

Liquid Detergent Sweetheart Line for Dishes 32 oz. 85c

Yardley Soap (Oatmeal, 4 1/2 oz. 41c) 4 1/2 oz. 49c

Glad Wrap (Extra Wide, 150 sq. ft. 63c) 100 sq. ft. 53c

Zee Spice Tone Napkins 60 ct. 25c

Eggo Waffles Frozen, 11 oz. **SS \$53c**

Pineapple Dole, in its own Juice, 20 oz. **SS \$49c**

Coffee Tone Lucerne Non-dairy Creamer 16 oz. **SS \$99c**

Grade AA Large Eggs Lucerne Dozen **71c**

Pampers Extra Absorbent Disposable Diapers, 24 ct. **SS \$2.29**

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Lucerne Sour Cream So Many Ways Pint 63c

Cream Cheese Philadelphia (Whipped, 4 oz. 32c) 3 oz. 27c

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Bag 'n Season Scallion Mix for Pot Roast or Chicken 4 oz. 43c

Ralston Wheat Chex (15 oz. 69c) 22 oz. 92c

Ralston Cereal Corn Chex (Rice Chex, 12 oz. 76c) 12 oz. 71c

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Public Notices

NOTICE OF TRUSTEE'S SALE

Loan No. 7558

T.S. No. 4666-76

THE SAUNDERS COMPANY, a California corporation, as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: MUTUAL PACIFIC ESTATES LIMITED, a Canadian corporation.

BENEFICIARY: LEONARD COHEN AND MYRTLE G. COHEN, as their community property.

Recorded March 25, 1975 as instr. No. G 09464 in book REEL 967 page 487 of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following property:

BEGINNING at a point lying in the Westerly line of the Seventeen Mile Drive, said point being distant 878.00 feet North 62 degrees 03' 02" West from the Southwesterly corner of LOT 88, of Pebble Beach, Monterey County, California (said point of beginning being distant

120.47 feet South and 57.96 feet East from Monument No. 2208, which monument is shown and so designated on the "LICENSED SURVEYOR'S MAP OF EL PESCADERO AND POINT PINOS RANCHOS", filed at Page 3, Volume 3, of Surveys Monterey County Records) and running thence North-westerly

(1) Along the said Westerly line of said Seventeen Mile Drive and curving to the right 138.90 feet of the arc of a circle of 270.00 feet radius; thence

(2) Tangentially North 19 degrees 16' 15" West, 53.33 feet; thence (3) Tangentially and curving to the left 140.90 feet on the arc of a circle of 155.00 feet radius; thence

(4) Tangentially North 71 degrees 21' 15" West, 158.63 feet to a point that bears South 18 degrees 38' 45" West, 20 feet from Monument No. 2205 which Monument is shown and so designated on said "LICENSED SURVEYOR'S MAP OF EL PESCADERO AND POINT PINOS RANCHOS"; thence

(5) Leaving said Westerly line of said Seventeen Mile Drive and running thence South 39 degrees 08' 30" West, 386.78 feet; more or less, to a point in the line of ordinary High Tide of the Bay of Carmel; thence

(6) Easterly and Southerly and following the meandering of said line or Ordinary High Tide of Said Bay of Carmel to a point that bears South 71 degrees 44' 30" East, 533.20 feet from the beginning of this course; thence

(7) North 26 degrees 53' 15" East, 175.37 feet; more or less to the point of beginning, and being a portion of El Pescadero Rancho, 17 Mile Drive, (Pebble Beach area), California.

(If a street address or common designation is shown above, no warranty is given as to its completeness or correctness).

The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of breach and of election to be Recorded June 16, 1976 as instr. No. G 22819 in book Reel 1062 page 229, of said Official Records.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

Said sale will be held on Wednesday, October 27, 1976 at 2:00 p.m., at the Church Street entrance to the County Courthouse, in the City of Salinas, California.

Dated:

September 24, 1976

THE SAUNDERS COMPANY

as said Trustee,

By T.D. SERVICE COMPANY, agent

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By WAYNE VAN WAVEREN,

Vice President

No. B 71524

Dates of Publication:

Oct. 7, 14, 21, 1976

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Hwy. 1 at south edge of Carmel
26600 Oliver Road
624-1575

COTTAGES BY THE SEA

One block from beach in quiet
residential zone. Lovely gardens
with patios. TV on cable,
telephones, kitchens, ac
accommodate 2 to 10. San Antonio &
8th.
P.O. Box 726 - Phone 624-4086

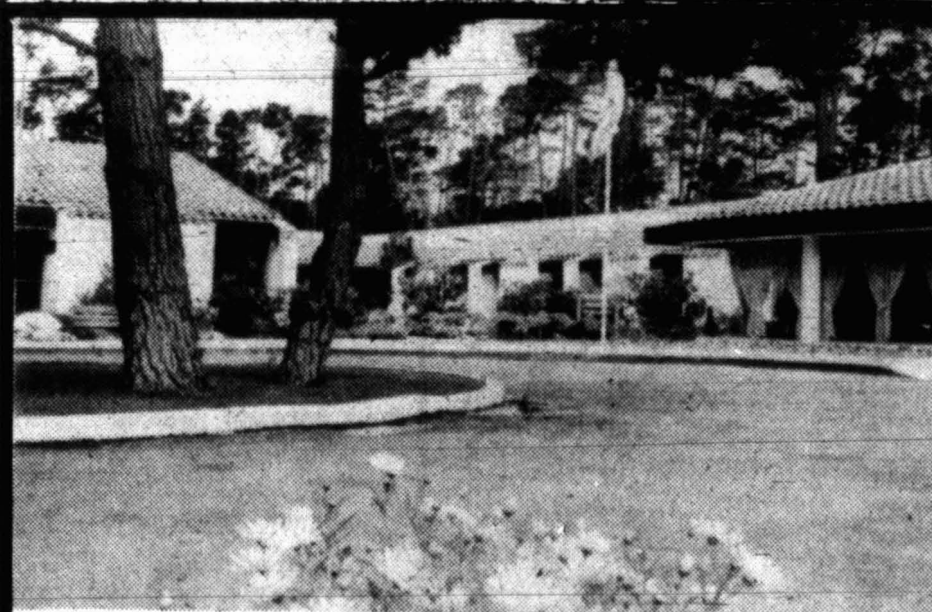
SUNDIAL LODGE

Typical Carmel Charm
All Rooms open to Sun-Drenched
GARDEN COURT

P.O. Box J 7th & Monte Verde
Carmel Phone 624-8578

SVENSGAARD LODGE

4th & San Carlos
(408) 624-1511
Fireplaces, Kitchens
Suites and Complimentary
Breakfast



Overlooking the woods of Pebble Beach
Next to Community Hospital

- Private and Semi-private Rooms
- Daily Maid Service
- Special Dietary Meals
- Beautiful Lounges
- Beauty Salon
- Activities

**BEVERLY MANOR
CONVALESCENT HOSPITAL**
23795 W.R. Holman Highway
Carmel, Ca. 93921

**RALPH UNTERBRINK
ADMINISTRATOR**



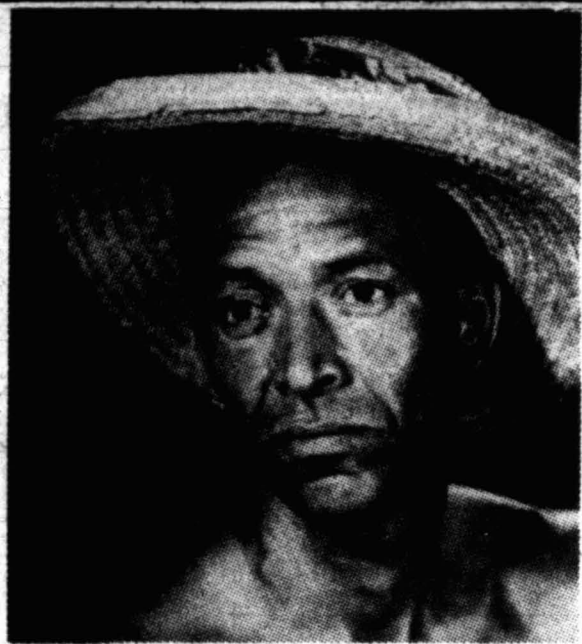
(408) 624-1875

Zip 93921

**SKILLED NURSING
ROUND THE CLOCK**

**NANCY K. HOGANS
DIRECTOR OF NURSES**

New Carmel Businesses



The Gallery of Who's Who In Art

Originally trained as a Marine biologist, Lee Compton became interested in art after raising her family. She took painting lessons where she says she learned enough to know that she couldn't paint but could recognize good art. Eventually her interest lead to a partnership with Louis Fragos at an art supply shop at the Pacific Grove Art Center that also had a small gallery. Later they both purchased the Fitzgerald Gallery and now Lee has come into her own with The Gallery of Who's Who In Art. Her collection began with the works of Dr. William E. Wallner, who specializes in portrait photography and high contrast etching, a method of drawing on a negative to produce photographs that look like etchings, charcoal drawings or woodcuttings. Later came the paintings of Jen Chi Yuan, Carmel resident for 20 years. Lumen Martin Winter's oils, acrylics, water color and sculptures are also shown as well as water colors by Charles Kinghan. Another local artist featured is Leon Amyx, retired head of the Art department at Hartnell, working in oil and water colors.

Lee is expecting other local artists to be shown in the near future.

The gallery is located on Lincoln in the Pine Inn and is open daily 10 to 5 and Sundays by appointment. A fresh addition the talents displayed in Carmel, The Gallery of Who's Who In Art deserves a visit soon.



House of Steins

What started out as a hobby has become a full time business for Jim Doughterey and his wife Susan. About six years ago Jim opened his first shop in Los Angeles buying and selling the most unusual drinking vessels, steins and mugs imaginable. As many of our residents have done, Jim and Susan were frequent visitors of Carmel who decided to stay. They opened their shop in the little stone cottage on the east side of Mission between fourth and fifth about two weeks ago.

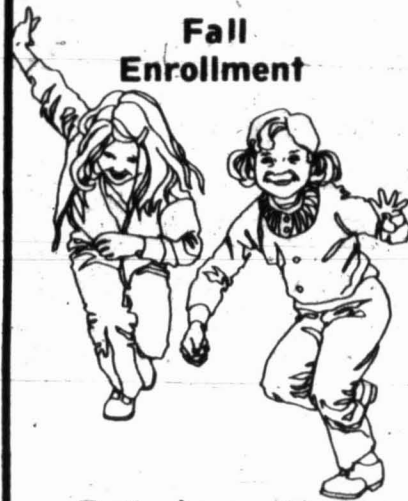
This writer got a quick education in the difference between drinking vessels, steins and mugs as well as short histories of many of the unusual pieces. As Jim and Susan rattled off all kinds of dates, facts and figures on their favorite subject. The word stein comes from the German word "steingut," meaning stoneware; this material was abundant in the Rhine and was used almost exclusively in the earliest steins, porcelain becoming popular much later. Steins have lids on them because a 16th century health law made lids mandatory to keep flies out of the brew. Mugs look just like steins but don't have lids. Tankards are steins made from any material other than stoneware or porcelain. English tankards are usually pewter and silver, while Scandinavia used wood. Drinking vessels are some of the earliest pieces, designed before stoneware came into use. House of Steins has drinking vessels made from nautilus shell, ostrich egg, carved ivory and cut crystal to name a few.

The House of Steins will also be carrying antique tobacco jars, pipes and cuckoo clocks.

**OLIVER'S
ART & FRAMING
SUPPLIES**

ABREGO & CHURCH
Monterey
373-6101

**International
Montessori
School**
IS NOW ACCEPTING
APPLICATIONS FOR



**Fall
Enrollment**

Fully Accredited
A.M.I. Teachers
Ages 2½ to 6
Open 7 a.m. to 6 p.m.
Mon-Fri
373-3411
950 Casanova
Monterey

NOTICE OF PUBLIC HEARINGS
NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, October 20, 1976 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following:
B.A. 76-42
VARIANCE

SALES AGENT WANTED

We need a dynamic person to sell our own exclusive line of calendars and one of the most extensive advertising specialty business gift lines in the industry. If you have a past history of sales experience or wish to begin a new career in sales, write the Thos. D. Murphy Co. What we need are individuals who can deal directly with businessmen using calendars and specialty items to promote their business. Your initiative and planning will determine your growth and success with a pioneer in the advertising field — since 1888. All accounts are protected and repeat orders make money for you. This can be an excellent opportunity if you know how to organize your time and can work with a minimum of supervision. Write.

Richard J. Vybiral
Sales Manager
THE THOS. D. MURPHY CO.
RED OAK, IOWA 51588

Churches

This Sunday Attend the Church of Your Choice

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street
624-3883

DAILY:
Morning Prayer at
8:45 a.m.
Evening Prayer at
5:30 p.m.

HOLY EUCHARISTS:

THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.

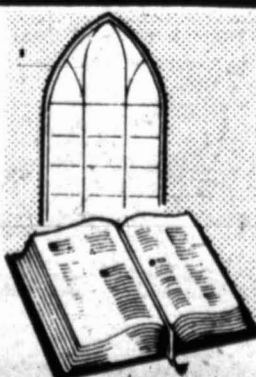
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH

Ocean and Junipero
624-3878

Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School
nursery thru adult

Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



CHRISTIAN SCIENCE SERVICES First Church of Christ, Scientist, Carmel

Monte Verde St., north of
Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln
near Fifth. Open, weekdays
10 a.m. to 5:30 p.m.
Open Sundays and
holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER

(A United Methodist Church)
Lincoln and 7th

Worship Sundays at 9:30 & 11:00
at this Historic Church
(Nursery Care for Children—
Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA

Saturday Mass

5:30 p.m.

Fulfills Sunday

Obligation

Sunday Masses:

7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to
5:30 & 8 to 8:30. Days before
First Friday and Holy Days - 4 to
5 & 8 to 8:30. Mass at Big Sur
Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula

Minister-Rev. Howard E. Bull
Organist-Diane Rabinovitch
Choir director:
Mrs. Margaret Swansea
Sunday Services

10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Norman and Noreen Rial
SW corner Lincoln & 4th
Block 53, NE pts. of lots 1 & 3
Consideration of an application for a
variance to allow a reduction in front
yard setback of one foot for an
addition to a single family dwelling.
Said application being considered
under Section 1341. a (2) of the
Carmel Municipal Code.

AND

B.A. 76-43
USE PERMIT
Emile Norman
W-s Mission bet.
5th & 6th
Block 57, lot 13

Consideration of an application for a
use permit to allow off-street
underground parking for four (4)
parking spaces. Said application
being considered under Sections
1304.3 (6) and 1341.3 (a) of the
Carmel Municipal Code.

AND

B.A. 76-44
USE PERMIT
James Hopkins
E-s Dolores bet.
12th & 13th
Block 137, lots south pts. of 14
& north pts. of 16

Consideration of an application for a
use permit to allow additional
plumbing fixtures for an accessory
building on a 4,000 square foot
building site. Said application being
considered under Sections 1310.02
(e) and 1341.3 (v) of the Carmel
Municipal Code.

AND

B.A. 76-45
USE PERMIT
Craig McFarland
NW corner Mission
& 6th
Block 57, lots 17 & 19

Consideration of an application for a
use permit to allow a food service
establishment. Said application
being considered under Sections
1306.2 (m) and 1341.3 (a) of the
Carmel Municipal Code.

AND

B.A. 76-46
USE PERMIT
Michael Tancredi, Edward Johnson
W-s Dolores bet. Ocean
& 7th
Block 75, lot 13

Consideration of an application for a

use permit to allow a transfer of an
existing nonconforming food service
establishment which will result in a
change of food service and in the
business operation. Said application
being considered under Sections
1306.2 (m) and 1341.3 (a) of the
Carmel Municipal Code.

BOARD OF ADJUSTMENTS City of Carmel-by-the-Sea

EDWARD NERODA
Chairman
By: IDA PETTY
Secretary

Dated:
October 4, 1976
Date of Publication:
October 7, 1976

(PC 1005)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the
Planning Director of the City of
Carmel-by-the-Sea, California has
reviewed the following project and
found that it will have no significant
effect upon the environment:

NEGATIVE DECLARATION

Project
Emile Norman Building
West side Mission between
5th & 6th
Block 57, lot 13
The project proposes to remove an
existing one story building, which is
presently in a state of disrepair, and
to construct a new two story
commercial building. Parking for
four (4) vehicles, storage, and
mechanical rooms are to be located
under the structure.

Environmental Assessment

An assessment of the project was
made on the basis of an en-
vironmental questionnaire submitted
by the applicant. The review was
made in accordance with the
California Environmental Quality Act
of 1970 as amended December 17,
1973, being regulations in the
California Administrative Code, Title
14, Division 6, Sections 15000
through 15180 and in accordance
with the Carmel Municipal Code,
Part X, Division 2, Sections 1323.00
through 1323.24. The review in-
dicates that the project will not have
a significant effect on the en-
vironment.

Reasons for Supporting Findings
The building proposed will increase
building coverage by thirteen (13)
Continued on page 33

"PROTECTION WHERE LIONS LURK"

HARVEY W. WOOD, C.S.B.
Thursday, October 14, 1976
8 p.m., Sunset Auditorium, Carmel

CHILD CARE PROVIDED

FREE
Christian Science lecture

SPONSORED BY FIRST CHURCH OF CHRIST, SCIENTIST, CARMEL

Public Notices

CITY OF CARMEL-BY-THE-SEA Annual Financial Statement for the Fiscal Year 1975-1976

STATEMENT OF CASH DISBURSEMENTS 1975-76

	Disbursements
GENERAL GOVERNMENT	
City Council	3,204.10
Administration	84,949.70
Finance	87,136.71
Treasurer	1,070.50
City Attorney	19,971.05
Planning	35,981.77
Personnel Services	2,768.17
Building Maintenance	27,810.91
Total General Government	262,892.91
NON-DEPARTMENTAL	
Department Service	32,194.86
Community Promotion	6,995.00
Other	53,835.35
Total Non-Departmental	93,025.21
PUBLIC SAFETY	
Police	491,689.98
Fire	217,374.54
Building Regulation	59,817.87
Animal Regulation	25.27
Civil Defense	139.02
Total Public Safety	769,046.68
PUBLIC WORKS	
Streets and Maintenance	331,308.83
Forestry, Beach and Parks	151,688.59
Total Public Works	482,997.42
CULTURAL ACTIVITIES	
Sunset Center	122,999.55
Forest Theater	10,932.53
Total Cultural Activities	133,932.08
Total City Functions	1,741,894.30
HARRISON MEMORIAL LIBRARY (City Expenditures Only)	96,325.32
DEPOSIT FUND	10,581.79
TOTAL ALL EXPENDITURES	1,848,801.41

I certify that the foregoing is a true and correct statement of the receipts, disbursements and transfers of the City of Carmel-by-the-Sea, for the Fiscal Year beginning 1 July 1975, and ending 30 June 1976, as required by Sections 40803 et seq. of the Government Code of the State of California.

HUGH BAYLESS
City Administrator-City Clerk

STATEMENT OF FUND BALANCES AND SEGREGATIONS AS OF JUNE 30, 1976

	Fund Balance	Reserve	Undistributed	Active
General Fund	281,483.45	200,000.00	Ø	81,483.45
Library Fund	700.67	Ø	Ø	700.67
Sunset Bond Fund	35,887.24	Ø	Ø	35,887.24
Gasoline Tax Fund	35,122.80	Ø	35,122.80	Ø
Capital Outlay Fund	19,403.14	Ø	19,403.14	Ø
Motor Vehicle & Equipment Acquisition Fund	29,415.43	Ø	Ø	29,415.43
Traffic Safety Fund	Ø	Ø	Ø	Ø
Cultural Income Fund	Ø	Ø	Ø	Ø
Hostelry Tax Fund	169,111.97	Ø	132,084.18	37,027.79
Contingency Fund	15,000.00	15,000.00	Ø	Ø
Tree Planting Fund	10,957.25	Ø	10,957.25	Ø
Retirement Fund	40,753.87	Ø	Ø	40,753.87
In-Lieu Parking Fund	67,787.00	Ø	67,787.00	Ø
Revenue Sharing Fund	(1,331.75)	Ø	Ø	(1,331.75)
Medical Fund	105,506.38	Ø	Ø	105,506.38
Deposit Fund	16,315.99	Ø	Ø	16,315.99
TOTAL ALL FUNDS	826,113.44	215,000.00	265,354.37	345,759.07

STATEMENT OF FUND ACTIVITY - JULY 1, 1975 THROUGH JUNE 30, 1976

Fund	Opening Balance 7-1-75	Cash Revenue	Transfers In	Cash Disbursements	Transfers Out	Closing Balance 6-30-76
General Fund	271,660.35	1,208,848.64	102,551.69	1,184,708.65	116,868.58	281,483.45
Library Fund	1,406.72	82,081.23	Ø	82,787.28	Ø	700.67
Sunset Bond Fund	32,082.10	Ø	36,000.00	32,194.86	Ø	35,887.24
Gasoline Tax Fund	31,629.84	41,078.84	2,406.58	31,048.83	8,943.63	35,122.80
Capital Outlay Fund	14,903.14	Ø	4,500.00	Ø	Ø	19,403.14
Motor Vehicle & Equipment Acquisition Fund	34,106.46	3,103.50	26,943.63	30,238.16	4,500.00	29,415.43
Traffic Safety Fund	Ø	111,561.11	Ø	Ø	111,561.11	Ø
Cultural Income Fund	Ø	57,653.60	Ø	Ø	57,653.60	Ø
Hostelry Tax Fund	52,231.65	387,026.14	58,453.60	221,130.97	107,468.45	169,111.97
Contingency Fund	15,000.00	Ø	Ø	Ø	Ø	15,000.00
Tree Planting Fund	90.00	1,667.25	10,000.00	Ø	800.00	10,957.25
Retirement Fund	34,779.30	123,503.07	Ø	117,528.50	Ø	40,753.87
In-Lieu Parking Fund	59,000.00	4,950.00	3,837.00	Ø	Ø	67,787.00
Revenue Sharing Fund	(9,290.38)	47,466.00	Ø	39,507.37	Ø	(1,331.75)
Medical Fund	43,253.83	702.55	160,625.00	99,075.00	Ø	105,506.38
Deposit Fund	13,073.34	11,346.57	2,477.87	10,581.79	Ø	16,315.99
TOTAL ALL FUNDS	593,926.35	2,080,988.50	407,795.37	1,848,801.41	407,795.37	826,113.44

Continued from page 32

square feet which does not significantly alter the ground coverage. The area where the building is proposed to be located is the C-1-C District which is almost fully developed. The project proposes to take care of required parking on-site and parking spaces provided exceed that required by the Municipal Code. The structure to be removed is not considered a significant building and is presently in a state of disrepair. Solar energy will be used to supply a portion of the needs of the building. The building has been designed to harmonize with the existing structures and in keeping with the village character. Residential occupancy on the second floor will add to the overall residential quality of the commercial district.

NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

CITY OF CARMEL-BY-THE-SEA
ROBERT G. GRIGGS
Planning Director

Dated: October 4, 1976
Date of Publication: October 7, 1976

Date of Publication: October 7, 1976

(PC 1002)

(PC 1006)

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. **624-3881**

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

EDUCATED, MATURE MALE seeks compassionate, gracious friend, companion. Write "Companion" C.O. Carmel Pine Cone, Box G-1, Carmel, Calif. 93921.

BIG SALE — CLEARING OUT inventory to make room for wholesale operation. Clothing, jewelry, yarn, plants and many misc. items. All reasonable offers considered. Out of Hand Shop, next to Plaza Linda, Carmel Valley. 659-3364.

Lost & Found

LOST KITTEN, APPROXIMATELY 2½ months. Male, orange and white striped, lost in vicinity of Bayview and Santa Lucia. 624-0770, 624-8254.

Pets & Livestock

REGISTERED ¼ ARAB GELDING: 2nd generation "Raffles". Western and English saddle, miscellaneous tack. Call Jeni after 5:00 p.m. 659-4591.

Services Offered

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.
CARPENTRY: partial remodeling — other jobs for your home or shop. Highest references, hourly rates. 649-1755.

RICHARD'S RENOVATIONS. Housepainting, furniture stripping and refinishing, carpentry, gardening, clean up, hauling. Richard Elia, 625-2433.

DON'T PAY CONTRACTOR PRICES for handyman jobs. For complete home repair call Handyman, 659-2128.

THE GARDENER — GARDEN and yard work \$4.00-hour, rototiller \$5.50-hour. Call 375-9264.

HORSE SHOEING and TRIMMING. Dependable, professional. Ken Woods, 373-6378 or 373-6201.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

KRAIG CARROLL — PAINTING contractor (License No. 309797). Bonded. Repaint specialist. References. 649-1861.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

REDWOOD DECKS BUILT to suit. Free estimates. Reasonable rates. 625-0285.

ESTATE SALES. EFFICIENT, dependable, discreet handling of your estate by long time residents. 624-0809 or 624-1608.

ELECTROLYSIS — PERMANENT HAIR REMOVAL, professionally done by Marisa at Bellissima. Carmel Rancho Center. 625-2770, Res. 899-4547.

HAULING: FREE ESTIMATES — Tom, 659-2090 between 5:30-7:00.

GARDENER: EXPERIENCED and RELIABLE, own tools, complete service. Free estimates. 372-2844.

MAJOR APPLIANCE REPAIR — 6:00 a.m. to 10:00 p.m. See page 181, yellow pages. A.M. Jones, 373-0844.

HAULING — DON'T WAIT. Call Speedy, 624-4980, all day, everyday.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

PAINTING AND DECORATING — interior-exterior. Quality workmanship by John. Reasonable rates. References. 373-2857.

Situations Wanted

HOUSESITTING DESIRED by responsible woman. Local references. Rita 372-6635, evenings.

VISITING GRANDPARENTS WILL HOUSESIT month of February. 625-2895. Local references.

Instruction

LIVING YOGA CLASSES begin October 27-28 at Carmel's Cherry Foundation. Phone 624-0919, 624-7491 for brochure. Instructor: Lore Kuhns.

PLAY, ART and LEARNING disability groups for children. Gestalt training. Interplay, 624-2263.

Help Wanted

ENERGETIC HELP NEEDED at Carmel children's wear shop. Please call 624-6605 mornings for interview.

PHONE SALES (SUBSCRIPTIONS) — Salary and commission, experienced required. Apply in person The Carmel Pine Cone, Dolores between 7th and 8th, Carmel. E.O.E. M-F.

ON CALL TYPESETTER to help with extra production work. Good typing skills required. We will train. Work in sunny Carmel Valley. Days. Apply in person The Carmel Pine Cone, Dolores between 7th and 8th, Carmel. E.O.E. M-F.

MAKE MONEY — WIN PRIZES Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

Misc. For Sale

LUXURIOUS CHAISE LOUNGE: skirted bottom, tufted back, upholstered pastel brocade. Evenings, 373-5227.

BOY'S CLOTHING (10, 12, 14) and sports equipment. See Ed Russell, NE corner Camino Real and 8th; Carmel. 4 p.m.-8 p.m.; noon-4:00 weekends.

ARGENTINE TRAINING SADDLE, 17" seat, irons, leathers, felt pad. \$70. 659-4274 after 5:30 p.m.

NEIMAN PRINTS: Homage to Remington and The Surfer. Private party. May be seen at the Gallery Mack or phone 375-0449.

PLASTIC BAGS 5½x16 — \$1.00 a hundred. Call Cass, 624-3881.

SEASONED OAK WOOD \$50. per cord; also, 100 per cent split trunks \$60. per cord — you haul. Hauling can be arranged. 659-3380, after six.

PIANO: ANTIQUE 1870. square grand. Excellent condition \$2,000. or best offer. 633-3925

ALUMINIUM PLATES, 23x35. used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

APPLES, FARMER TO YOU — tree ripened red Delicious, Newtown Pippin and other varieties; 8-14c per lb., by the box. Natural fresh apple juice and frozen Rasp. Boysen. Olallie and strawberries. Highway 1 to Watsonville, take Riverside Dr. (Hwy 129) east 3 miles, left onto Lakeview Road, right at Carlton Road to 55 Peckham. Daily 9:00-5:00. Bring apple containers. 722-1056.

Wanted

WE ARE INTERESTED in early Carmel, California and Western paintings; also, quality antiques of any kind. Davis-Holdship 624-5757

WANTED: PEBBLE BEACH OR Carmel Oceanfront home in exchange for Lakefront Tahoe home with private pier, 4 bedroom, 2 bath; August 8-14, 1977. Reply P.O. Box 808, Chico, Calif. 95927.

Business Opportunities

WOMEN'S IMPORT APPAREL SHOP. Offered at \$45,000 plus inventory. Tom Leaver, Jay Hopkins and Associates. 625-0300.

Autos For Sale

ROLLS BENTLEY — 1962 S-2. Excellent condition, classic. Evenings, 373-5227.

'69 MERCEDES 250 4 door sedan. Outstanding condition, must sell. \$5,200 or best offer. 624-3559.

MERCEDES BENZ CLASSIC 1951, 170 SB. Four door sedan with floor shift, original four passenger model with forward opening front doors. Excellent condition. 394-3970, 384-7244.

76 OLDS CUTLESS BROUGHAM. 1,000 miles. All extras. \$6,500. 624-6997.

Wanted To Rent

CARMEL — RETIRED COUPLE seek 2-3 bedroom rental December thru March, near beach. 624-2135. Reference.

CARMEL — RETIRED COUPLE seek 2-3 bedroom rental December thru March, near beach. 624-2135. References.

LOCAL BUSINESS MAN and refined lady cat seek very nice secluded 1 or 2 bedroom guest house. Carmel, Carmel Valley, Pebble Beach. Will provide complete home services through company for consideration. Problem solvers. 373-3696.

INTERNATIONALLY EDUCATED, GOOD housekeeper, researcher seeks a large furnished studio or 1 bedroom house, rural location. Maximum \$140. 624-9239.

For Rent Commercial

BRIGHT, CLEAN OFFICES in Pacific Grove. Perfect for doctors, lawyers, Indian chiefs. 373-2812.

Vacation Rentals

STUDIO, WALKING DISTANCE to village, Carmel. By month, week, weekend. W.A. Bardin-R.E. 649-4745.

CARMEL VALLEY VILLAGE — 2 room shop-office. Carpeting, lease \$225. Write "For Rent," C.O. Carmel Pine Cone, Box G-1, Carmel, Calif. (213) 935-8688.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty. 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

STUDIO APARTMENT: 1 block from beach; accomodates 2. \$125-week. 624-9208

FOR LEASE: CARMEL retail store, art gallery, etc. Good downtown street location. 625-0353 or 375-0716.

For Rent

CHARMING CARMEL HOME. Unfurnished, 2 bedrooms, 2 baths, dining room, fireplace, garage. Lovely fenced garden. \$450. Agent: 624-0136.

PANORAMIC VIEW, FRONT ROW Carmel Meadows location. From living room, dining room, kitchen and master bedroom you see: Carmelite Monastery, San Jose beach and surf, Point Lobos, a 40 acre meadow in the foreground. Visited by Blue Herons, hawks and foxes, the Carmel Bay and those fabulous sunsets. This large almost new home has 3 bedrooms, 2 baths, fully equipped kitchen, entrance gallery, 2 car garage, Cuesta Way, Carmel Meadows. \$650. Casa Ciesla Property Management 372-7581

NEARLY NEW CARMEL HOUSE. 2 bedrooms, 2½ baths, either furnished or unfurnished. Adults only and no pets. Carmel Associates, Agents. 624-5373, 624-4203.

M.P.C.C. HOUSE FOR LEASE: 2 bedrooms, 2 baths, built-ins, unfurnished. \$410 month. Call Kevin Walsh Realty. 624-8253.

SUNNY ROOM — ADJOINING bathroom. Kitchen facilities. Employed gentleman. 625-0572. \$150.

CALL IONE REGARDING these furnished rentals:
OCTOBER 13-DECEMBER 12 — Large 3 bedroom, 2 bath, dining room, 2 fireplaces, piano, Bar-B-Que, unobstructed view. \$850, includes utilities.

CARMEL POINT — CHARMER 2 bedroom, 2 bath, beamed ceiling living room, peek-o-view \$500.
WILD CAT CANYON, M.P.C.C. — 3 bedroom, 2 bath, family room, 2 car garage, green belt. \$500. San Carlos Agency 624-3846

CARMEL WOODS: 2 BEDROOM, 1 bath, old brick fireplace, separate garage \$375-month on year's lease 624-8176.

CARMEL POINT near beach, charming furnished 3 bedroom, 2 bath beach cottage. Stone fireplace, large yard \$500-month. Ocean Avenue Realty, 625-1343.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

3 BEDROOM, 2 BATH, FURNISHED: Wild Cat Canyon M.P.C.C. \$500, lease. San Carlos Agency 624-3846.

ALOHA — ISLAND OF MAUI, Fully furnished one, two bedroom and Townhouse Apartments. Set in a lovely secluded Hawaiian garden ON THE BEACH. Moderate Rates. For reservations contact Honokeano Cove Apartments, R.R. 1, Box 200, Lahaina, Maui, Hawaii 96761. (808) 669-6441 Mahalo.

Real Estate Wanted

SERIOUS BUYERS WANTING to locate in Carmel. Principals only. Up to \$75,000. Write: P.O. Box 1100, La Canada, Calif. 91011.

Real Estate For Sale

DEL MESA "B" UNIT: 2 bedroom, 2 bath, carpeting and drapes. Beautiful view. 624-2556.

CARMEL POINT, NEWLY decorated, 2 bedroom, 2 bath, on 60 ft. lot. \$135,000. Owner. 624-6997.

CARMEL: BUY OF THE CENTURY — not a fixer upper. 4 bedroom, 3 bath, opened beamed ceiling living room, dining room, hard wood floors, kitchen, family room, sunny deck. Separate guest house with living room, bedroom, bath, 0.6 acres. \$165,000. San Carlos Agency 624-3846

Business Services Directory

C.V. Mobil Service
TUNE-UPS
BRAKES
659-2572

For Hauling
M-K
Hauling Service
Free Estimate
Days 624-8651
— Nights 624-3006

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Monterey

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Bendix front loaders - single and
double. 2 heavy-duty 30 lb
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7 a.m. til 11 p.m.

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Carmel-by-the-Sea



Conlan Electric
Residential & Commercial
15 years in Carmel Valley
Village

Lic No 205 933
659-2105

Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	45' WORD
2 TIMES	55' WORD
3 TIMES	65' WORD
4 TIMES	70' WORD

Each additional week:
15' per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

**ORDINANCE NO. 76-23
AN ORDINANCE ESTABLISHING
THE TERM OF OFFICE
OF APPOINTEES TO
THE CITY COUNCIL**

THE CITY COUNCIL OF THE CITY OF CARMEL BY THE SEA DOES ORDAIN as follows:

Section 1. That Division 2, Part II of the Municipal Code is amended by the addition of the following section:

216.0 FILLING OF VACANCIES. As provided for in Section 36512.2 of the Government Code of the State of California, when any vacancy on the City Council is filled by appointment, the person appointed shall hold office only until the next regularly scheduled municipal election for city council members, whereupon the vacancy shall be filled by election for the remainder of the unexpired term.

Section 2. Statement of Urgency. Whereas a vacancy now exists on the City Council, due to the resignation of one of the members, thereof, and whereas a delay until the next possible special election date would seriously hamper the efforts of the City Council in dealing with matters of critical importance to the public of this City, the City Council therefore finds that it is urgent to fill the vacancy on the City Council in order to preserve the public health, peace and safety.

Section 3. Effective Date. As an urgency ordinance, this ordinance shall become effective immediately upon passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 28th day of September, 1976, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Brown, Norberg and Hughes
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

APPROVED:

S. DAVID HUGHES
Mayor of said City

ATTEST:
S. HUGH BAYLESS
City Clerk thereof

Date of Publication:
Oct. 7, 1976

(PC 1001)

**STATEMENT OF ABANDONMENT
OF USE OF
FICTITIOUS BUSINESS NAME
File No. F5166-6**

The following persons have abandoned the use of the fictitious business name The Hutch, at Mission & 5th, Carmel, Ca. 93921. (PO Box 7274 w-s Mission)

The fictitious business name referred to above was filed in Monterey County on September 10, 1974.

Charles Franklin Hutchins, 124 Sea Foam Ave., Monterey, CA. 93940.
and
Janet Joan Hutchins
124 Sea Foam Ave., Monterey, CA. 93940.

This business was conducted by a general partnership.

S. CLARHES F. HUTCHINS

This statement was filed with the County Clerk of Monterey on September 16, 1976.

Dates of Publication:

September 16, 23, 30 and
October 7, 1976

(PC 915)

**FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5241-08**

The following person is doing business as: MISCELLANY II at Mission & 7th sts. (mailing add. P.O. Box K-1), Carmel, Calif. 93921.

W.J. Brady
P.O. Box K-1
Carmel, CA 93921

This business is conducted by an individual.

S.W. J. BRADY

This statement as filed with the County Clerk of Monterey on Oct. 7, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

By: KATHRYN RILEY
Deputy

EXPIRES DEC. 31, 1981

Dates of Publication:
Oct. 7, 14, 21, 28, 1976

(PC 1004)

Business Opportunities

TOD COX

625-2654 BROKER 659-2729

BUSINESS OPPORTUNITIES

JEWELRY STORE, ESTABLISHED 19 YEARS.
Antique jewelry sales and repairs. Excellent net.
Price \$25,000 plus inventory.

CARMEL OCEAN AVE. LEASE with low rent.
Price \$20,000 cash.

COPY DEADLINE: MONDAY AT NOON

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

GREAT NEW HOME

4135 Canada Court — Carmel Views

Over 2,000 sq. ft. of quality workmanship and appointments. Spanish flair with red tile roof. \$116,500. Preview this fine home with your broker or call Shankle Realty 394-1401.

anchor investments

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Printing-Advertising Company in Monterey. Well established. Excellent growth pattern. Modern equipment. Good downtown location. \$80,000.



**ANCHOR REALTY
& INVESTMENT CO.**
Capitular Hall Professional Building
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(408) 649-1250

Maggie Arnold Real Estate

Hard to find Jack's Peak land. Certainly one of the Peninsula's most desirable areas. 5 acre minimum, trees, privacy and 5 minutes to every place. 12.11 acres offered at \$75,000.

28+ - acres OVERLOOKING THE WHOLE PENINSULA including Point Lobos and the Bay. Private road access. Part ownership in a private water company. \$120,000.

40 to 140 acres + - in WARM CARMEL VALLEY. 4 older cottages, good well, tremendous views, separate pool and recreation area. Excellent terms. Brochure available

550 C2 Hartnell St., Monterey
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Well established business, excellent corner location with long term lease and options. Merchandizing internationally acceptable products. Offered at \$65,000 plus inventory of approximately \$30,000. Liberal terms available to qualified purchaser. We recommend active owner management.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel. (408) 624-5373

**In Peaceful And Quiet
Marlboro Country**

A must see home of maximum flexibility. It could be — one bedroom with a very large artist studio; two bedrooms, two baths; or with simple modification, three bedrooms, two baths.

From this home in the sun country, one can see a panorama of the Carmel Valley floor and the beautiful rolling hills. Well priced at \$88,000.

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea
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6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA 93921

JEFFREY A.

DAVIES

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★★ 3009 FOREST WAY ★★



One of Pebble Beach's most unusual and exciting homes. Three bedrooms, 2 baths, beam ceiling, family room, large living room with fireplace, formal dining room, custom kitchen cabinets, G.E. appliances with self-cleaning double oven. Quality lighting fixtures. Formal tile entry. Plus wall-to-wall carpeting. Master bedroom suit with sliding mirrored wardrobes. 2,000 sq. ft. of luxury on ¼ acre of pine studded land. All are fairly priced at \$114,500 each.

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COAST HIGHWAY AND JACK'S PEAK
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Seven Days a Week

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William F. Mitchell, Realtor 624-0136

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= OPPORTUNITY

Stop searching for that one in a million bargain — this owner wants **A-C-T-I-O-N NOW!** Three bedroom, two bath MPCC home. Corner lot near ocean. Look it over, make an offer. Must see to appreciate only \$89,500.

Business Opportunities — Insurance
PHONE 624-3807, ANYTIME

Open 7 Days

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel



CARMEL

In charming Hatton Fields. 2 bedroom, 2 bath home with separate guest accommodations. An original Comstock. Beautiful courtyard entry. Ocean View.

\$142,000

If you have
a question,
just call

625-1800

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MULTIPLE LISTING SERVICES



2 2 1
\$89,500

Fantastic location on one of best streets in Monterey Peninsula Country Club. Has fireplace, small den, mahogany panelling and a quarter acre lot.

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

OPEN HOUSE

Sunday October 10 1-4 P.M.

PICTURE WINDOWS command lovely views of ocean, forest and Forest Lake from this thoughtfully designed home in Monterey Peninsula Country Club. Less than one year old, this residence with its attractive shingled exterior offers 2400 square feet of living space. There's a spacious master bedroom, with views of course, on the main floor, while two more bedrooms and a big family room are on the lower level. You'll be impressed with wide expanses of decking... and you'll appreciate the many, many extras throughout. Must see to appreciate! An excellent value at \$115,000.

The address is 3070 Forest Way, just off Lopez Road. Call 375-8394 for gate clearance. Your host: Kenneth Bullock.

RICHARD CATLIN
AND ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

PEBBLE BEACH WATER FRONT

Fantastic contemporary designed for total privacy, warmth and sun on three acres plus with 800 feet on the ocean. We believe this dramatic residence is unsurpassed with Redwood, Glass, Slate, Onyx and Marble molded into an elliptical "Taj Mahal".

PRIME LOCATION NEAR LODGE OPEN HOUSE SUNDAY 1-4:30

Five bedrooms, four baths plus dining room plus breakfast room plus den plus family room plus view and many more pluses. Priced to sell now. Facing Peter Hay Course 17 Mile Dr. and Forest Lake.

PENINSULA LANDMARK

Magnificent open ocean view from this 6,000 sq. ft. home situated on **SOLD** lots beautifully manicured. An incredible buy in a beautiful setting.

These three properties are the exclusive listings of

Pebble Beach Realty

RUTLEDGE BRAY JACQUELINE BRAY
REALTORS

BOX 851 PEBBLE BEACH 1-408-624-5900

CARMEL AREA

Immaculate three bedroom, two smart baths, two fireplaces, vaulted ceilings, adobe and glass walled living room, dining room and electric built-in kitchen with all appliances plus wet bar with NuTone equipment. Professional darkroom or walk-in closet. Room for guest house and double garage has opener. Firmly priced at \$85,000.

LLEWELLYN H. MILLER. Realtor

MARGARET MILLER
JOYCE HAYS

Lincoln & Eighth
Carmel, California 93921

624-6551

Peek of the Ocean and All This Too

Walk to town from this almost new two bedroom, two bath home, complete with three room guest house and private patio entrance, a rare chance to combine Carmel living with added income. Owner may partially finance at \$89,500.

Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2½ baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Asking \$119,500.

Carmel Gift Shop

Good location in a beautiful court, 550 sq. ft. Long term lease. Offered at \$5,000.

Spacious Family Home Lower Carmel Valley

One level acre completely fenced. Large living room with fireplace and private patio, dining room, and large kitchen with all appliances. Four bedrooms with 2½ bath plus a room off garage with half-bath. The extra large patio off the dining room has a tea house for entertaining. Built-in vacuum cleaner for entire house and all tools for extensive gardening. There are large outbuildings for storage or hobbies. The entire interior has been newly painted and all carpeting cleaned. This home is truly ready to move into, and has been properly priced at \$130,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel
624-1162 Anytime

THE VILLAGE REALTY

Sales Rentals Property management

Elisabeth Setchel, Realtor

Ada Roxbury 624-4772

Ocean Ave. & Lincoln

Phone 624-3754

P.O. Box BB, Carmel

CARMEL VIEW HOME



situated on one of the finest vantage points in Carmel Views — with unobstructed, 180 degree view of the ocean, Point Lobos, and to the east, the expansive Carmel Valley.

The nearly 5000 sq. ft. of home is quality designed and built — 2½ years old — with 5 bedrooms, 3 baths, and other captivating rooms, including an enormous party room (or family living complex). With custom appointments too numerous to mention — 3 fire places, Roman tub in the master suite, a kitchen full of conveniences — this Carmel home provides complete living enjoyment.

The fulfillment of the dreams of a locally-known personality and his wife, this home is a pleasure to present — call us for an appointment. Discriminately priced at \$250,000.



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FOURATT AGENCY
GROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829



CARMEL POINT AREA OPEN SUNDAY 1-4

Dramatic new contemporary featuring large airy rooms, skylights, all cedar and redwood exterior, formal dining room, gourmet greenhouse kitchen, oak parquet floors and several stained glass windows. Very large master suite with white water view. 26339 Camino Real (south of 16th Ave.) \$160,000.

High Above Carmel Valley Golf & Country Club
THE PERFECT PLACE...

...to park your Rolls Royce
...to hang your cashmere & mink
...to enjoy your antiques and paintings
...to entertain your guests with ease

Over 4000 square feet of quality with every amenity (inside and outside). Sunny patios and decks, on over an acre of oaks. \$295,000. SHOWN BY APPOINTMENT ONLY. EXCLUSIVE.

CARMEL

The "Original Carmel Charmer" featuring a 20 ft. waterfall, garden bathroom, and sleeping nook. Ideal for one or two or a great weekend. The landscaping will leave you breathless. A MUST SEE!

COME IN — & LET'S TALK REAL ESTATE!



624-5656



Tennis Among The Oaks

A beautiful Western contemporary home snuggled among the oaks in secluded Los Tulares in Carmel Valley. This two and one half acre property offers your own regulation tennis court and some of the most beautiful views in the Valley. Three bedroom two bath with breathtaking view from Living Room and sunny wind-free decks.

Offered at \$152,500.

Freedom in Hatton Fields

Crowded? Move into a spacious 4 bdrm. 2½ bath home in lovely Hatton Fields! Large family room plus a bonus room — with conversion could be in-law quarters or what have you? 2700 sq. ft. of living area — much built-in furniture of redwood and knotty pine. Available on C.O.E. Custom Built Home by Contractor for a family of seven children. Come See! or Call!

Classic Contemporary

2800 SQ. FT. OF luxurious living. Many skylights which offer a feeling of being amongst the tree-tops. Ceramic tile in entry hall and other areas. Four fireplaces, one of which is in the Master Bedroom. Two sunken tubs, all tile. Outside, two decks and a sunken garden surrounded by trees. Within walking distance to town.

Acres of Land

To own with pride. Enjoy the pleasure of being the owner of 105 Acres in the sunny Carmel Valley area. Ideal for a horse ranch or acreage may be divided into home sites. Plenty of water with two deep wells. Excellent terms. \$160,000.

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Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA



Herma

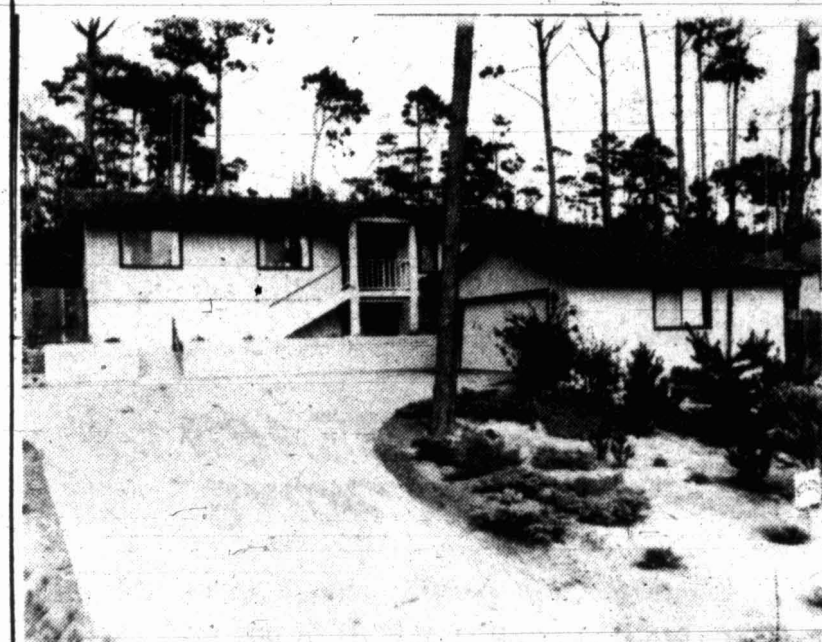
Smith Curtis,
Real Estate
REALTORS

MEMBERS OF CARMEL
AND MONTEREY
MULTIPLE LISTING SERVICE

Tile Roofed Spanish Home...Carmel

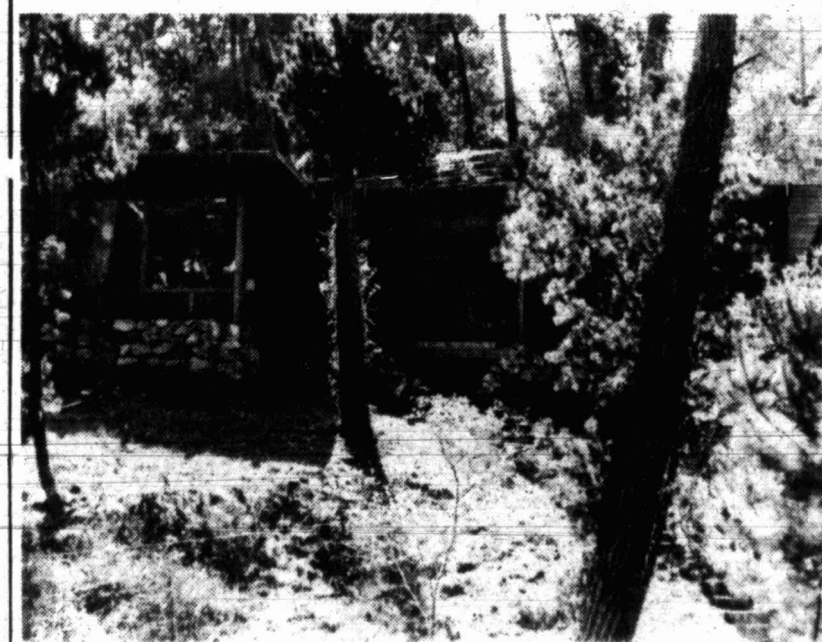
This solidly built 4 bedroom home with detached guest quarters is situated on two full lots on the bus line and offers many possibilities to the investment minded buyer. Presently rented, a little tender loving care will make this property tremendously valuable. Call us for details and an appointment to see it as soon as possible. \$96,950.

Pebble Beach With Forest View



This better than new immaculate home tastefully decorated has three bedrooms, 2 baths, a formal dining room off a generous sized living room with fireplace. There is an additional family room and a sewing-utility room. The kitchen is equipped with all the modern amenities including double self-cleaning oven, a permanent soft-water system, electric garage door, fenced back yard, and on ¼ acre. Priced at only \$89,500.

Exclusive Jack's Peak



Only a few minutes drive to Carmel or Monterey we offer this secluded Ranchito. Relaxed living in the 3 bedroom, 3 bath home with its three fireplaces, sunken tub, sauna, sprinklers, etc., etc. On 5¼ acres with miles of riding trails. There is a horse arena or room for a pool, tennis court and guest house. Seller will give a generous allowance to customize to new owners choice of materials and colors. A truly outstanding value at \$159,500.



TWO OFFICES SERVING THE
ENTIRE MONTEREY PENINSULA

Carmel, 624-0176 - Monterey, 372-4508

JUST LISTED DEL MONTE FOREST

Unique quality and design innovation are found in this nearly new contemporary home set in a forested setting on the hill in Pebble Beach. Surrounded on two sides by greenbelt, features include 2 large bedrooms, 2 luxurious baths, large living and dining areas, a dream kitchen, plus a sheltered patio and deck. A preview of this home will convince you of its value and desirability.

\$99,500

COZY LEVEL HOME IN CARMEL

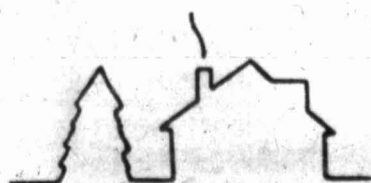
Walk to town just a few level steps and enjoy all the village has to offer. The home offers every comfort, 3 bedrooms, 2 baths, modern kitchen, dining area, and large living room with a peek of ocean view and a cheerful sun deck. Hurry — this won't last at just

\$93,500

CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921



9 DEL FINO PL.
659-3434
CARMEL VALLEY

FANTASTIC BUY

This Ord Grove family home is located on a large corner lot. It has a great view of the bay and is close to all schools from grade school through high school. 3 Bedrooms, 2 baths, dining room, living room with fireplace, patio. Garage could be made into family room. Priced at ONLY \$45,900. Call 373-1361.

PEBBLE BEACH HIDE-AWAY

This beautifully decorated Sunridge Pines home is located in a forest setting of towering pines. High beamed ceiling, 3 bedrooms, 2 baths, fireplace in living room, double car garage. This thoughtfully designed home provides an atmosphere of individuality. Here in Sunridge Pines you have the mountain environment with ocean influence! 1422 sq. ft. of living space. Call 624-1536 today! Priced at \$92,500.

PEBBLE BEACH DREAM HOME

Here is a home for people who appreciate the creative touch; the setting that is not pedestrian in design, yet offers every conceivable comfort and convenience! Stone fireplaces, choice wood panelling, 3 bedrooms, 2½ baths, and a view of the Pacific, an astonishing recreation room with wet bar AND pool room with regulation Brunswick pool table in superb condition! Located in the Forest, with a measure of privacy you may treasure. Good financing available. Priced far under market value at only \$135,000. Call 373-1361 for further information.

JUST COMPLETED

This home, located in lower Pebble Beach in an area of fine homes is convenient to Del Monte Lodge, the Equestrian Center and the Beach and Tennis Club. It is "Early California" in design with a tile roof. There are three bedrooms, three baths, two of them off the master bedroom, fireplace in master bedroom and living room. Formal dining room and large kitchen with breakfast room. There's also a double car garage. All this is set on one acre of ground and priced at only \$147,000. Call 624-5378 today!

NEAR DEL MONTE LODGE

This sparkling, appealing home is built around a beautiful garden patio with fountain. Meticulously maintained inside and out, in absolutely perfect condition. 3 bedrooms, 3½ baths, (the master bedroom has two baths). The formal dining room overlooks the garden patio. A very well designed floor plan for easy living. Excellent kitchen with adjacent wet bar and ice maker. Large fenced area in rear for your vegetable garden or pets. Priced at \$230,000. Call 624-5378.

CARMEL

Newer townhouse near the beach and village and south of Ocean Avenue. 2 bedrooms, 2½ baths. \$125,000.

Two small cottages on mud sills. Live in one and rent the other or tear them down and build a mansion. They're located at the northeast corner of 11th and Mission. \$74,500.

High Meadow: Unique family home with 4 bedrooms, 3 baths and family room. Excellent neighborhood. \$115,000.

CARMEL VALLEY

\$180,000 is the asking price for this 2 acre parcel with adobe home and guest house. Property can be divided.

Solar home — use the sun to heat this new mediterranean. 5 bedrooms, mission tile roof, hardwood and tile floors on a level acre. \$159,500.

PEBBLE BEACH

French Provincial architect designed home. 3 bedrooms and 3 baths plus family room. \$130,000.

Near the Lodge. 3 bedrooms and 3 baths in mint condition. Situated on 1 acre. \$179,500.

Grand older home on two acres in Pebble Beach sunbelt. \$350,000.

CARMEL HIGHLANDS

Enchanting Peter Pan cottage, 3 bedrooms, 2 baths, spectacular ocean view. \$89,500.

PACIFIC GROVE

3 bedroom home plus mother-in-law apartment. Peek of the ocean. \$52,500.

LOTS

Two beautiful building sites when the water meters are allowed. One on the 18th and the other on the 13th at Spyglass. \$35,000 and \$45,000 respectively.

Ocean and golf course views — two lots just listed across the street from the Shore Course, 7th hole at M.P.C.C. No water meters yet, but what a picnic spot! \$47,000 each.

Prime Pebble Beach building site near the Lodge — ocean view — WATER — sewer — plans. BUILD NOW! \$90,000.

OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343

P.O. Box 3322 Carmel

Don Norman, 625-2411

Carr Packnold, 624-2004

Vince Bramlet, 624-4129

Leo Tanous, 624-4818

Dick Clark 624-7490

ABSOLUTE PERFECTION!

Immaculate two bedroom, two bath hideaway on the sunny side of Carmel Valley. Top quality throughout and an easy walk to the Village. \$79,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
(Parking always available)

624-2789

Don McLean

Marjorie Pittman

John Kvenild

Carmel Point



2, POSSIBLY 3 BEDROOMS

This extraordinary home must be seen to be appreciated. Though less than 10 years old, feels like an historical California Hacienda when you enter it... one that has been preserved and carefully restored. As it is now finished, it's one-bedroom, 2-bath home. The large artist studio, with skylight, can easily become or be considered a second bedroom, and a third bedroom is an easy possibility. The 20' x 12' beamed-ceiling living room has a massive fireplace, and there's a large, protected, beautifully planted patio facing south. A pleasure to show at \$210,000.

M.P.C.C.



4 BEDROOMS, 3 BATHS

This beautifully decorated home has a dining room, a family room, a den, a laundry, fireplaces, 3,000 sq. ft. of living space, and much more. The kitchen has a huge built-in refrigerator and equally huge freezer. Some of the window coverings, which go with the house are pure silk, even hand printed. The landscaping is both elaborate and easily maintained. Neither words nor pictures do this home justice; only seeing it will give you the true picture. Priced to sell at \$139,500.

(photos by Batisto-Moon Studio)

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh

Phone 624-6482 any time

CARMEL VALLEY

Spectacular house five minutes from village. 2½ secluded acres, dramatic views, light and air with many skylights and indoor glassed in patios. Three bedrooms, charming and quiet three luxurious baths, 34 ft. living room and solarium have 14 ft. ceiling. Landscaping with timed sprinklers, oaks, quality appliances. Lot of closets and storage. Cable. \$137,500. Call 624-4996.

MEMORIES OF OLD CARMEL — A two story home on two lots close to the beach completely redone for today's enjoyment yet with the warmth of bygone years. Built in 1913, added to in 1929 and now delightfully remodeled by Michael Tamburi. Conversation alcove off the living room, dining room, breakfast nook overlooking the garden, three bedrooms and 2½ baths. Shop area in basement. \$189,500.

SOUTH OF OCEAN AVENUE — Home of one of the old-time Carmel artists. Two-story living room with two north light studio windows and a loft, large master bedroom with fireplace, guest bedroom and bath. On two level lots, easy walk to beach. Ripe for redecorating. \$110,000.

FOUR-BEDROOM HOME ACROSS FROM THE MISSION — A secluded home with a family room and decks adjoining a greenbelt for privacy. A deceptive home with a surprising amount of space and character inside in a convenient location. \$99,500.

CARMEL HOME WITH GUEST QUARTERS — A two-bedroom and bath home with connecting guest suite ideal for in-law or studio-hobby use, or use as a four-bedroom home. Remodeled and redecorated. \$77,500.

OCEAN VIEW LOT — No water meter for immediate building but invest now for the future in this lot sloping up off the road with ocean and Pt. Lobos view for only \$23,000.

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CARMEL KNOLLS DRIVE BY OWNER

Over 3000 sq. ft. of modern, near new home on a ¾ acre setting that captures the best the Monterey Peninsula has to offer: valley and ocean views, wooded setting, above the fog, close to Carmel schools and shopping.

Four bedrooms, 3½ baths, den, family kitchen, recreation room, utility room.

Top line appliances, floor covering and draperies; Stone tile counters; plaster walls; many other custom features included in this architect designed family home.

To inspect this investment in gracious and carefree living, call 624-2437.

\$137,000

Less than appraised value and considerably below replacement cost

JAY HOPKINS AND ASSOCIATES

Carmel and Pebble Beach Real Estate

Buy Your Lot Now and Save

Assuming we have a rainy winter and the water moratorium is eased to allow you to build your own occupied home, any one of the following lots might be the right one for the future home of your dreams:

\$22,500...Sloping southern exposure, quarter acre on a quiet street with greenbelt to rear and side. Many beautiful oaks.

\$27,000...Level southern exposure half acre in prime area on quiet street.

\$39,500...Secluded wooded 5 acres with magnificent view of Monterey night lights. Only five minutes drive to downtown Carmel and Monterey.

\$45,000...Sloping corner acre with young trees, distant ocean and tree top view. Underground utilities and near some of the most expensive homes in Pebble Beach.

\$49,500...Gentle downslope Cul-de-Sac acre. A great ocean view potential from a two level home. Only a short distance from Del Monte Lodge.

\$69,500...Rare, level front line quarter acre with unobstructed view across golf course to the ocean shore line.

\$72,500...Level acre on Cypress Point Golf Course with view of Fan Shell Beach and distant sand dunes. The few trees gives an excellent forest setting.

\$95,000...Perhaps the finest ocean view acre on the Pacific Coast. One of a kind. Overlooks three of the world's finest golf courses.

\$105,000...Unobstructed white water and shore line views, overlooking golf course. Water meter installed and house plans included.

625-0300 — Garden Court Pine Inn

Jay Hopkins Merv Lingle Tom Leaver Karleen Garland

CHARM! CHARM! CHARM! A brand new architect designed "English Country" home located in a prime area South of Ocean Ave. No expense was spared in creating this extra special home. Not only does it contain all the amenities but great thought was given to so many delightful features that go to make this a truly exquisite home... cozy bedroom dormers, coved ceilings, window seats, bay and casement windows, skylight, handsome oak floors (the bedrooms are lushly carpeted in soft beige tone), English handprint wallpaper, butcher block counters in the beautiful all white kitchen, natural wood paneled doors. Over 1800 sq. ft. of well designed living area... sunny living room with fireplace recessed in a wall of wood, a charming separate dining room, one bedroom and bath on main floor, and upstairs a cozy bedroom, bath and a sitting room with its own fireplace. Detached garage. This is a 'must see' at \$149,500!

ANOTHER "HOUSE BEAUTIFUL"... this one an excellent family home with lovely private grounds and estate like setting. A rambling adobe and wood home with over 3000 sq. ft.... a 30' living room with high cathedral ceiling, formal dining room, tile floored and enclosed lanai room with its own fireplace, a 27' master bedroom and bath suite, 2 other bedrooms, 2½ baths, small den and a tiny hideaway nook with ocean view. Large protected sunny patio. Another charmer listed at \$154,500.

OR ARE YOU READY FOR CONDOMINIUM LIVING? Then let us show you this special and spacious one bedroom unit in Del Mesa Carmel with lovely Carmel Valley and hill view. Handsome brick fireplace, some wood paneling in living room which opens onto a 18 x 9' sundeck, attractively decorated bedroom with matching wallpaper and draperies. Ready for immediate occupancy. \$65,000.



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Beach — Water — Views!

A rare front-line offering on Scenic Drive, an unobstructed view... 8000 sq. ft. of lot, beautiful, heated swimming pool, 3 gracious bedrooms, 4 baths, large tiled deck, timed sprinkling system... just a few of the fine features of this choice property. Newly listed, by appointment only. Offered at \$275,000.

Are You Ready To Relax and Enjoy Life?

Perhaps this 2 bedroom, den and 3 bath home is the place to do it.

Large lot with work-saving garden and a protected pool. There are large picture windows and sliding doors through which to view the ever changing hill and valley scenes.

All of it is hidden from view of the road, yet is within a couple of minutes of shopping. Price \$185,000.

Highlands Hideaway

A welcome new listing to present to you... this very well constructed solid home of three bedrooms, 2 baths above the Highlands Inn. Leaded windows, all wood and beams inside. Master suite has its own dressing room and fireplace! Now at only \$98,500! Call Rod to drive down and see it.

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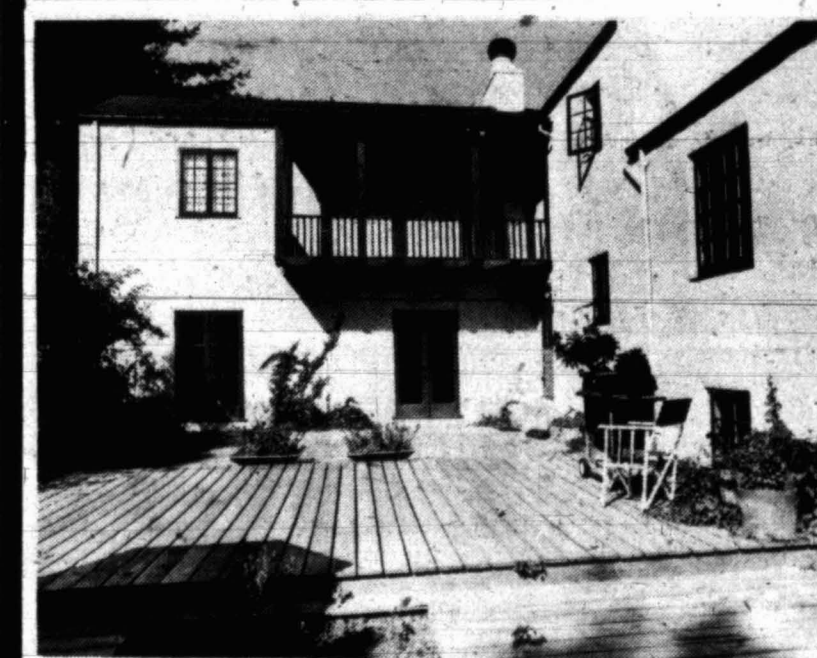
Katton Fields French Countryside Home



A picket fence, flagstone walk and Carmel stone framed doorway, gracefully lighted, enhance the Old World charm of this two-story home with paned and shuttered windows and a fascinating plan — wonderful for children's games of hide and seek.



The fireplace in the charming living room is just one of three, all with gas lighters. Others are in the upstairs sitting room and the dining room with two tiny staircases leading from the kitchen and large entry hall. A sunny breakfast room has been added to the modernized kitchen with a pantry. Three bedrooms, two full and two half baths, laundry room and many closets complete the freshly painted interior.



A brick patio and sundeck are features of the rear garden, perfect for outdoor entertaining or relaxing in the sun. Privacy and space for children's play are ensured by the 90x125 sq. ft. lot.

Price \$137,500

10-776



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